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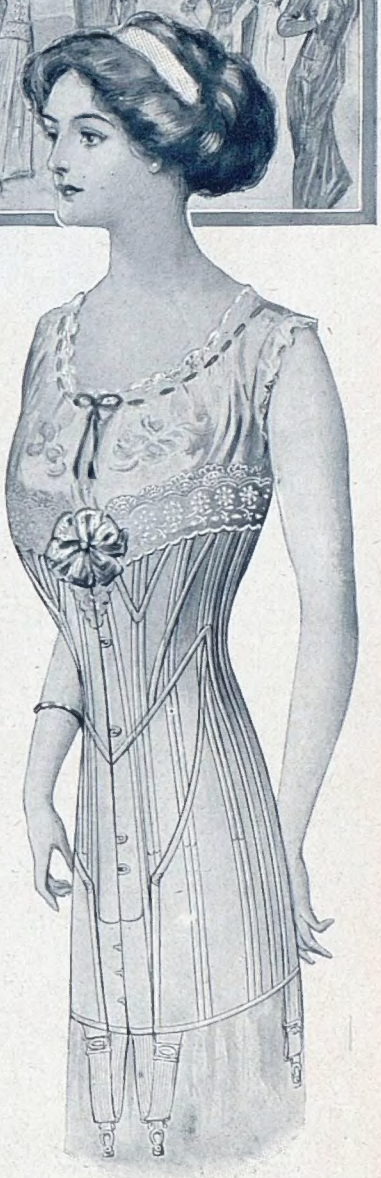

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(As Illustrated.)

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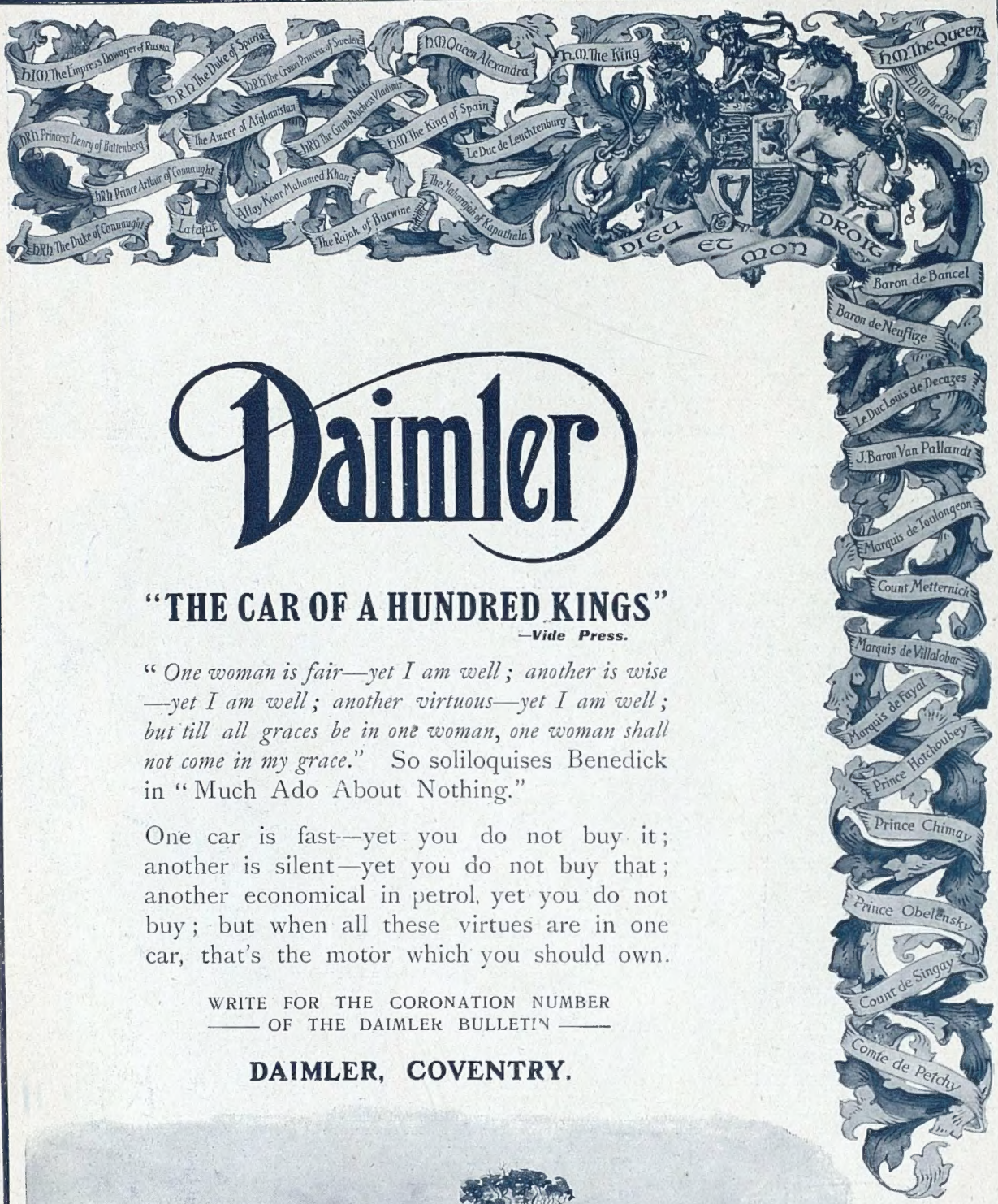

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WRITE FOR THE CORONATION NUMBER
—— OF THE DAIMLER BULLETIN ——

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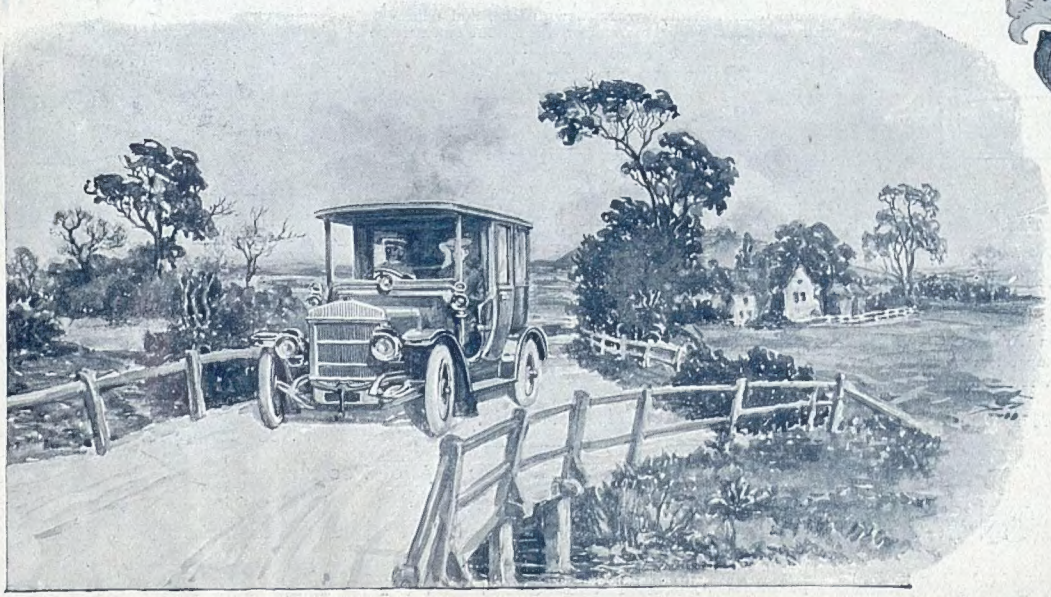

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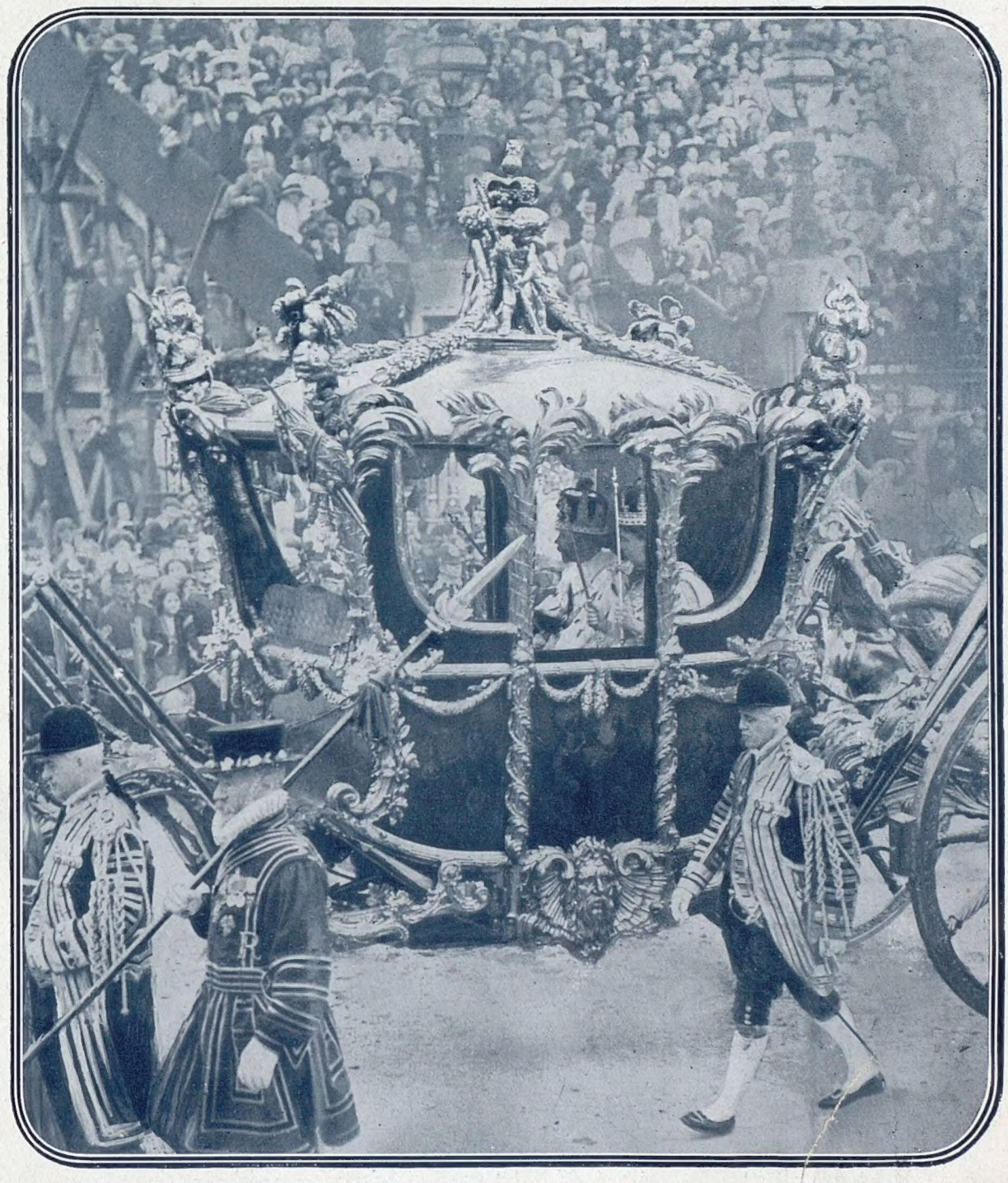


THE CROWNED KING AND QUEEN IN THE STATE COACH

This fine photograph shows Their Majesties, wearing their crowns and carrying their sceptres, returning from the Abbey to Buckingham Palace. This spectacle was undoubtedly the "thrill" of the whole gorgeous festivities

From the By-

The Coronation As Witnessed

AN IMPRESSION (PURELY IMAGINARY) OF "THE BY
Containing portraits of our various contributors and artists
impressions of the Coronation celebrations, with attendan
the speculations of the reader—if h

My Vantage-Point (By the Editor)

The War Office, Thursday, June 22.

IT seems that I am actually to see the Coronation Procession of the Fifth George, and from something like a comfortable vantage-point. Quite unexpectedly, a friend in the War Office has placed a seat at my disposal there, and even more unexpectedly, Sir Edward Henry has favoured me with a Police Pass. These remarks, therefore, for whatever they are worth, will be actual impressions of an actual event.

Night and Morning

The night has been a difficult one. I had devoted a large portion of it to scrutinising the illuminations. This deed well and truly done, there had arisen the question, "Is it worth while to go to bed?" Decided in the affirmative, in a very few hours had arisen another, "Is it worth while to get up?" Decided again in the affirmative. Therefore, to the War Office at the early hour of eight. Arrived there, find a large choice of well-appointed offices, in one of which decide to resume interrupted sleep. A medalled man in blue looks disapproving. I understand entirely why. To see anyone sleeping at a desk in the War Office—well to him, it would damp his holiday spirit. It would remind him of an ordinary working day, and be, therefore, in bad taste. So don't sleep, really. Read leading article in *Daily Telegraph* instead, and learn for the first time in my life that it is in the Abbey of St. Peter, Westminster, that the King is to be crowned. [By the way, I am interested to note that bundles of red tape do actually and in very truth decorate each desk in this large office; had thought this to be an exploded myth. But, as to that, later.]

The Silent, Somnolent Crowd

The day is gloomy. It is going to be a grey Coronation—a very silent one, too. There is not the sound of a bell within earshot. Why are the bells silent? Have no orders been given, or is it——? My eye falls on another bundle of red tape. Is that it? The streets crowded? I will go out and see. No, not very. The spectators stand, as far as I can see in Whitehall, only three abreast, and a large part of the pavement has been converted into a board-residence. Some are sleeping full-length, others eating bananas and other succulent foodstuffs. Yes, there is a strange silence. Little small-talk is being exchanged and jests are at a premium. I listen for half an hour for the sound of a *jeu d'esprit*, but none comes. The crowd seems tired unto death.

Popular?

Looking up and down Whitehall, the least conspicuous element in the streets is the crowd. It is but a thin line of sightseers that stands silent, mystic, and almost motionless behind the scarlet soldiery. Is this a *popular* Coronation? A Coronation should be nothing if not a popular festival. The crowning of the King is intended to visualise the principle of hereditary monarchy, and whatever may be the case with other State functions, this is the last one in which too many restrictions should be placed on would-be spectators.

Ladies' Hats—the Fiction

Back to my top balcony. One of THE BYSTANDER'S staff, who misunderstood the editorial instructions and wrote his post-impressions of the Coronation before and not after the event, and whose copy was politely returned to him in case it might have future use in some other paper in connection with the crowning of Edward VIII., made great sport with a "matinée hat" that obscured his view. I am looking into this question. As far as the eye can reach, I do not see one lady wearing one hat which is high enough to obscure the view from behind

Standpoint

By Standers at all Points

TANDER'S " CORONATION STAND, BY CHARLES SYKES
ommissioned by the Editor to record their truthful
ames. As to who is who is a matter that may be left to
ares to trouble himself about it

On the other hand, I do overhear a man asked to remove his "bowler"—not because it spoils a lady's view, but because she is afraid she may, when she gets excited, knock it off.

A Search for Beauty

While studying the crowd, it occurs to me (9.30) to look for types of English beauty. 9.35—Still looking. 9.40—Trying the other side of the road. 9.45—Have borrowed field-glasses, and am scrutinising windows of houses opposite. 9.50—Suppose pretty women, or women at least passably lovely, do come to see Processions? 9.55—Still looking. 10.0—Give it up. The State carriages are coming along. Must study the official White Paper, which constitutes the War Office Coronation Programme. But how can one, with only one pair of eyes, look and see the people at the same time as one looks to read who they are? By the time you've discovered it to be the Crown Prince of Greece, it's the Crown Prince of Roumania. It doesn't matter, you say? My dear sir, don't you understand that this Balkans question—— (Coronation, please!—SUB.-ED.)

Ladies' Hats—The Truth

The lady on my left is reading out the order of the carriages as they pass, and is making comments upon their occupants. The less she knows about them, the more information she is anxious to impart. Now they come. What is this that is all I now see? A lady's hat! It isn't high, but very low. But she is in the stand below me, and I am going to look down, not on to the procession, but on to her hat. That is the sort of thing one discovers by actually going to see things—that it isn't the high hat in front of you but the wide one below you that is the real obscurer of your view of the Coronation.

Mostly Anatomical

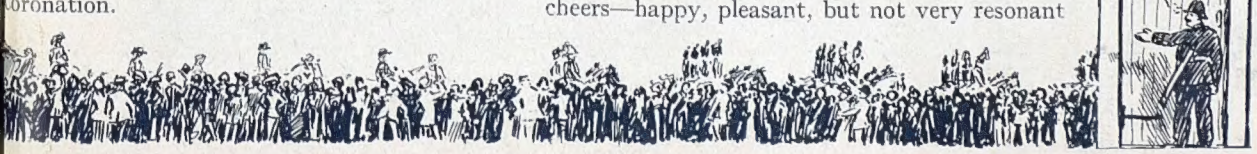
So these are the trousers, are they, of the Hereditary Grand Duke of Mecklenberg-Strelitz, and that is the skirt of the Prince Tsai-Chen? Here, again, is the shapely arm of the Duchess of Saxe-Coburg, and—what is this I see looking up at me out of the next carriage? A face? Yes, it is—a human face. It is the Grand Duke of the other Mecklenburg. . . . (Note to Printer.—Keep on putting these dots, please.) More august, princely, and hereditary grand-ducal arms, and breasts, and knees, and then yet again I see peering pleasantly up at me a face—that of the German Crown Prince. Pleasant-looking young man of the Wagnerian Knight species. Next him I perceive the body of the Crown Princess. Now come the carriages of the British Royal family. I see bodies, bodies, and always bodies—save in the one case where I see a face. But it is one that is in itself a compensation for my heavy losses on the day—the face of the Princess Patricia, really very pretty, whimsical, temperamental. One would like . . . (Thank you, printer!)

A Mystery

Between the second and the third processions there is an interval of half an hour, in which the only diversion is the drive past of one solitary uniformed gentleman in one solitary Royal carriage. Seeing both his head and his body, am interested in him. His isolation is so glorious, yet so full of pathos. Who is he, I wonder? And if I knew, would I mind?

A Sudden Revelation

The State coach, drawn by eight cream horses, conveying Their Majesties the King and Queen. Yes, this is, after all, the whole matter. This is what we have been waiting for all these months. This is the real, living, splendid actuality, the monarchical principle incarnate, the symbol of the headship of our State. The band plays the National Anthem. There is a continuous waving of white handkerchiefs from the windows and the streets, and there are cheers—happy, pleasant, but not very resonant



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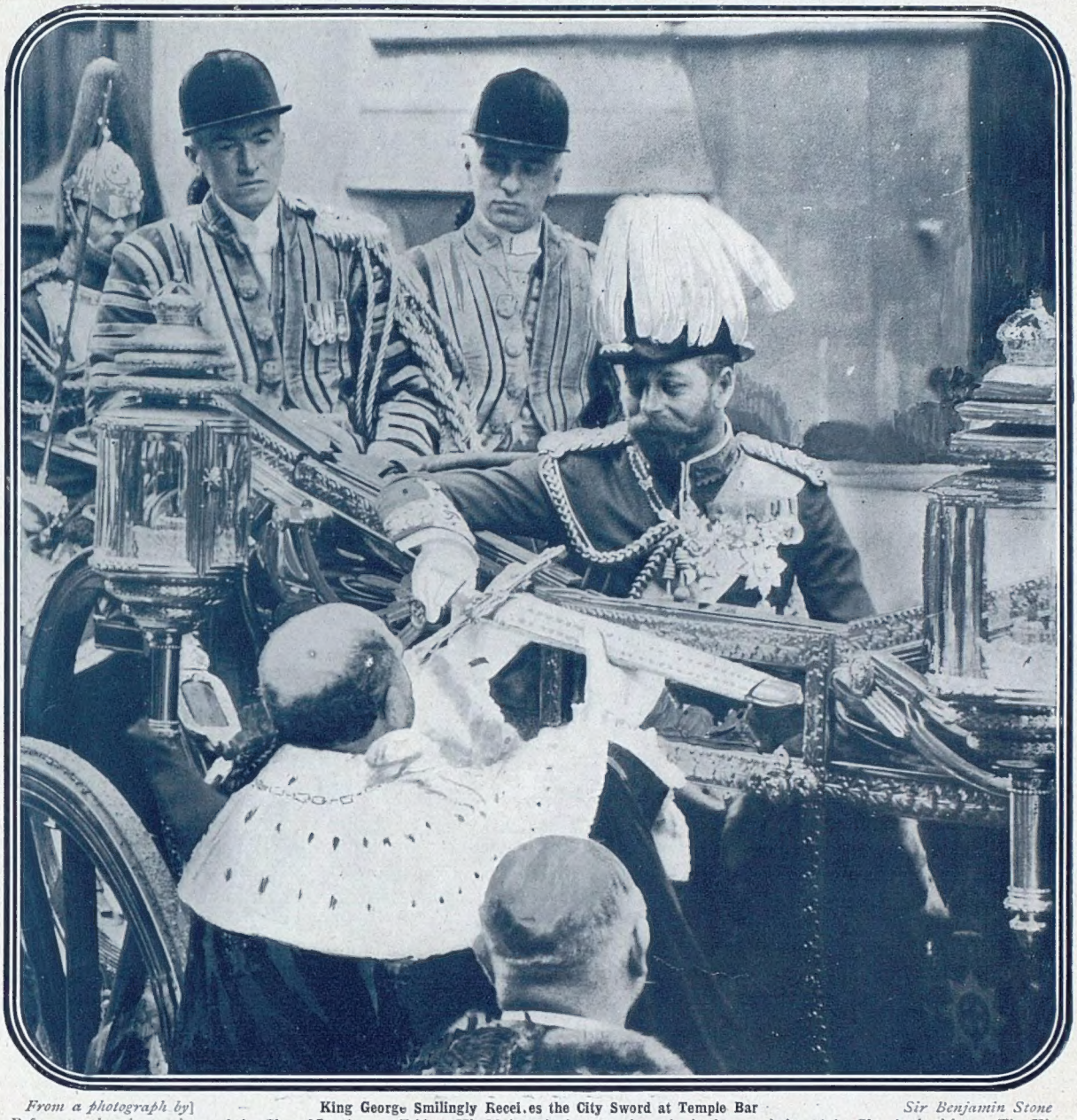
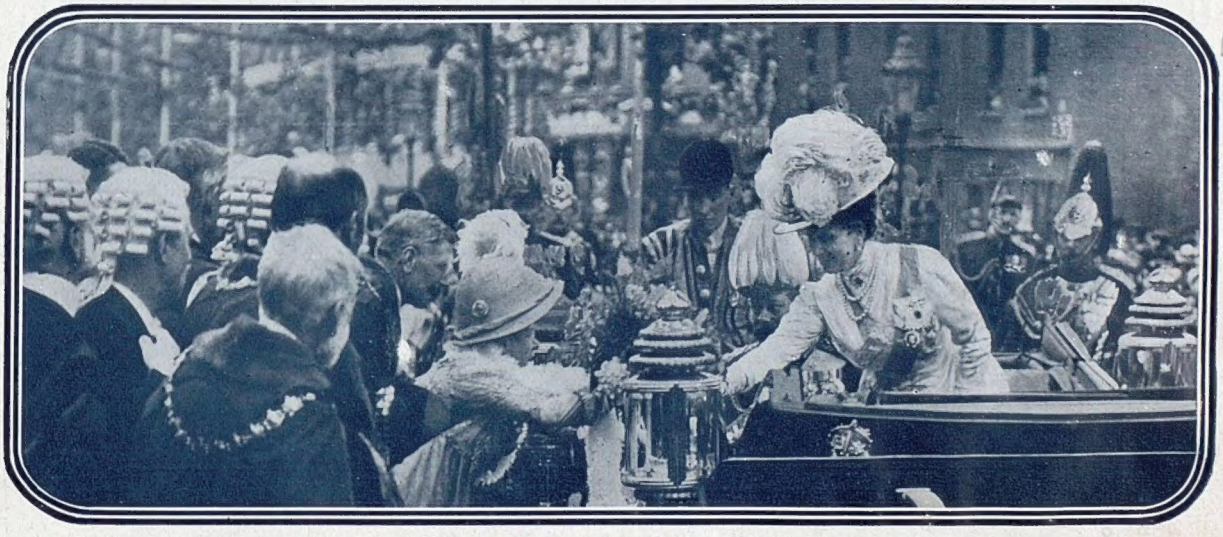
Their Smiling Majesties

RECEIVING MAYORAL ADDRESSES ON THE ROYAL PROGRESS THROUGH LONDON



From a photograph by **King George Smilingly Receives the City Sword at Temple Bar** *Sir Benjamin Stone*

Before entering the precincts of the City of London on Friday, His Majesty had, as usual, to obtain the permission of the City Authorities. The King obviously enjoyed the ancient ceremony. Our photograph shows the Lord Mayor handing the City Sword to His Majesty



Queen Mary Agreeably Accepts Southwark's Floral Greeting

Outside the Southwark Library in the Borough Road Their Majesties stayed to receive an Address. The bouquet was presented to the Queen by the Mayoresses of the Southern Boroughs. The decorations at this point of the route were particularly fine, the crowds enormous, and Their Majesties' reception was, as described by a contributor on page 658, more enthusiastic than at any of the more central points

cheers. Am wondering exactly how to construe this manifestation of popular feeling, when feel my arm violently gripped by the lady next to me, and held tremblingly while the coach passes. Familiarity? No, it is not that. It is excitement. Perhaps it is the truth about the attitude of the crowd, and hundreds—thousands—of other arms have been gripped and are about to be gripped in the same fashion at the corresponding moment.

Red Tape in Excelsis

Next, an anti-climax. The King has entered the Abbey, and my official invitation has said something about lunch. I am sorry, but it really was remarked in last week's BYSTANDER that those who witnessed the Procession would be the least reverentially conscious of the solemnity of the event—the ceremony in the Abbey itself—at the moment of its happening. And so it is. At the moment when the crown is being placed on the Royal head, my fellow-guests of the War Office are crowding into rooms where chickens are being torn limb from limb, where jellies throb and wobble, where champagne corks pop (Dots? — PRINTER) (Dots. — ED.) . . . Lunch goes well, save for a detail concerning coffee. Owing to the omission on the part of Captain X——(my host on this occasion) to apply to the Treasury for written permission to make use of official coffee cups, they had to be unofficially borrowed from the typists. All doubts as to the vivid reality of red tape have now vanished.

Lastly—

Lastly, as to the return procession. Louder and gladder cheers, wilder waving of handkerchiefs, probably many more invisible arm-grips. The King and Queen are wearing their golden crowns, or, at all events, I presume they are. For, as luck will have it, I do not catch Their Majesties on, as it were, their downward bow, and the only symbol I can see is the sceptre. Still, that is something. The pageant is passed. The Coronation, in itself a spectacle of splendour and beauty, is over. *Sauve qui peut*, likewise *revenons à nos moutons*—rather cold ones, by the way. But perhaps the change to simple diet will be for the good of us all. The banquet was epicurean while it lasted, but the preparations for it were long-drawn-out. Maybe there is a lesson to be learned by those responsible for that, and at the next national carnival we shall show a little more of the dramatic sense, and also a little more statesmanship. For it was decidedly *not* good policy to "work-up" the Coronation spirit in the manner of many of our leading journals. Such a spirit, to be an asset to the State, needs to be spontaneous, and that is what it has not been altogether on the great occasion that has now passed. It is only necessary to add that the various accounts given in this issue of THE BYSTANDER have been written by contributors to this journal whose sole editorial instruction has been to see the spectacle and state the facts. The very fact that discrepancies will be found in details of the various articles is evidence that this instruction has been faithfully carried out. THE EDITOR

Much Admired by All: Indian Princes in the Royal Progress

India was magnificently represented at the Coronation. The guests included the Gaekwar of Baroda, the Holkar of Indore, the Nawab Begum of Bhopal, the Maharajah of Patiala, and a small army of Rajahs. They were delightedly cheered everywhere along the route

At Eight Minutes to Eleven

BIG BEN RECORDS THE TIME OF THE ARRIVAL AT THE ABBEY

The thunder of the cannon in Hyde Park, the signal having been sent from the Abbey roof to the gunners, and the pealing of the bells, told thousands of people who were far out of sight of Westminster Abbey that Their Majesties had, at 10.52, arrived there. The King and Queen passed in by the West entrance, not to be seen again by the crowds in the streets until they had been crowned rulers of the British Empire

The Bystander in the Abbey

A Grey World!

COLOUR, the joy of it, its essential Royalty, its glory—that was what struck me first and remained with me last as an impression of the crowning of King George V. in the Abbey. Outside, grey old London stood wrapped closely in her greyest mantle under grey skies in the grey light of the greyest of summer mornings. Such a dim, grey world I drove through to the Abbey, that even the decorations, the flags, and flowers, the wreathed columns and fluttering banners of red and white and blue failed to give it colour, while the crowding, hurrying, scrambling people were just black dots on a uniform grey world.

The Colour-Scheme of It

Once inside the Abbey—crowning place of English Kings—and one drank in colour in long, glorious draughts that fed starved senses and brought a warmth to the heart as nothing else might. None of your greys and greens, faint lilacs and dim drabs to honour the might and majesty, the dominion of a boundless Empire. But screaming scarlets, blood-red crimsons, flame-yellows, Royal blues, and majestic purples to crown the King in all his glory.

The Discordant Note

The only blot on the glory of the beautiful scene came from the House of Commons gallery. Here several men were in morning dress, some even in tweed, their ladies (of the Labour persuasion, doubtless!) garbed in ordinary (*very* ordinary) daytime clothes with something painfully kin to a "fascinator" on their heads.

Who Were the Culprits?

Until a quarter of an hour before the King and Queen arrived the Abbey looked—and felt—more like the Opera House on a gala night than the place wherein a solemn sacrament was shortly to be performed. Such talking, laughing, staring, and nodding among the Peers! Such chatting, yawning, and powdering, such jingling and rustling among the Peeresses, who mostly beguiled the waiting hours with intent and only partially concealed scrutiny of their neighbours' jewels. We might never have set eyes on a foreign Royalty before with such immense excitement was its arrival greeted, and I caught a glimpse of a very frowning Earl Marshal as the chatter continued and continued, and hardly died down even when a great fanfare of trumpets announced Their Majesties' arrival.

The Royal Bearing of the Ordeal

"*Vivat Rex Georgius, Vivat! vivat! vivat!*" the full-throated shouting of the Westminster scholars quells the talk at last. There is an immense silence as, preceded by the great ecclesiastics in golden copes, the pursuivants, the noble standard-bearers, the Earl Marshal, the Garter King of Arms, and hosts of others, the King and Queen enter, and the seven thousand people present rise to their feet. The Queen is very pale, and looks nervous, as usual on these occasions, but the King is brown and healthy-looking. They hold themselves superbly, are Royal, Imperial from head to foot. Both are immensely serious, as befits their solemn duties, and both, by reason of their comparative youth and heavy responsibilities, perhaps—or is it because of that unswerving uprightness of their well-lived lives?—both somehow make appeal as much for human help and sympathy as loyalty.

The Inner Man

It is long—very long—the Coronation Service, and as one o'clock passes, then two, then three, the thought of luncheon, with a sip of something fizzy, seems somehow to deaden all the rest of one's overworked sensations. But it is all arresting—impressive—and of the nineteen sections, none more so, perhaps, than the Recognition, with its accompanying mighty shout—

"GOD SAVE THE KING!"

The Sermon—

The sermon was short and sweet, by order. No one, by this time, could bear a long oration. Then comes the Anointing—a ceremony hidden from most of us by the assembled clerics, and the golden canopy held by the Lords Cadogan, Rosebery, Crewe, and Minto; then the Investiture; and lastly the Crowning; while the choir sings—

"Be Strong and Play the Man!"

and there is a movement as of a mighty, rushing wind, as with one accord (some, of course, were late!) the Peers of the Realm place their coronets upon their heads.

—And the Homage

After the Crowning, the Homage. The Prince, our future King, kneeling first at his father's feet, and looking very young and slim and boyish as he vowed himself, "Your Majesty's liege man of life and limb and earthly worship. So help me God!" O. M. D.

The Crowning Ceremony Itself

THEIR MAJESTIES PHOTOGRAPHED SEATED IN THE ABBEY CHOIR

From a Photograph by *Sir Benjamin Stone*

Between Their Majesties, who are seated on the magnificent thrones specially built for the occasion, will be seen the Archbishop of Canterbury and the Bishop of London. Behind are the ladies and gentlemen immediately in attendance. The Princess Mary, Prince Albert, Prince Henry, and Prince George are to be seen in the box just behind the King

After the Ceremony: The Crowned King and

THE ROYAL COACH PASSING THE NEW ADMIRALT

"Kind as Kings upon their Coronation Day," wrote Dryden. The poet did not live to see King George and Queen Mary, but Their Majesties' ob
taken place, was even more generous than that which accompanied the progress to Westminster. The sight of a King and a Queen wearing real cr
the worth

Queen Receive the Plaudits of Their People

ARCH ON ITS RETURN FROM WESTMINSTER

light at the reception accorded them by their subjects lends force to his phrase. The cheering on the return journey, after the actual crowning had ould have been enough alone to have sent Demos into ecstasies, but on this occasion he had a real anxiety to show his tremendous appreciation of his rulers

"Jingle" at the Coronation

My Arrival at the Route

I ARRIVED on the line of route at the same time as a man who was there to throw gravel into the road for the convenience of the Royal Procession. As we got into public view a fine cheer went up, but whether it was for myself or the gravel-merchant I cannot say. On my way to my seat a pale-faced gentleman handed me a tract, which urged me to take the earliest opportunity of reading Psalm XXIX., but I had no facilities at the moment for availing myself of the hint. Shortly after that the first signs of the Procession appeared. There was a band on horseback, and my sympathies went out to the gentleman who had to play the fife in this uncomfortable position. It seemed to me that half of the notes must have been simply jerked out of him. After that followed carriages containing various notabilities, most of whom went by unrecognised. Either the majority of the spectators had no programme or else they were unable to check off the items in their right order; and it was quite pathetic to see the optimistic occupants of the carriages here and there with half-raised hands waiting to acknowledge the cheer that never came. A couple of ladies in superb toilettes and wearing a brave show of diamonds received a rousing cheer; while the Crown Prince of Germany was scarcely recognised.

Subdued Enthusiasm—the Reason?

I think the subdued enthusiasm of the spectators was due chiefly to the fact that the arrangements for viewing the procession were hemmed about by so many official restrictions that those who had been fortunate enough to secure places on the pavement could not be sure whether or not they would be breaking the law of the land by giving vent to their emotions. I mean, after you have been waiting six hours on the kerb-stone to see the show, you don't want to run the risk of being thrown out into a back street because you were wicked enough to cheer at the wrong moment. I have never known so much officialism over a Royal procession. It had the effect of subduing the populace and robbing it of all spontaneity. Then, again, most of the street spectators were tired out by the time the important part of the function took place, and they looked as if they only wanted to be left alone.

The Bravest Show

In the King's procession the bravest show of colour was made by the native officers from India. Amidst all that seemed to have been ordered with over-meticulous care, they came galloping down Whitehall with a fine suggestion of picturesque barbarity, hinting to us of fighting as we know it in romance. Some of them, with their short, black beards and their eyes gleaming in their dusky faces, had all the fine appearance of gorgeous ferocity that we naturally look for in the fighting-man from the mysterious East. They had the look of men to whom fighting was not so much of a trade as a recreation. Beside them the British soldiers seemed so intensely respectable and polite. They looked the kind of men who would apologise politely for the inconvenience to which they were putting you by running you through the middle or slitting your weazand in the way of business. It does not do to judge by appearances as a rule; but in this particular instance appearances count for nearly everything, and that is why I mention the contrast as it impressed me. There was not much time to dwell on the point, however. A moment later rifles and swords were up at the "salute," the sounds of the National Anthem began to swell about us, and the State carriage came into view.

Anachronisms of all Kinds

I daresay the very conservative officials who are responsible for the Coronation Procession are quite satisfied that in offering us the spectacle of a Royal carriage drawn by eight cream-coloured horses they were doing the right thing by us. I think, however, they were mistaken. In these days of motor-cars and flying-machines we are losing some of our ancient respect for the noble animal, whether cream-coloured or otherwise, unless it can move at something more than a walking pace. The Royal carriage, as we know it from past spectacles of this kind, has become something of an anachronism. The King needed a motor-car; or the ceremonial regulations should have been altered to allow His Majesty to ride to his crowning on horseback. I think if the King had come clattering down Whitehall on a horse of mettle at the head of the representatives of his Army, he would have aroused the enthusiasm of even the tired spectators to a quite refreshing degree. As it was, the sparing manner in which, at the point where I stood (the Horse Guards), the public greeted

The Alleged Experiences

OF "JINGLE" AND NORMAN MORROW AT THE CORONATION PROCESSION

With the usual artist's license, Mr. Norman Morrow depicts above the strenuous struggle that he alleges was experienced by himself and his colleague, "Jingle," in order to see the Coronation Procession

His Majesty was rather shocking to me. The King, indeed, looked a little disappointed. He glanced from side to side as he passed us, bowing ever so slightly in acknowledgment, and wondering, perhaps, whether his Court officials had been treating him and his people quite fairly.

A First Impression of Queen Mary

Queen Mary, on the other hand, was quite happy and vivacious. Her Majesty bowed repeatedly, and smiled as if she were pleased to meet us. It is the first time I have had an opportunity of seeing the Queen, and I was at once impressed by the fact that her portraits do not do her justice. Where the gentle sex is concerned I am very impressionable, and even considerations of rank do not restrain my romantic spirit; so that it follows as a natural consequence that I fell in love with Her Majesty at sight. I did not gather from her pictures that she is so graceful and so winsome as she is; and it is clear to me that her popularity as Queen is assured. Here's wishing Their Majesties long life and happiness. JINGLE

Actualities from Pall Mall

WELL, thank goodness, that's over and done with! No, I'm *not* disloyal, far from it, but Coronation talk and the volumes of pages we have had to read during the last six months have wearied me, at all events. "Go into the crowd and get some sort of an impression of the procession," said the hard-hearted Editor. Well, I have been in the crowd, and I've seen the procession as it returned from the Abbey along Pall Mall, but I wasn't impressed at all. There was certainly a good deal of enthusiasm as the State coach, with Their Majesties wearing their crowns and robes, passed us, but the procession, as a whole, was very disappointing. Her Majesty looked very pale and tired as she passed us—and (*entre nous*) very bored.

Their Majesties on the Balcony at Buckingham Palace after Returning from their Crowning

The Cowed Crowd

It seems to me that a great deal too many precautions were taken to "protect the public," or perhaps it was that the huge scale on which the precautions were planned by the police frightened a large proportion of the public from turning out. I saw no single barrier gate closed, nor was there anything like an overwhelming number of people in Pall Mall. The crowd was three deep, and between it and the route were a triple row of soldiers and one of police.

Light Relief

An incident occurred about an hour before the procession was due to pass us, which caused some excitement and unlimited conjecture. An alarm of fire was raised, and was followed by the dashing past of a fire-escape and some Salvage Corps vehicles. To return to the crowd. It was quite a good one near me—perfectly happy and contented in spite of the fact that some of it had taken up its position before 5 a.m. The police and soldiery, too, were a very amiable lot. A Brigadier-General (I got the information as to his rank from a sergeant), a very superior person, with no fewer than fifteen Orders and medals, managed to kill a good many hours of the morning by alternately mounting his horse and pressing it through the crowd up a side street and back, and calling his orderly to hold it whilst he promenaded the route near by, whistling all the time—I didn't think Brigadier-Generals whistled.

The Peers' 'Bus!

The incident, however (from a humorous point of view), occurred when, some few minutes after the main procession passed us, a very second-rate omnibus (I believe a railway 'bus) came quickly down the line of route full of surplus peers—or, at any rate, personages with sufficient robes and decorations to warrant our taking them for peers. A.S.A.

As They Actually Looked

THEIR CROWNED MAJESTIES PHOTOGRAPHED IMMEDIATELY AFTER THE CROWNING

This striking photograph, of value as an actuality and a relief from the plain and coloured anticipations, by artists of various degrees of skill, that have filled the so-called Coronation numbers, was taken at Buckingham Palace immediately after Thursday's ceremony by Messrs. W. and D. Downey

South London's Greeting

OUT in the breezes of Friday morning. There is a whip in the weather, and the flashes of rain spray hard faces. We are in the Borough, the proudest street in the proudest City, and among our own people awaiting our own King. No eagerness—mind you! No crazy pressing against the armed lines. The King is to use our road. Work is abandoned that he may use it. And his lordship the Borough Porter is pleased to sanction the arrangement. After all, Kings have almost a right of way in the Borough. Through here they drove or rode to Dover when warring with France was fashionable. Therefore, King George may add his name to the honoured list.

The Lord Mayor Mounted
Sir Vezey Strong delighted the crowd at Temple Bar by riding a coal-black steed with skill and dignity

Righteous Wrath

And we are here to cheer him when he comes, and, mark you, mightily indignant with the people who have filled the shop-windows of the Borough High Street with seats for which the inhabitants of our far-famed neighbourhood have been asked to *pay!* That sort of thing is all very well for Piccadilly and Oxford Street, but we, in the Borough, don't like the King's visit to us to be made a basis for individual profit. We don't put it quite that way. But that is what we mean, and the way we say it makes a lance-corporal's moustache positively curl in the wrong direction.

The Startled R.H.G.

Have you heard the electric shout that comes from the stands when the flag falls to signify the start of a horse-race? Nothing quite like it can be heard anywhere else, but to-day, when the first gleam of scarlet and gold was descried on London Bridge, a quiver of excitement, and a murmur of relief that reminded one of the racecourse ran through the crowd. The men drew nearer, and were received with such an uproarious yell of welcome that the little squadron of the Blues were most patently taken aback. But the public welcome was genuine. The King was moving towards them!

The Market Yell

They don't say hooray in the Borough. The ladies don't wave handkerchiefs. They open their mouths to the widest extent and let out a great lung-roar with the sound of "Ai." It has a hoarse ring, but great strength and "carry." It can also be maintained for a great length of time. The Indians got it, and showed their white teeth. The Colonials frankly enjoyed it, laughing outright and waving in reply to the miscellaneous yells of the crowd. The sailors grew more solemn than ever as it broke on their tempest-hardened hearing.

Laughing Monarchs

And the King and Queen! They laughed outright. Her Majesty's face simply bubbled with merriment. The people yelled and yelled. The King turned to his Consort as if to say, "At last!" And the lusty Borough men yelled again with flaring faces and staring eyes. There was absolute raw savagery in the unearthly noise.

A True Royalist

And when it had all passed by, a rough-looking man turned to a short, stout, old woman. She was so small that she could have had no hope of seeing anything when she started out.

"Seen 'im alright, ma?" he asked.

"Lor' love yer, no. But I seed a bit of 'is kerridge."

And tears of joy streamed down her cheeks.

B. M. H.

Royal Standard Bearers

VICEREGAL NOTABLES AND THE KING'S CHAMPION

The Earl of Selborne Bearing the Standard of the Union of South Africa

The Earl Curzon of Kedleston Bearing the Standard of the Empire of India

Photos

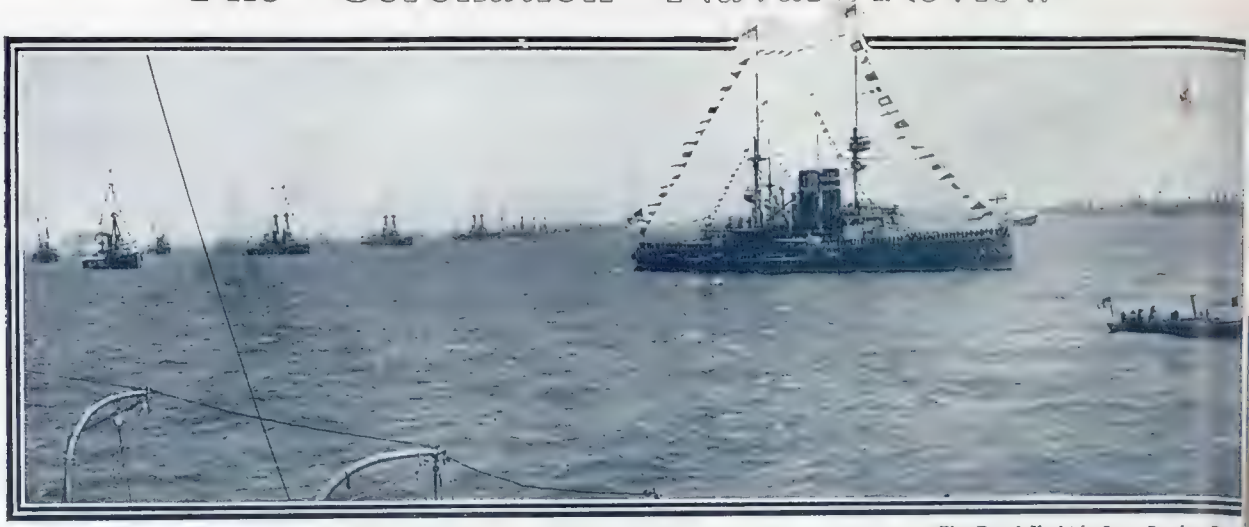
The Earl of Aberdeen Bearing the Standard of the Dominion of Canada

Dover Street Studios

Dr. F. S. Dymoke, King's Champion, and Standard-Bearer of England

Eleven Standards were borne in the Procession in Westminster Abbey at their Majesties' Coronation. In addition to the four above, the Marquis of Lansdowne bore the Royal Standard, the Duke of Wellington the Standard of Union, Lieut.-Col. H. Scrymgeour-Wedderburn the Standard of Scotland, the O'Conor Don the Standard of Ireland, Lord Mostyn the Standard of Wales, Lord Northcote the Standard of the Commonwealth of Australia, and Lord Plunket the Standard of the Dominion of New Zealand

The Coronation Naval Review



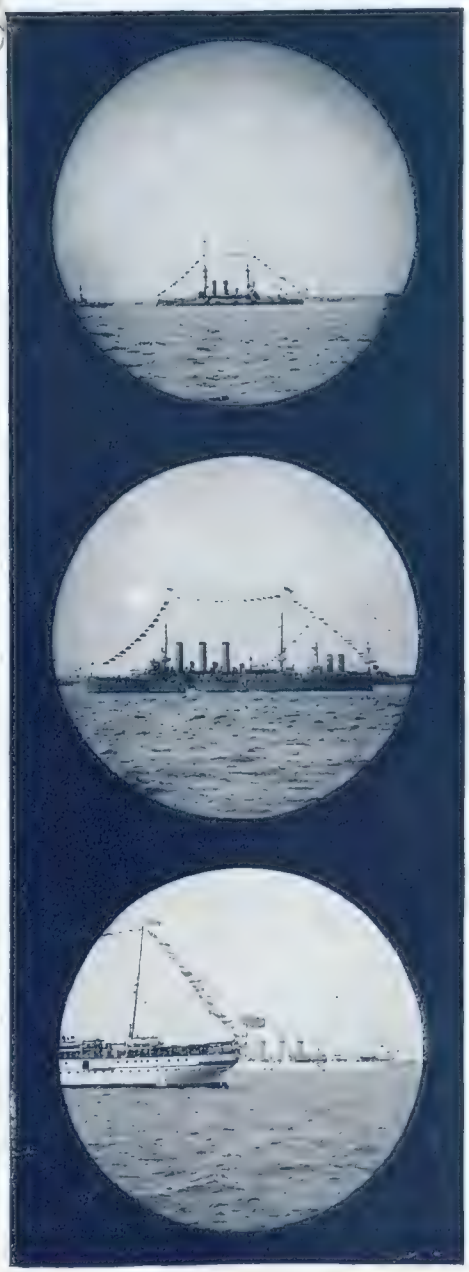
The Royal Yacht is Seen Passing Down

What I Saw of the Naval Review:

MY impressions of the Naval Review? I have two. One, an impression of what my eye actually saw, which can be crushed comfortably into the space allotted to me here, the other, what I felt—which needs volumes.

I saw the Review from the P. and O. troopship *Soudan* in Mid-Solent, by kind invitation of the Admiralty. We passed in our proper order along the lines, noting first the torpedo craft, then the "scouts," then on either side the armoured cruisers and the Dreadnoughts, and lastly the foreign flagships. Around us yachts and pleasure boats of all sorts and kinds. A blue sky, a grey, choppy sea. Suddenly "dress ship!" In a very few seconds the grey spectacle is transferred into one of colour and gaiety. An interval for luncheon. Then a series of sharp cracks, and, through the cabin porthole, I see smoke, smoke, and again smoke. More luncheon. Then a stroll on deck.

The ships still there, motionless, silent. There is a broad smile on the face of a well-known naval expert of my acquaintance, who keeps the editor versed in the various dangers to our safety as they arise from time to time. I have never seen him glad before, and his smile haunts me and makes me happy. Evidently England is for the moment safe—or, at all events, invasion is unlikely to be attempted from the Solent at this particular moment, and if the *Van der Tahns*, the German flagship, looking almost offensive in her efficiency, had a mind to try any fancy tricks, even the obsolete pre-Dreadnoughts and pre-Invincibles look as though they could deal with her. By the way, we "hoched" the German ship, and "vived" the French—the latter, of course, louder. Poor Jacques—he returns our cheer, despite the fact that he has just lost his Ministry. I wonder whether any of us could possibly cheer if we lost ours?



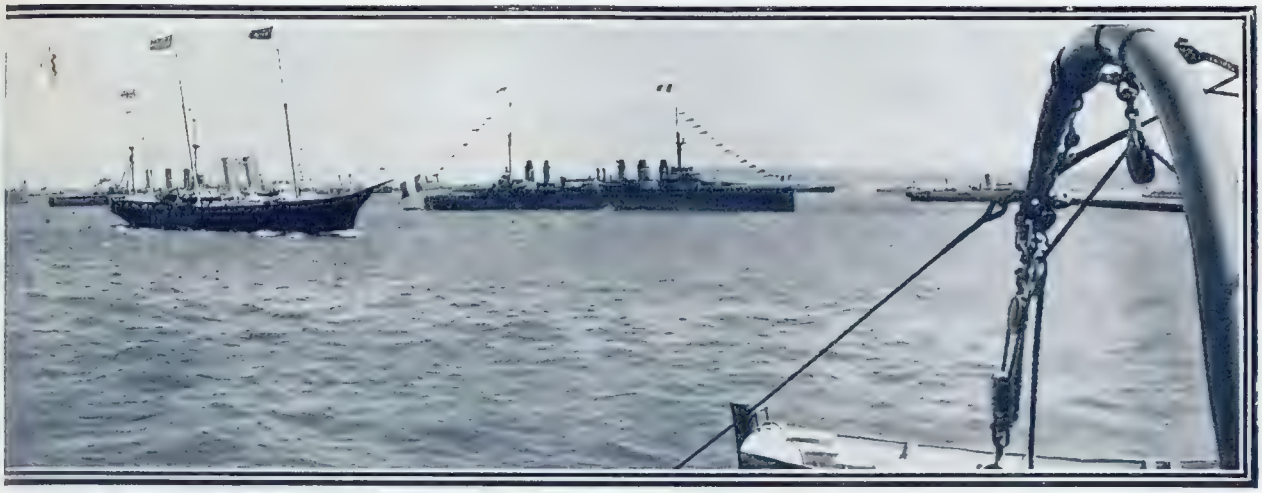
Peeps Through Portholes

Snapped on board ss. *Soudan* by the representative of The Bystander

The smoke of the Royal salute has died away. The King has started his cruise of inspection. At length, his yacht, on which one cannot distinguish the Royal person from anybody else, passes slowly, and, of course, in dead, grey silence, and disappears. More luncheon. By the way, why is the Admiralty so anxious that I should completely empty this hock-bottle? Is it in order that I and my colleagues may, when we return, carry away an impression of a Navy twice as numerous, in order that we may accept without demur fresh cheeseparing estimates?

A long, long wait. A naval review, as a spectacle has no vulgar, melodramatic variety about it. One grows a little weary of the stillness,

Panoramic View from the "Lord Nelson"



the Lines to the Firing of the Salutes

The Majesty of a Silent Pageant

and is glad at the movement of even an occasional motor-launch. At last, the salute to the King returned. A gentleman, who has enjoyed too freely the Admiralty's hospitality, is beside himself with rage, because somebody else does not bare his head. More smoke, and more—much more—silence. A long, long wait, and at last we are permitted to move back to Southampton and home. "Don't crowd," shouts the officer, as we mob the companion and gangways. How, I wonder, does one not crowd?

An enjoyable day, truly. The air, the sea, the sun after much rain, the sight of naval splendour, the knowledge of the Royal presence, all these alone made the impression ineffaceable. Perhaps stillness does make greater mark on memory than action? As to my other impression—what I felt about the symbolic significance of this sight of England's naval power (which would need volumes to express adequately), there is just this much to be said——(Elsewhere, please.—Ed.) Sub-Sub.

The Home Secretary's Unpopularity

A fact that has escaped notice—particularly in the Radical papers—is that Mr. Churchill, as he drove along Pall Mall to await the King at Trafalgar Square, was heartily hissed from the various clubs. So spontaneous was the demonstration that mention of it is necessary in an issue of The Bystander which claims to give a truthful record of all the Coronation week features.

The Royal Yacht Passing Southsea Pier and Front

Photographed exclusively for THE BYSTANDER *By H. W. Nicholls*

The Royal Children Watch their Parents' Progress

Their Majesties' progress on Friday was witnessed by the Royal children from a private stand on Constitution Hill. In the above photograph the German Crown Prince will be recognised. On his left is the Prince of Wales, and on his right Princess Mary and the Princes Albert, Henry and George

What I Really Saw: By Will Rowan

"SAY what you really saw," were my instructions from the editor, following the dictum of Guy de Maupassant, who, almost in these words, lays down the complete art of descriptive writing. Well, the notabilities, as a whole, looked a trifle bored. One General Officer yawned hugely, as he waited, waited for orders to march. But goodness knows how early they had been up!

There was the usual confusion of names. I heard five different persons pointed out as the Lord Mayor, two Lord Chamberlains, and an assorted lot of Prince Alexanders of Teck. A French gentleman on my left explains to a lady that an Archduke is the Archbishop of Canterbury, and that he is also—*ex-officio*, I presume—Duke of Westminster.

"He is always Duke of Westminster, is it not?" he inquires, with the anxiety of the well-informed man of the world to have the facts accurately.

"Only until the General Election," I explain.

I cannot conscientiously record my impressions of all the Royalties. These closed carriages tantalise the crowd with a glimpse of the eyebrow of a Prince and the picture-hat of a Princess. After sitting up all night to have their costumes adjusted and their hair correctly dressed, they *might* be put in vehicles constructed so as to let us see something of them. *Ars est celare artem*, is the motto of procession authorities; and the military uniforms and feathers are slightly damped by a shower which comes on just as the third procession forms.

Never mind! It all throws up into greater brilliance the two grand, central figures of the pageant. If uniforms tend sometimes to the tawdry, they form all the better background to the resplendent white of the Coronation robes of the King and Queen.

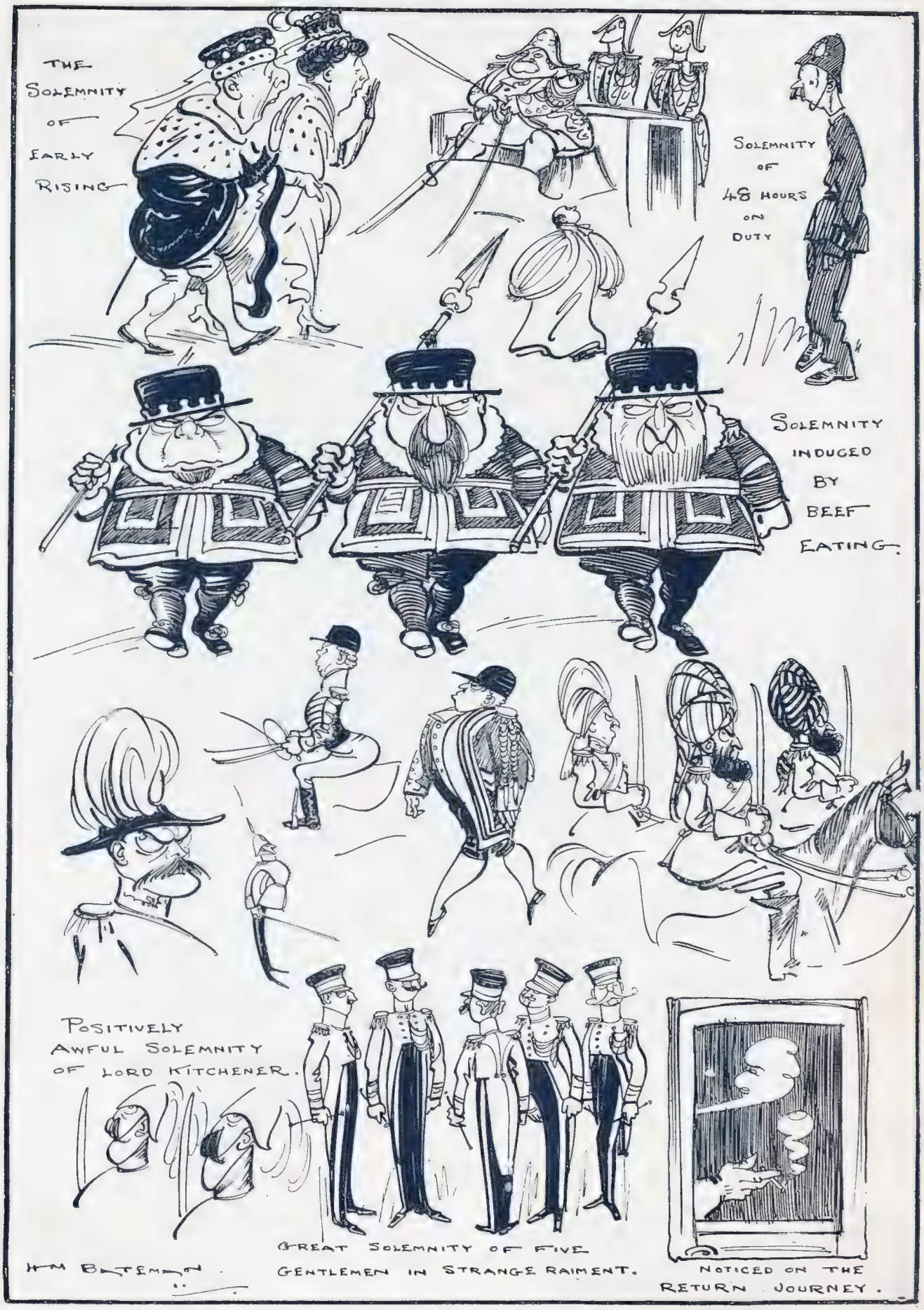
And above and behind them, huge and ominous, looms the gloomy figure of Lord Kitchener, on his magnificent black charger. To me Lord Kitchener dominates every pageant of which he is a part. There is a fascination in that look of concentrated efficiency and suppressed rage. He has seen the button of a soldier's tunic astray somewhere on the near horizon, and it goads him to fury to think of the entire Coronation being ruined by this catastrophe.

The good old British cheer is frantic. True, it is mostly from Germans, French, and Italians, for such a collection of strange tongues I have never heard. But why not import our loyalty as well as everything else?

Lord Kitchener's angry eye glares from behind the Royal Coach as though to ask whether there is any enemy of any sort present who wishes to raise objections to the Coronation.

There is no answer to the challenge, and the King is crowned *nem. con.*

Coronation Solemnities: By H. M. Bateman



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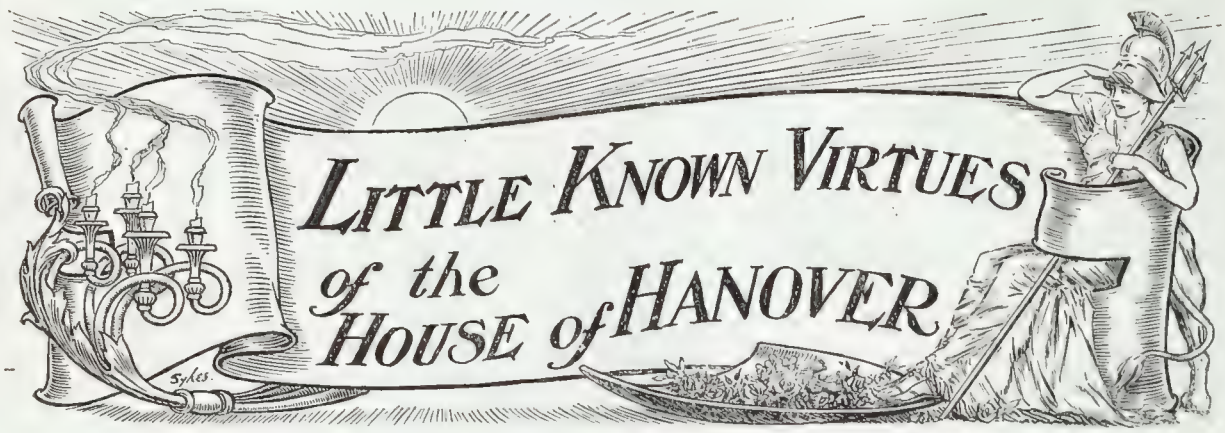
NEW LIGHT on the FOUR GEORGES

Photograph *Donald Macbeth*

GEORGE I. OF ENGLAND

Great-grandson of James I., the Elector of Hanover, who left his ideal and happy State to reign over a turbulent and difficult, but not ungenerous, nation

Charles Sykes



A NEW LIGHT ON THE GEORGES. By EGAN MEW

IN the minds of the large majority of our generation the value of the last four Georges is composed of just what the satirists and caricaturists chose to tell us. What, for example, do they know of the House of Hanover who chiefly Gillray and Thackeray know? Those famous lectures of the writer of "Vanity Fair" are quite delightful and utterly wrong. Of course, the splendid author himself meant to be just—if amusing; but he insisted on looking upon the eighteenth century through the ungenerous and censorious glasses of the valuable, but uninspired, Victoria and Albert days. The philosophic historian, in common with the worldly passer-by, is well aware that in the story of man and his thrones all periods matter and all things work for the best possible good. Each age has its point of view, each reign its values, its virtues, and vices, that which happens to be the present one always being most admired and most abused. Life of the moment cannot be fairly criticised, and later it can only be attempted by reconstructing the original motives of the period and the passions of the people.

An Absurd Method

To appraise the value of the four past Georges to the nation without knowing the conditions under which they lived and reigned, or taking into consideration the general trend of thought in each of the periods, is, of course, absurd. Yet it is the method that has been followed again and again. Apart from general historical knowledge, I have just re-read a few dozen pleasing biographical works from —say—the lectures already mentioned even unto the latest clever effort of picturing the eighteenth century circling about, for example, some such interesting figure as that of Mrs. Siddons or George III.'s daughter, the Princess Amelia. It is fair to say that all the authors of so many amusing and interesting books judge the Georges of yesterday by the totally different —I do not know about better—standard of to-day. This method may bring us to amusing and satirical results, but it is unjust and misleading, and frequently nothing but a somewhat vain repetition of the things a disappointed courtier or *atrabilaire* memoirist has written in his haste. Prejudice is no stranger to history, modern or ancient. Macaulay almost made a virtue of it; Carlyle furnishes examples galore—but the list of the critical and biased is u[illegible]

The Dream and the Business

The idea that she herself or her son should reign over England had been the great romance of the clever Sophia, Electress of Hanover. This energetic lady was the grand-daughter of James I. of England, and, no doubt, had plenty of Stuart blood in her veins; although, as it happened, a more direct, if less Protestant, line of that house flowed through the daughter of Charles I. to the reigning Princes of Savoy. But the Faith was the thing; and Sophia was proud to feel that she might fill the throne on which her grandfather sat. It was her dream that when at last life was lain aside the words above her monument should read, "Here lies Sophia, Queen of England." Unfortunately, when at last the time came for the call to Hanover, the daughter of the Stuarts lay dead, and the joy and importance she would have felt were not shared by her son, George I. of England. On the whole, it is well for England that they were not. Our race had not made themselves very agreeable to the reigning house since—say—the time of James I.

The First George

There was the affair of that admirable man of taste, Charles I., and the want of sympathy shown by his subjects in his æsthetic ideals; there was the smiling and somewhat contemptuous tolerance which enabled Charles II. to laugh through his cynical and witty days; there was the revolution from James II.; the absolute dislike of the just and clever William III.; the complete indifference to the once hopeful and beautiful, and later lethargic and melancholy, Anne. There was, of course, a passionate devotion for an odd Stuart or so, but this was not serious in the political sense. Thus it was well for England, who in the year 1714 believed herself to be one of the most splendid nations the modern world had seen, to find that an Elector of Hanover viewed his call to the throne as a distinct bother, and one which had to be accepted along with the other decrees of Providence—and a slight shrug. During the youth of George Lewis, of the ancient House of Guelph, it was not thought likely that the English or any other large and turbulent race would call upon him to reign over them. Thus his education, which fitted him for the comfortable ideals of a considerable nobleman at his own Court, was not planned to produce an epoch-making monarch. Neither was his personality particularly fitted for great undertakings. But he possessed

Photographs *Donald Macbeth, London*

GEORGE II. OF ENGLAND AND HIS QUEEN

A famed soldier, who, notwithstanding his love of Hanover, held firmly the reins of Great Britain through many difficult and disappointing years

a grand indifference towards his new subjects; an honesty of temper and the calmness and lack of ambition of a man who had, as he thought, nearly lived his life and lived it after the fashion most pleasing to himself. Herrenhausen, where he spent most of his pleasant if not remarkably distinguished days, has been described as the paradise of a small prince. There was enough for everybody; one knew one's friends; and for a man past his fiftieth year many happinesses which the days of fighting against the Turks, or under King William, or the storm and stress of his marriage difficulties, had left him well able to appreciate.

A Grand Indifference

George enjoyed a joke; he was always on the side of peace; his greatness was thrust upon him, and he accepted it, not too willingly, but with utmost dignity and a comfortable assurance that it was the wish of a curious and foreign people that he should guide their destinies. The antique joke about one of the ladies of his household who replied to the hissing of the rough-and-ready populace by saying, "We came for all your goots," deserves to be taken in the sense in which the lady meant it. The white horses of Hanover undoubtedly came for our good, but like most of the medicines that are applied to States or personages they were not quite fully appreciated at the moment. Now one sees that George I. was suited to his age and his environment; that he saved the country many troubles at no little discomfort to himself; and that we have the right to be proud of him and grateful to his method of government.

George II.

was brave in warfare and fairly wise in council. He was already fixed in Hanoverian ideas before his father came to reign in England, and it was always a little difficult to him to feel at home here. But he did the work that lay before him, and helped forward the causes of freedom and content. One sees that he, with his devoted and brilliant wife, Caroline, made an uncommonly clever pair, who worked and did not spare themselves in very difficult circumstances. The witty people are generally bitter, and thus the stories that remain to us of the early Georges are usually pointed—and very sharply—against those interesting figures. One cause of the many rather banal but disagreeable tales that are now so often retold is to be found in the relations of the crowned head to his heir. This was entirely owing to an attitude of the time, and was common all over Europe and in most grades of society. It was the day of the parent. Those who had, held; and those who had not, tried to get. All this has been so completely altered in the last seventy years that, living in the age of the children, we are quite unfitted to judge of the peculiar attitude that was held by all the four Georges of the past. In the eyes of posterity the combatants have suffered by these internecine struggles, and their usefulness and brave deeds in the cause of England clouded by what was largely Court gossip about a state of affairs between father and son, which was very general in the eighteenth century, as well as earlier. One important personage in the Royal line has been greatly harmed by the typical treatment of a son of the period—

PRINCE FREDERICK

Who, although he was also brought up in Hanover, delighted in English Society. Had he lived to succeed his father we should doubtless have had an artistic and social King, who recalled the gaieties of the Stuart Courts

Prince Frederick

Owing to a quite obvious and clumsy joke on the death of this Prince, an epitaph with which almost every recent writer of a biography of the period has bored us, the son of George II. and father of George III. remains in the minds of men as a person of little importance who was unregretted. As a matter of fact, like his sire and grandsire, he had suffered from the system of education, and a lack of it, which left the natural gifts of the subject undeveloped and the faults of the pupil over-exposed. Still, Prince Frederick, too, did much good work for the nation. He loved the arts, and was in all ways social and kindly. His Princess, Augusta of Saxe-Gotha, was as devoted to him as Caroline was to his father, and but for his early death there is no doubt that he would have carried on the Hanoverian tradition of wise freedom for the English with perfect skill and rather more of romance than the last two members of his House had shown. Notwithstanding the out-worn, oft-quoted epitaph, his death was a great loss to England, and especially, perhaps, to his more famous son, who might have been expected to break the tradition of ill-will between father and son, for Frederick loved his family, and George was tender, and, in his youth, easily moulded towards high ideals. This good fortune, however, did not happen to the House of Guelph, and Frederick, after having married the young Princess of seventeen, who, at sight, captured George II.'s approval and won the esteem of the Prince, after many happinesses, many quarrels, some follies, a rather grey intrigue or so, and much engaging social courtesy, benevolence, and agreeably human intercourse with his future subjects—then called condescension—he was taken from life in the heyday of his manhood. To him and to Augusta, his wife, nine children were given, of whom the eldest—

George III.

—was destined to reign over England for so long a period. The wide span of life of this Prince and reality many men, and his final mental state was probably the result of the manifold and diverse interests he held within his brain. Those who care for the politics of the time will know with what utter and subtle skill he treated his Ministers; those who follow the extraordinary course of life pursued by his brothers and sisters and his own family, and how he dealt with each, will see that a character, often reproached by the superficial for its dulness, was truly one of a thousand facets which shone darkly and only for the purposes of his secret mind. The outward man was a mask known to all, laughed at by some, beloved of many. Beneath was the ruler who devoted himself to that which he believed to be the best interests of the State with whole-hearted devotion. His mistakes have been writ in brass, the genius which underlay his misunderstood exterior has been displayed in various ways in later generations—in Victoria, Edward, and George V., and also, although the memoirists may seem to prove something other, in

GEORGE III. AND HIS QUEEN

The first truly British King of his line. He became the ideal of the eighteenth-century John Bull, beloved of his people, devoted to that which he believed to be the noblest interests of his country

the immense developments of England during his time, as well as the intense interest that is taken in all eighteenth-century social arts and crafts in our generation, have combined to bring about an extraordinary knowledge of every detail of his life and that of his family and circle. And yet the King himself remains an arch-mystery to those who have tried most closely to follow the workings of his subtle and intricate mind. His fairly steady, healthy youth, his simple days when he thought he saw the right thing to do and did it with all his will, passed about the time of his marriage to the Princess Charlotte of Mecklenburg-Strelitz, and as time went on the early and severe repression on which his accomplished mother had insisted developed in his mental attitude a subtlety towards life in general which has not been fully realised.

The Subtlety of Simplicity

The simple "Farmer George" of later days, which so many of his subjects loved, was not the real King, although it may have been the man he would have liked to have been had he chosen his own path in life. He was in

George IV.

For he was gifted in a thousand directions above the ordinary mortal, and at the same time dowered by the wicked fairies with many strange and complicated emotions. Although the misfortune of

his marriage, as much his own undoing as that of Caroline, made him unpopular with those who were in haste to judge, the world at large justly

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admitted his splendid qualities. In youth he exactly fitted with the ideal of a young English member of the Blood Royal. He was beautiful in face and figure; lavish, appreciative, the essence of courtesy, the mirror of that queer world of fashion and full-blooded fun. Looked at from the point of view of his own period one sees him at first floating on a wide sea of enthusiastic admiration.

A Sea of Enthusiastic Admiration

In the eighteenth century those who happened to be articulate were extraordinarily loud in praise as well as blame, and before the Regency the pæans in honour of this Apollo were heard in every corner of the land. If later he was inclined to consider the world made for him rather than he for the uses of humanity, it will be owned that this attitude was forced upon him by thousands of perfectly honest admirers, as well as by some of the sycophantic friends who flourished about the Courts of Europe, even as the green bay tree, until the prudent days of Queen Victoria. Indeed, it is that long epoch of careful government and upright living which has thrown the endeavours of the four Georges out of perspective and robbed their work in the world of some of its just value.

GEORGE IV. OF ENGLAND

During the brilliant days of his youth, the glass of fashion and the mould of British form. Later, arbiter elegantiarum of his country and the admired of Foreign States

The Broken God of Yesterday

This change in manners especially affected the opinions which were formed on the Regency and the reign of George IV., who, in the 'forties of the nineteenth century, was just far enough away to be abused and not sufficiently removed to be appreciated. The wonderful magnetism of his personality, which had carried him lightly over a thousand difficulties, was, of course, no longer felt. His gifts of manner, his magnificence—the old grand air—had gone, and those who had once been so free in praise now became lavish in criticism. Unlike his father in many ways, and belonging to a different world of thought, George IV. was like George III. in the unusual complexity of his mind. Wellington, I think, who knew the world pretty well, considered him the most extraordinary compound of talent, wit, obstinacy, and good feeling that he had ever met with in any character during his whole life. His private ways of living concern us no longer; his public acts, although disadjusted to our own age, fitted with the feeling and attitude of his time.

The Passing of Eighteenth-Century Conventions

Under his sway, and with the aid of able Ministers, the nation developed from the somewhat heavy restrictions of eighteenth-century conventions to the broader ideals of the modernist and philanthropist. As he grew old, the strain of wildness and even of buffoonery which once marked the social life of the Regency passed into the limbo awaiting all such efflorescence, but the high spirit of the nation remained strong, and was soon displayed upon many a hardly fought battlefield.

A Picturesque Figure and Talented Brain

While few can be found to praise these particular Georgian days, their value in the long pageant of English history remains; and we, who are enabled to look back upon them with unbiased minds and the clear gaze which our detachment allows, can admire the picturesque figure and talented brain which animated the period. In regard to the arts George IV. was often highly inspired, and many of the vast works undertaken at his suggestion remain, even unto the present moment, a monument to mental gifts and an artistic personality such as had not graced our Kings since the time of Charles I.

Refreshed Traditions

With the coming of one more King of the name the great traditions of the Georges will regain their place in the scheme of things entire. In a way, the new order changeth, giving place to the old, but it returns to us refreshed with the modern spirit of altruism and the wider generosity which belong to a more fully developed state of civilisation. We can only hope that when in turn our age comes to be judged by posterity the spirit of our period may be remembered and the exigencies of our immediate needs recalled. It is by the neglect of such considerations that the estimate of the last four Georges has suffered, and their glories have been confounded.

MISUNDERSTOOD—AS USUAL!

HOW GERMANS HAVE REGARDED THE CORONATION

GERMANS—as they put it—are "in the sign of" the Coronation. That means they are interested; and, happily for the Berlin Bystander, they have forgotten the rival problem, *i.e.*, the Prussian Chamber of Peers' wicked mutilation of the Zweckverband-Bill. This Coronation comment shows in wondrous-wise the unbridgable gulf which yawns between the British and the German minds. The German is puzzled. He thought, he says, *Der Brite* was a serious individual, given to politics, commerce, whiskey-drinking, and other manly businesses; but here he is gone crazed over crowns, orbs, sceptres, annointments, archiepiscopal kisses. What does it all mean?

It means, obviously, nothing. Hence the German Press devotes itself to learned articles on "anomalies," "anachronisms," and "absurdities" of the whole affair. Not unsympathetically, mind you, but in sincere bewilderment. On the day this is written the heavy-weight *Berliner Tageblatt* has a whole article on this theme. The ceremony, it says, is "out of date," the annointing is "merely Roman Catholic," the rôle of the Lords is incommensurate with their present position, and so on, and the writer winds up by predicting that King George V. is the last English Sovereign who will undergo the anomalous dignity of Coronation.

The German Crown Princess

Who came with her husband to represent the German Court at the Coronation. The snapshot was secured on the Princess's arrival at Victoria

Another writer—in the Vienna *Neue Freie Presse* — concentrates on the monstrosity of the Coronation kiss. He affirms that a recent Irish Viceroy, having the privilege of kissing all débutantes, decreed that the pretty ones be led before him a second time. The *Lokal Anzeiger* prints a similar *chronique* of ceremonial absurdities. And all ask, how is it a nation which has so few of the realities of Kingship has so much of the trappings? A Frankfurt journalist, affirming that the cheapest Coronation-stand seat costs £5, says that "if you want show you have more of it in our *Schauspielhaus*—stalls at four shillings each."

Being an inventive, progressive race, Germans naturally have ameliorative ideas. A gentleman named Nolken suggests that England should next time concoct a new ceremony, "expressing the modern spirit, in which crowns, orbs, and sceptres play no rôle." The modern State, he says truly, is "a mere political focus of a nation's productive energies, a mere regulation of the production of wealth. England a hundred years hence will have an 'economic Coronation' worthy of an industrial and non-feudal State." (Naturally King George the Tenth's Coronation service will be read out of *The Wealth of Nations*.)

All this is serious, which means not merely that Germans are a serious race, but also that they utterly fail to understand Britons. The reason is that Germans have no historical sense. They adopt a negative attitude towards their own past and regard it merely as an unheroic record of barbarism, superstition, and impotence; and, therefore, they cannot conceive that the outward historic symbols of the past should be treated with reverence elsewhere. Germany has no continuous history. Prussia is brand-new; the Empire still newer; and the old Empire, "the Holy Roman Empire of German Nation," died despised largely owing to an over-emphasis of the forms, etiquettes, and traditions which are embodied in King George's Coronation. The German does not understand that there is a whole series of historical individuals, from Alfred to Edward VII., whom Englishmen regard with admiration, or affection, or both. His only kingly hero is Frederick the Great; and he admires Frederick not so much because he was an historic figure as because he had a distinctly modern mind. Since then there has been Bismarck. But Bismarck is too modern to weave traditions round. For the continuous historical tradition, which holds the popular British mind and reanimates in Coronations the dead heroic past, the German has no instinct at all. He has little even of the Englishman's national spirit; and this is one reason why he is as fond of Shakespeare's histories on the stage as he is of Schiller's or Goethe's dramas.

Naturally, Germans do not reason in that way, but that is the truth. They are content to say that "*Der Brite* is always a Conservative, even when he is an Anarchist," and with such epigrams they save themselves the labour of puzzling out one of the deepest mysteries of national psychology.

R. C. L.

(*The Bystander in Berlin*)

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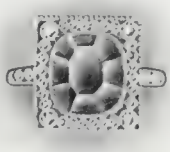
The Triumph of Art Over Nature

"ONE of Woman's chief virtues is vanity"—so said a wise philosopher. This maxim is not as paradoxical as it appears on the surface. Nothing makes us so happy as to give pleasure to those we love, and jewels, which from time immemorial have been precious to the feminine heart—because they enhance her beauty, lend dignity to the matron, and make the plainest woman pretty—are amongst the adornments she most prizes. Their costliness, however, has hitherto proved a great drawback. We know how heavy are the expenses of a wedding where presents of jewellery are given to bride and bridesmaids, but one can now speak of such outlay in the past tense, since the discoveries made by that great latter-day scientist, Professor Tecla, who, by the creation of artificially constructed pearls, rubies, emeralds, and sapphires, has brought the price of gems within the reach of all those whose fortunes are not "beyond the dreams of avarice."

Since jewels are worn for ornament, it is of great importance to persons of refinement that subdued effects and the fine reticence of subtle art should be employed, and here the house of Tecla exhibits supreme taste in setting and mounting. The Tecla stones, far less costly than the dearly bought treasures produced by nature, are set with real diamonds only, in platinum and gold, and the result is beginning to make itself felt on contemporary fashion.

It is impossible to describe the variety of artistic *bijouterie* that this celebrated firm has brought to London. Visitors to 7, Old Bond Street may inspect the exhibition without being importuned to purchase. There are emerald rings of fine brilliancy, sapphire pendants that equal the most exquisite of *Louis Seize* productions in character, chains of braided pearls whose lustre and translucency suggest that Ceylon was their origin, brooches, lacepins, and earrings with the new and triumphant note of the highest decorative effect and with the absence of garish display. The articles illustrated are chosen haphazard from a survey of equally beautiful and delicate conceptions.

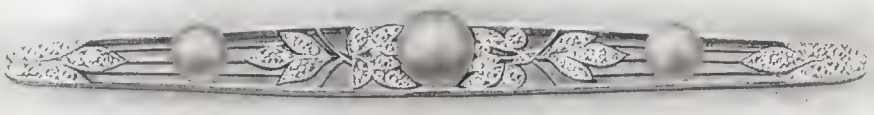
Of the four beautiful rings, the upper one on the right has a fine Tecla sapphire centre set with a single row of diamonds in the form of a square. That on the left with a Tecla emerald centre has diamond work in a wide floriated pattern. The lower ring on the left consists of two Tecla cashmere-blue sapphires and an important diamond set in a mounting of exquisite openwork of platinum. The companion ring is in buckle form, with two well-matched black Tecla pearls.



The platinum brooch with three lustrous Tecla pearls has a centre set with clusters of diamonds in the form of a double spray on which the pearl rests like a natural dewdrop. The other two pearls, equidistant, on either side, complete the harmonious proportions, and the two ends of the brooch have a floral design in diamonds. Its graceful outline and sustained note of refinement commend it to those persons who value exclusiveness in jewellery.

The pendant illustrated has a Tecla ruby centre, surrounded with a delicate leaf design carried out in diamonds. This is suspended from the dainty upper ornament by a fine platinum *chainette*, also set with diamonds.

It is apparent that, whether in brooches or rings, or whether in more imposing creations, the individual touch of the craftsmen of the *Maison* Tecla renders each piece unique. It is certain that connoisseurs in natural stones, who have visited their *salons*, have marvelled at the fidelity to nature shown in the latest results of scientific invention. Lovers of beautiful and chaste decoration will find exceptional taste in these exhibits.



Wimbledon in Coronation Year

THE WORLD'S CHAMPIONSHIPS: THE KING A PRIZE-GIVER

The Prince of Wales's Cup
Presented by His Majesty in 1909, when Prince of Wales

EVERY year the All-England Club does something to improve its ground, something to render it more and more suitable for holding the biggest and most important lawn tennis meeting in the whole world. Its courts have long been famous as the best in England—or, for the matter of that, anywhere—but there are other things besides courts to be considered, and in matters of detail the work of amelioration at Wimbledon never seems to stand still. This year the main approach to the centre court, the way round it, and the path to the refreshment tent have been asphalted, and that sea of mud which has hitherto been the inevitable accompaniment of wet weather will henceforth only live in our memories as a bugbear to be no longer feared and hated. Then, again, there is a new and wonderful contrivance for roofing in, in the space of a few minutes, the whole area of the centre court, and so keeping it intact even from the most sudden shower. It is bound to be an improvement upon the old method of covering the court with tarpaulins laid flat upon its surface—if it works properly. At the time of writing it is only in the dress rehearsal stage; but I hope that if the need for using it arises, it will not disappoint the hopes of its designers.

T. M. Mavrogordato
All-England Mixed Doubles Champion and a brilliant Doubles player. He is an old Oxonian

Photograph *Graphic Photo Union*
F. G. Lowe
An old Cantab, and a Covered Court Champion. A very sound, steady, and pertinacious player

FOUR OF THE YOUNGER GENERATION

Photograph *Dixon*
R. S. Barnes
Who has made a distinct advance this season, and has beaten Ritchie

It is curious that where so much progressiveness is shown in matters relating to the place at which the Championship Meeting is held there is an exactly opposite tendency with regard to the regulations affecting the play itself. How much longer, I wonder, will the glaring injustice of allowing the holders of the Championships to stand out and only play the winners of the all-comers' competitions be countenanced? If you asked an assemblage of lawn tennis players, or of players of games generally, to say whether they considered this practice fair, nine out of every ten would tell you unhesitatingly that it is not. The tenth would, perhaps, defend it on the score of antiquity.

Photograph *Sport and General*
A. H. Lowe
Another old Oxonian, more enterprising though less consistent than his brother. He did particularly well at Wimbledon last year

I have a great respect for tradition myself, but not when the circumstances to which it is applied alter so much as time goes on that it can no longer be applied to them without creating an injustice. When the Championship was first instituted the exemption of the reigning champion from the competition itself was hardly anything more than a compliment; now it amounts to the concession of a tremendous

THE WORLD'S RA

LEADING BRITISH, COLONIAL, AND FOREIGN IN THIS WEEK'S GREAT GA

Photograph *Sport and General*

S. N. Doust

One of the finest Double players in the world, he has also improved his Singles game, and holds two State Championships in his native Australia

Photograph *Trim*

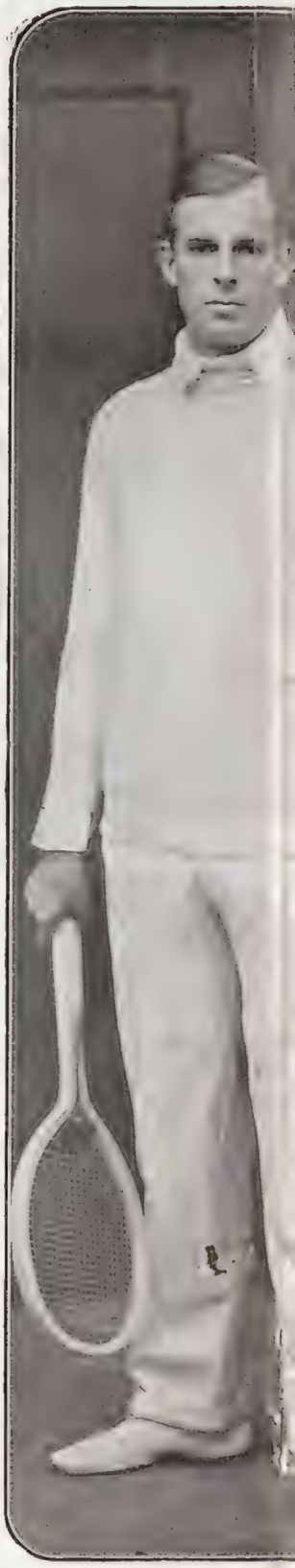
C. F. Dixon

An old hand at the game with a distinguished record, though he has never been Champion. He beat Wilding this year at Surbiton

Photograph *Dixon*

M. J. G. Ritchie

One of the "ought-to-have-beens." He has been as near to the Championship without actually winning it as anybody



A. F. Wilding (

Defender of the Cup. His pose su hold," and he look

Photograph *Topical*

F. O. Pockley

An Australian; he will partner Doust in the Doubles, in which his chief strength is supposed to lie. But he has beaten Ritchie this year in Singles

Photograph *Sport and General*

A. W. Dunlop

He and Heath are regarded as the best Doubles team in Australia, and in Singles, when in full practice, he is a very tough customer to tackle

Photograph *Trim*

A. H. Gobert

National Champion of France and Covered Court Champion of England. A "terror" on a hard court, but hardly so formidable on grass

The World's Lawn Tennis Championship Meeting began at Wimbledon on Monday last and will probably last well on into next week. As usual, the entry embraces players of all nations; France, Germany, New Zealand, Australia, South Africa, and Denmark are some of the countries represented, and

CKET CARNIVAL

N ASPIRANTS TO CHAMPIONSHIP HONOURS ATHERING AT WIMBLEDON

(New Zealand)
uggests the motto, "What I have I
ks like holding it

Photograph *Trim*

A. W. Gore

Thrice Champion, 1901, 1908, and 1909. The most youthful-looking veteran ever seen on a court, and still a fine player

Photograph *Trim*

H. Roper Barrett

Another of the "ought-to-have-beens." The cleverest all-round man in England, but nearly always unlucky at Wimbledon time

Photograph *Sport and General*

J. C. Parke

The Irish Champion, a brilliant and dashing player with a very taking style. His success or failure depends upon his ability to curb his native impulsiveness

Photograph *Dixon*

M. H. Marsh

An Australian, a new-comer to England, and something of an unknown quantity. His reputation is that of a player of the steady and pertinacious type

Photograph *Sport and General*

Kenneth Powell

Who came to the front while at Cambridge. Since his 'Varsity days he has not progressed quite as rapidly as was expected, mainly because of business ties

Photograph *Trim*

A. E. Beamish

One of the best, if not the best, of the younger Englishmen. He made Wilding go all the way to beat him at Beckenham

the only matter for regret is that four of America's leading players, who were at one time pledged to come over, have had to cry off. The question of the hour is: Who is capable of dispossessing A. F. Wilding of the Championship which he won in such irresistible fashion last year?

The Lady Champion and Her Chief Rivals

Photograph *Trim*

Miss D. P. Boothby

Lady Champion in 1909 and a most attractive player to watch

Photograph *Sport and General*

Mrs. Lambert Chambers

The holder; four times Champion already, she stands this year in a class by herself, and seems practically certain to win again

Photograph *Sport and General*

Miss A. M. Morton

Who has won nearly everywhere except at Wimbledon

advantage. Nowadays the entry for the All-Comers' Singles numbers about eighty, and a man, in order to win the event, has to play his way through six or seven rounds, comprising (unless he is very lucky indeed) at least three or four hard matches. And then after all this he has to tackle the holder, who has had nothing to do but keep himself fit by occasional practice matches. I wonder what golfers would say if it were suggested that Mr. Hilton should only play the winner for the title? They know what the strain of continuous match-play means, and in lawn tennis it is every bit as great. Personally, I regard the man who wins the All-Comers' Singles as a greater hero, even if he ultimately succumbs to the holder, than the holder himself. I go even further, and say that although the object of the Championship is to discover the best man of the year it is not always attained under the present unfair conditions. Another thing—also hallowed by tradition—which I should like to see altered is the date of the meeting. It is held too early, only a bare month from the beginning of the grass tournament season.

Photograph *Trim*

Miss Castenschiold

The Danish Champion, who made a promising Wimbledon début two years ago

Photograph *Sport and General*

Miss H. Aitchison

Who has proved herself to be as good as anybody this year except the Lady Champion

Photograph *Sport and General*

Miss M. Coles

A hard hitter and a clever tactician. She is one of the few players whom Mrs. Chambers has found a difficulty in beating

However, we must take things as we find them, and the first

Photograph *Sport and General*

Mrs. E. G. Parton

All-England Mixed Doubles Champion and a brilliant all-round player. She has made a decided advance this year

THE WATCHWORD OF BEAUTY

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thing that we find is that the position of the reigning champions is fairly impregnable. This statement applies more particularly to the Ladies' Championship. Even if Mrs. Lambert Chambers had to "play through" it would still be odds on her winning; she is ahead of all her English rivals by the length of Harley Street and a bit over, and even Miss May Sutton, who conquered her in 1907, would have a difficulty in repeating the operation. In the contest for the honour of challenging her, Miss Boothby (the champion of 1909), Miss M. Coles, Miss A. M. Morton, Mrs. E. G. Parton, and Miss H. Aitchison are all in the running, while Miss Castenschiold, the Danish player who made such a favourable début here two years ago, will probably have to be reckoned with.

Photograph *Graphic Photo Union*

F. W. Rahe

The dashing young German player, who reached the semi-final two years ago

A week or two ago I should have regarded A. F. Wilding's tenure of the Men's Cup as somewhat insecure, but his play at Beckenham showed that he has regained the confidence shaken by two or three previous defeats, and with the advantage of standing out he holds a pretty safe position. But the contest for the right to challenge him is a very open one. Australia possesses a distinct chance with four such useful strings to her bow as Doust, Heath, Dunlop, and Marsh, of whom the two first-named are reckoned the best "out there." France is sending her national champion, A. H. Gobert, who is also Covered Court Champion of England, and two other young players, one of whom, Gault, partners Gobert in the Doubles; while Germany is well represented by her two young Ruperts of the racket, F. W. Rahe, who got into the semi-final at Wimbledon in 1909, and H. Kleinschroth, who is just about on a par with him. F. E. Cochran, the sole South African representative, is a fine player, but much more at home on "hard" courts, which are the only kind used in his country. Our own players I have already discussed in previous issues. I need only repeat that our old stagers are as good as ever *on their day*, but no longer as dependable as of yore. Of the younger men A. E. Beamish stands the best chance, perhaps, but his form, though more consistent than it was, is still unreliable.

Wilding and Ritchie hold the Doubles, and are likely to continue to hold them, as far as I can see.

Photograph *Trim*

G. W. Hillyard

The popular Secretary of the All-England Club, and still a very fine player, though his duties prevent him from competing. He often enjoys a vigorous game in the mornings (as seen above) before settling down to work

Double play in England is at a very low ebb just now, owing to the fact that the leading players are always changing partners. I cannot say that I have any great fancy for any of the English pairs, except Barrett and Gore, who are a tried combination, but not by any means an ideal one. They once rose gloriously to the occasion, in 1909, but have never reproduced that form since.

Photograph *Sport and General*

H. Kleinschroth

Germany's second string; on his day as good as Rahe, with whom he is playing in the Doubles

That, by the way, was also the occasion when the King, then Prince of Wales, delighted us all by coming to Wimbledon, presenting a cup (which is held by the winner for the time being of the All-Comers' Singles), and accepting the presidency of the All-England Club, of which he is still a patron. A pair who ought to be, and may at any moment become, quite first-class are the Lowes; but though individually good, their combination is not nearly as perfect as one would expect of two brothers used to each other's ways. I hear, however (I have not seen either of them play lately), that "A. H." has been slaying victims right and left in practice. It is a pity that Gobert will not have his usual partner, Laurentz, for these two are genuine flyers. I am inclined to think that the challengers will be furnished either by Germany (Rahe and Kleinschroth) or by Australia (Dunlop and Heath). The Australian couple were second to Gobert and Laurentz in the recent "tournament of Champions" in Paris, and should go far if they can reproduce that form on grass.

H. S. S.

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Introducing Frederick Delius

I do not suppose that more than one out of every ten average Englishmen will know even as much as the name of Frederick Delius. So I shall expect acceptance of every word I write either in his praise or to his discredit, for ignorance, if it postulates bliss on the part of the reader, also excuses a haughty superiority on mine. I wish I could conscientiously claim Delius as a British composer, but it does not seem to me that a person born in Bradford of German parents, who spent a considerable portion of his earlier life in Florida, and who now resides near Paris, can be assigned to any artistic nationality whatever. Indeed, for better or for worse, his music betrays his homelessness. It may be rather German as in the great *Mass of Life*, rather American as in *Appalachia*, rather French as in *Paris*, rather English as in the *Dance-Rhapsody*, but it is always very much Delius, which is the important thing, for in art personality, or, rather, the sincere expression of personality, is all that matters. And Delius is almost abnormally personal; one can recognise his music in a moment as readily as that of Debussy, and more readily than that of Strauss. The wonderful feeling for harmony so bold and yet so beautiful, the vague, formless impressionism, the velvety quality of the music are a hall-mark which no musician could mistake.

M. Nijinska

The famous Russian dancer in "Le Pavillon d'Armide," the ballet danced before their Majesties at the Gala Performance at the Opera on Monday last

Thank You, Mr. Beecham

Obviously, then, Delius, even if we take the lowest possible estimate of his talent, remains one of the most interesting composers in Europe, so that the heartiest congratulations are due to Mr. Beecham, who, on Friday last, was enterprising enough to devote a whole concert to his works. Of course, it is quite impossible here to examine these in detail, and consequently it seems to me better not to attempt something which must necessarily be incomplete. There are various broad characteristics, as I have already hinted, which permeate all Delius's work, sometimes more, sometimes less marked, and I prefer to confine my attention to these.

Contrapuntal Ability

As a rule, he uses a very large orchestra, including a quantity of trombones sufficient to delight the heart of Sousa himself, and, in at least one instance, our old friend the electioneering hecklephone, originally designed, I believe, as a comic instrument for the music-halls. With this orchestra he produces the most wonderful effects, more from sheer contrapuntal ability than anything else, for his scoring does not seem to me remarkable at all. Indeed, it is at times quite as muddy as Brahms's, and never attains the technical brilliance of the Frenchmen. But he knows how to build up a climax in the most extraordinary way, and the mere size of the forces at his disposal makes the result terrific.

The Enchantment of Delius

I suppose that the most remarkable thing about his music as a whole is its utter lack of form. It just meanders on, doing the most delightful, unexpected things, stopping sometimes for no reason in particular and going on again as if nothing had happened. Indeed, it is all so shapeless that one sometimes wonders whether there is no thematic material at all, or whether it is all thematic material. I do not think, however, that we are intended to listen closely enough to worry about little things like that. The composer seems to invite us to abandon ourselves utterly, to allow ourselves to be enveloped in a kind of mist of music and dreams, which floats now upwards, now downwards, subject to no apparent laws, to no apparent causes. If we can do this, all the better for us, for his enchantment is very beautiful, but if we cannot—well, then we are bored, unless, perhaps, we happen to be musicians ourselves.

Complexity His Defect

For Delius is essentially a musician's composer. Musically, he is so wonderful that one can scarcely help being excited at every phrase, but to the ordinary well-intentioned person I cannot help feeling that much of his work must remain unintelligible owing to its complexity, its speciality. That I regard not as a virtue, but as a defect in a composer; the greatest men have something in them which appeals to all. So I hope time may prove my prophecy wrong as regards Delius. But of one thing I am certain—that no musical person ought to lose the opportunity of making up his mind on this point for himself. For such is both his duty and his privilege.

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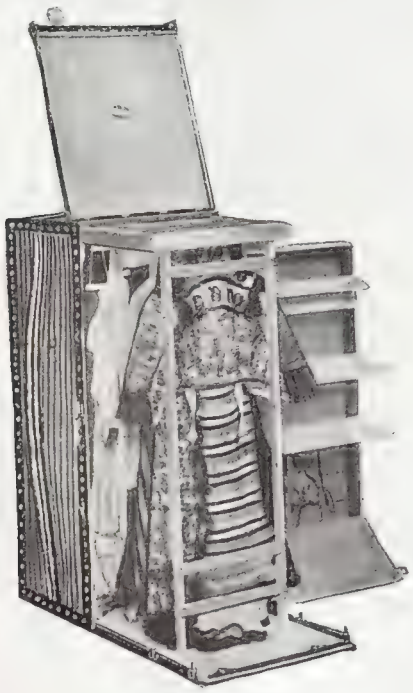

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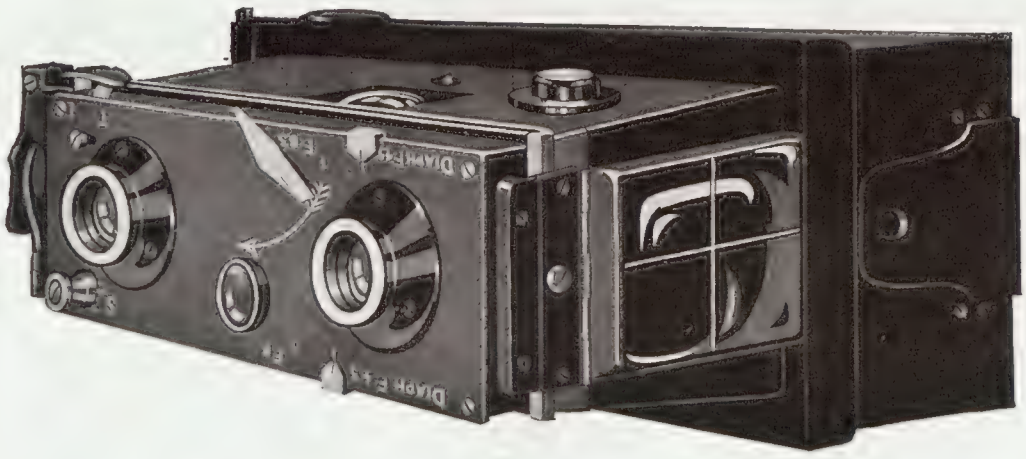

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Royal Progress Across the River

A REMARKABLE VIEW FROM THE CLOCK TOWER OF BIG BEN

Photograph *Sport and General*

THE PROCESSION CROSSING WESTMINSTER BRIDGE

The photograph reveals the surprising fact that but a handful of people witnessed the second day procession from Westminster Bridge. It is all the more amazing because most points of vantage in South London were densely crowded

Winston's Coronation Rôle

IT was all dead serious, of course, Friday's procession; not a bit funny—wasn't meant to be. But a good deal of quiet amusement *was* gleaned from the mercurial behaviour of Mr. Winston Churchill, who, though not *officially* in the programme, "got there" with supreme ease, and apparently turned up and lent quite enthusiastic assistance at all the halts *en route*. Thinking it over, astonished Britons decided that the Home Secretary was there, obviously, to cheer Their Majesties' spirits, his duty at every stopping-place being to pour into one Royal ear a funny story the while Mayoral remarks were poured in at the other. I give the theory for what it is worth. It may have accounted for "Mrs. Winston," in a big black hat with big pink feathers, standing up on the seat every time, and having a real good look—just to see how they took it!

Another sort of Briton, stationed in Kingsway, disposed of his Winstonic Majesty differently. It was just as the Royal *cortège* was expected. Handkerchiefs were waved, loyalists dropped the usual tear, the National Anthem burst forth, and up drove—no, not the King, only Winston! "Oo's that?" came the query. "Winston Churchill, did yer say? Ho, yus! 'Course, 'e *would* turn up, 'e would! Limelight, thet's what 'e likes, limelight! Didn't yer know?" O. M. D.

A Note on the Illuminations

DOES anyone understand London? The longest-lived inhabitant of the City can never before have witnessed so wonderful and unfathomable a spectacle as last Thursday-night provided. Ugly streets are blazing. Some buildings are smeared with flickering gas-jets, others stabbed with globes of bland, foolish-looking electric light. Dusty yellows and drab reds torture the eyes. Night has been turned into a kind of sunless day. The sight is most unbeautiful. The lights only reveal uglinesses. The beauty of London's dark has been desecrated.

And between the walls of glitter parades a crowd. It moves at the same pace as that leaving a football match. There is no hurry, but a reasonable pace. It walks just fast and just slow enough for conversation. But there is no talk. Some sing, but these walk very hurriedly, as if afraid of assault if they linger. Many blow cardboard trumpets. Such are those who lack any other means of super-imposing their personality. But the singers and the trumpet-blowers are in a terrible minority. Nearly all are silent, and most silent are little mothers and smaller fathers who carry sleeping children of all ages. The silence is the most amazing part of it all. There is no mention of the King and Queen. They are forgotten. I suppose this is a crowd of Royalists. The daily newspapers say so. B. M. H.

Mr. and Mrs. Winston Churchill Driving through Trafalgar Square

The "mercurial behaviour" of Mr. Winston Churchill (the Home Secretary) during Friday's procession was the subject of comment at various points on the route (see paragraphs above)

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By a Linesman of the Coronation Route

THE man who lined the route probably had a much better time of it than the majority of those who chanced their luck in the streets. He, at any rate, had the opportunity of a comfortable breakfast, and he did not have to take up his position until hours after the crowd in order to get a front view.

A Socialist's Impudence

On the Royal journey to the Abbey I was stationed in close proximity to the draughty portals of the Admiralty Arch (concerning which some good lady, as she passed our ranks, said: "Oh, yes. These gates are put up just for the Coronation"). This position was rather out of the way, and there was not much chance of seeing the crowds, or of hearing the cheering. On the return journey, however, we were swung round into Trafalgar Square. This part of the route was altogether a wonderful sight, and especially so while the Abbey ceremony was in progress. During this period, the troops moved about at will, and presented a splendid spectacle of multi-coloured uniforms, and when a Socialist endeavoured to climb the plinth of Nelson's column to get a word in one could not help drawing a contrast between this display of military pageantry and the anti-military crowd which Victor Grayson and Company have so often gathered together at this spot.

Heroic Scouts

One of the most striking features of the day was the absence of any very lively enthusiasm. The people seemed to be dazed by their long wait, and except when the State Coach went by one expected a greater noise of cheering. The psychology of this cheering, indeed, formed an interesting study. For instance, the carriage containing the Duchess of Connaught and Princess Patricia—always so popular—passed my position practically unnoticed, while a small band of Boy Scouts, which went by about nine o'clock, received regal applause. Of foreign notabilities, the Crown Prince of Germany received by far the greatest reception. Japan made a good second, though Prince Fuishimi was unthought of; it was simply "There's Togo," and one of the lethargic shouts aforementioned went up. The Colonial representatives at once appealed to the people, and one could see that the Imperial spirit was well abroad.

Not so Brilliant as the Funeral!

The day as a whole presented a curious paradox. Eccentric as it seems on consideration, the Procession did not compare in its brilliance with that formed on the occasion of King Edward's funeral. On that event everyone and everything seemed bent on being as bright and gorgeous as possible. The Coronation Procession, on the other hand, lacked this superlative brilliance, but this was partly, no doubt, accentuated by the sombre aspect of the weather. W. F. B.

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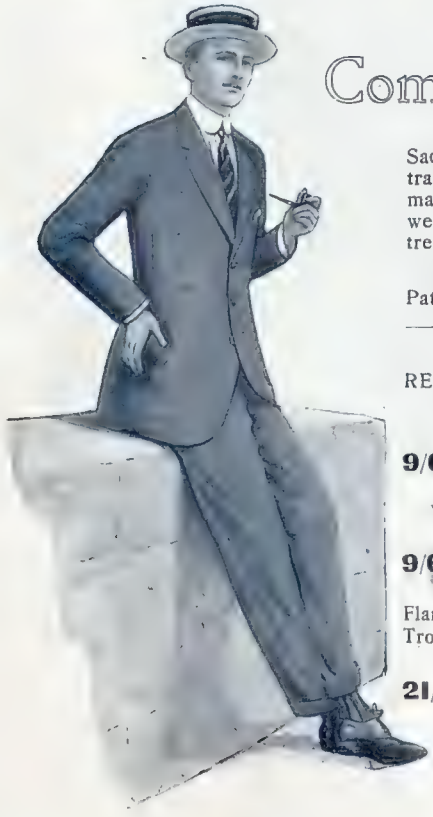

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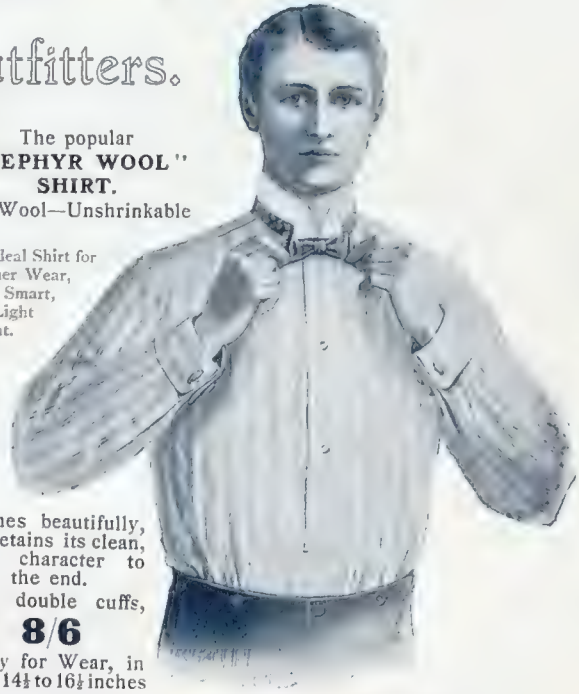

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"Pears"

A Ducal Alliance

Photograph *Lallie Charles*

Lady Helen Gordon-Lennox

Photograph *Lafayette*

Earl Percy

The engagement of Earl Percy to the youngest daughter of the Duke of Richmond was one of the most interesting announcements of Coronation week. His Lordship is a Captain in the Grenadier Guards, and the eldest surviving son of the Duke of Northumberland. Two great ducal houses are thus allied. Lady Helen Gordon-Lennox has acted as hostess for her father on many occasions

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Lady Dorothy Brown as Phœbe and Mr. R. Fellows as Le Beau

Photographs

Lady Evelyn Ward as Celia and Capt. H. Brassey as Oliver

Lady Clanwilliam as a Country Wench and Mr. Gerald Ward as Dennis

Topical

Lady Godfrey Baring as Lady Macduff and Viscount Maitland as Macbeth

The Shakespeare Ball at the Albert Hall provided a dazzling scene of splendour. Apart from the Coronation itself, it was, without doubt, the most gorgeous spectacle seen in this wonderful month. Four thousand dancers were present clad in dazzling garments, and they included representatives of all that is proud and predominant in Debrett. Our pictures, with one exception, are of those who took part in the "As You Like It" quadrille arranged by the Viscountess Ridley

The Coronation as Seen by Our Sports Editor

I HAD already hired a punt for the day, but I felt that it would never do to pretend that there was going to be a Coronation regatta at Maidenhead which I was bound to attend in the interests of the paper; so, when the Editor told me that he wanted me to write my impressions of Thursday's procession, I merely suggested meekly, "Wouldn't it be better if I went to a cricket match or a tennis tournament instead?" He demurred, gently but firmly, so I tried another tack. "The Coronation," I protested, "is not in my department." He dismissed the objection summarily. "The Coronation," he said, "is in everybody's department. I am going; you are going" (the first I had heard of it); "the office-boy is going; we are all going; and we'll all write our impressions from our different points of view."

The Chosen Pitch

There seemed to be no help for it, so I cancelled my other arrangements (all except the punt, for which I had had to pay in advance, so there was no point in countermanding that) and proceeded to elaborate my plans for seeing the race—I mean the procession—to the best possible advantage. I managed this with far less trouble than I anticipated, my pitch being quite near to the Admiralty Arch.

Happy Crowds

And I am heartily glad I went. (Ah!—Ed.) I shall remember with pleasure in the days to come that I saw a King of Sportsmen on the day he was crowned, and joined in the cheering with the hosts of his other loyal subjects. My chief impression, apart from these pleasurable sensations, was one of admiration for the crowd. What a wonderful crowd a London crowd is, and how thoroughly it enjoys itself! St. James's Park, literally packed with picnickers, even on the forbidden grass, was a sight never to be forgotten.

Charming Princess Mary

Next after King George the sun got the loudest cheers as he shone out just about five minutes before the procession was due to pass. One thing that charmed me immensely was the mien of Princess Mary. Duly impressed with the solemnity of the occasion she played her part with a gravity that was positively delicious. To look at her one might have thought that she assisted regularly at Coronations about once a week. She and the Prince of Wales and the rest of that youthful party got a tremendous ovation. Another very popular "turn" was the German Crown Prince. The crowd is sometimes slow at singling out foreign Royalties, but there was no hesitation in his case.

One Little Grumble

I am sorry to say that I have a rooted and (I am told) most unreasoning antipathy to the State coach. I am assured that it is a genuine antique, and yet I can only see in it a relic of barbarism. If I were the King I should ride out to battle in it some day when there is a sham fight on at Aldershot and leave it on the field to be captured and broken up by Boy Scouts.

H. S. S.

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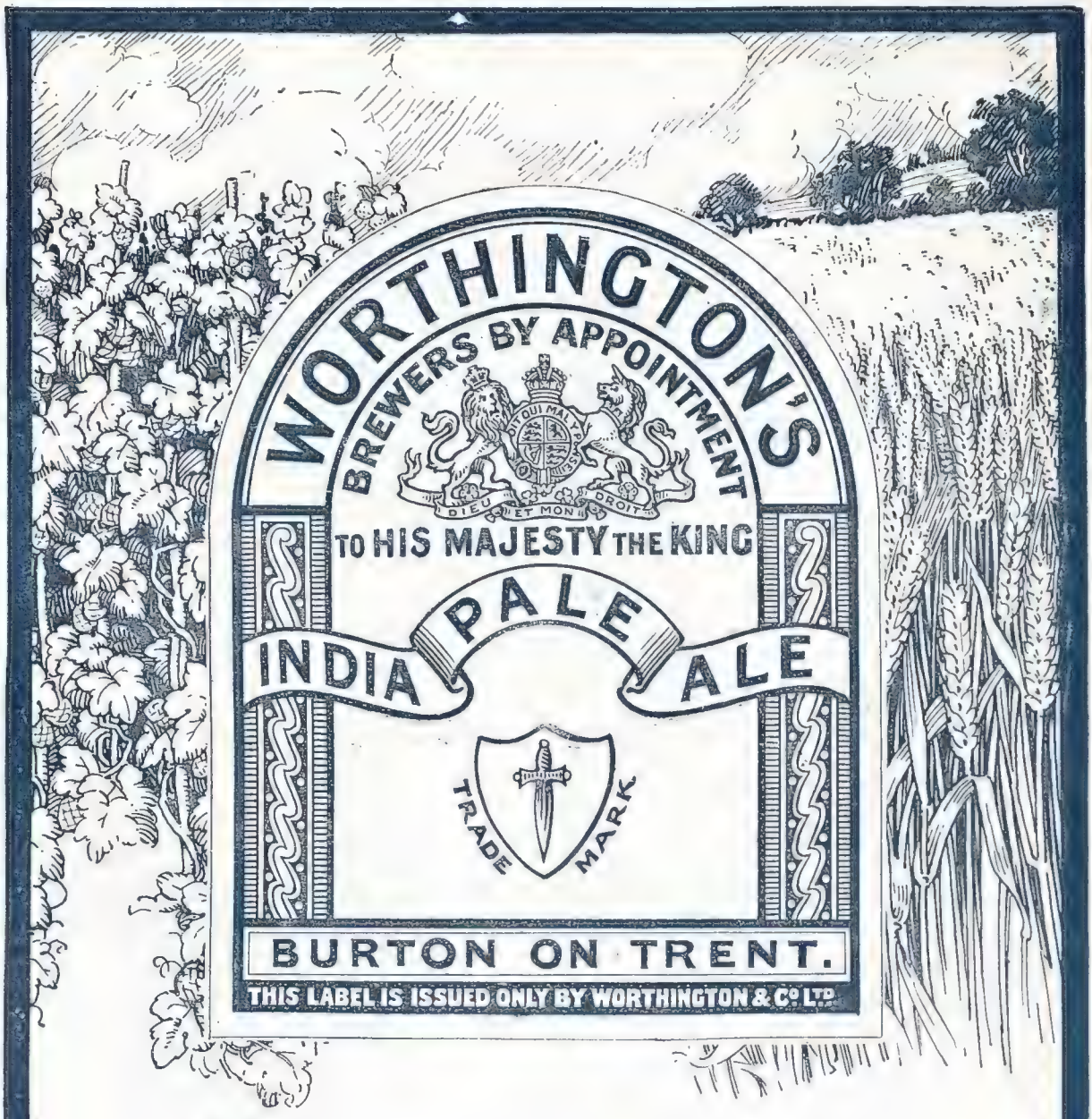

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Tout le Monde at Biarritz

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The Grand Duke Alexander of Russia and his Family on the Pier

Watching the Golf from the Cliffs

The Countess Varnowski on the Links

Photographs — *P. Guerin*

The Prince of Oldenburg Walking with the Invalid Princess

Ex-Queen Natalie of Servia in her Motor-car

All the world of Continental fashion was not, despite the general impression, in London for the Coronation. There were a few people left over to keep up appearances for other cities. Biarritz, the delightful watering-place on the Bay of Biscay, so popular with the late King Edward, has opened its season in great style, and next month thousands more visitors will find their way there. Biarritz possesses a splendid golf course, on which three of the above snapshots were taken

GOLF NOTES AND NOTIONS

Our Visitors: Mr. "Chick" Evans

To give an idea of the impression made by Mr. Evans at Prestwick it suffices to say that had he won no one would have grudged him his victory, and everyone would have felt that the prize had gone to a superb player and to a splendid young sportsman. His friends told me, when I arrived at Prestwick, that they feared he had overplayed himself, and that he was stale, though his form in the competition at Troon, which he ought to have won, gave no indication of this condition. His long game was certainly erratic, and undoubtedly cost him his match with Mr. Bruce Pearce, which, without any injustice to the latter, I think Mr. Evans ought to have won fairly easily. I believe we shall have a further opportunity of seeing Mr. Evans at Sandwich, and it will be interesting to note how he shapes in the great company of the Open Championship competitors. The more we can see of him the better we shall be pleased. He treats good and bad fortune with the same sunny smile, and the picture of him which will always remain with me is that moment of his crisis at the nineteenth hole with Mr. Bruce Pearce, when, amid the cheers and laughter of the crowd, he divested himself of his coat and cap prior to the last forlorn hope of digging his ball out of an impossible place to save the match.

The Two Tasmanians

Mr. Clyde Pearce, though he did not get so far as his now famous left-handed younger brother, is, to my mind, the better player of the two. In defeating him Mr. Darwin added a fine feather to his cap of trophies. A better, more interesting, and closer match than these two fought out it has not been my good fortune to witness. It required all Mr. Darwin's proverbial determination and brilliancy to dispose of the Tasmanian, who early established a strong lead. Mr. Clyde Pearce has a concentrated and powerful style without any flourish in the address, and reminds me of Mr. Lassen in this respect, though his method of hitting the ball is much more natural and free than that famous player's. I trust we shall have another opportunity of seeing him at Sandwich. His younger brother, Mr. Bruce Pearce, has finally settled the question whether a left-handed player can be natural, free, and effective in his style, and also be a first-class player. He is only eighteen, and has only been playing in first-class competitions for two years. He must be possessed of splendid nerve, as he showed in his match with Mr. Evans and in that with Mr. Lockhart, where, although faced with a formidable lead and brilliant play, he contested every inch of the ground, and never relaxed his efforts till the final putt had disposed of him. Both he and his brother soon found their way to the hearts of the crowd, and we were all proud of the manner in which these players from our great Commonwealth played the game in its best style and tradition. May they often repeat their visit to us.

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Pot-Plants After Flowering

WHILE pot plants are in flower, and perhaps for some time before, they are generally well cared for, but as soon as their season is over they are often neglected. Yet in the case of many of them, especially of hard-wooded plants such as camellias and azaleas, that is the period during which they require the greatest attention, for their treatment then will largely decide the question of flowers for the following year. The first essential is that they should produce bearing wood, and if they are thrust away in a corner, with little or no water, they cannot do so. The withered flowers should, of course, be taken off in order that the sap may not waste itself upon them, instead of flowing into the wood-buds and forcing them to grow. That done, the plants should be placed in a warm, damp atmosphere and frequently syringed, the object of the moisture being to soften the bark and thus to help the buds to break. As the result of this treatment, the bare branches will soon begin to look green, the transformation being due to the starting of numerous young shoots. If all goes well these shoots will bear next season's flowers. The first thing is to get them to grow ; the next is to ripen them. When once they are well started there is no need of so much atmospheric moisture, and fresh air may be admitted in gradually increasing amounts. Finally, when the rate of growth is slackening, the plants should be placed outside and left there for a month or more. This, with a diminution of the water supply towards the end of that time, will ensure the ripening of the wood. Care must be taken, however, that hard-wooded plants, such as heaths, camellias, and azaleas, never get really dry. If this should happen it is best to stand the pots for a few minutes in a tub of water, for the peat in which they are grown is difficult to moisten thoroughly in the ordinary way.

Lilies in the Garden

Large groups of lilies are most effective in the garden, and if only they keep free from the fungoid disease which has been so troublesome among them of late years, they are very beautiful when in flower. The best position for them is a bed of dwarf rhododendrons, which partly shade the ground and keep it moist, and allow the lilies to grow up above them. When they are in the border other plants should be arranged around them to serve the same purpose. Lilies often look well grouped round the base of a tree, provided that the soil there is not too dry for them. They require a good deal of moisture while they are growing and flowering, and if they are to be kept in good condition they must be watered frequently and abundantly. Unfortunately, if disease does attack them, very little can be done. Spraying with a fungicide may prevent the infection of other plants which are still healthy, but it will not effect a cure.

H. C. DAVIDSON.

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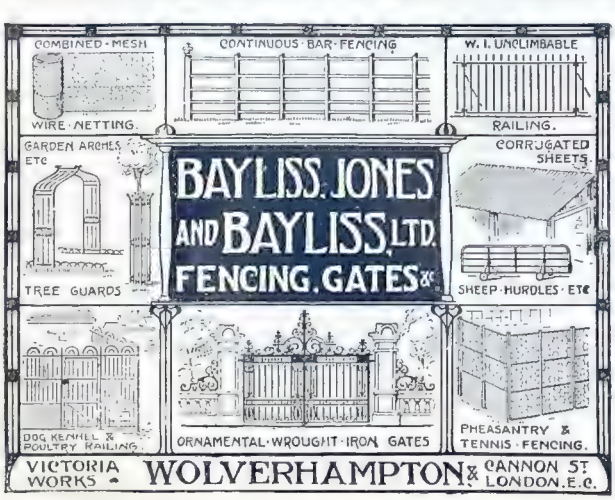

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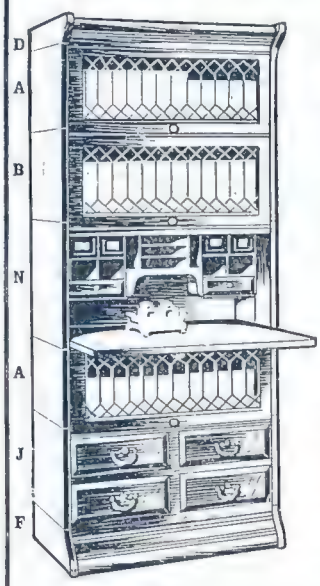

Fig. I.

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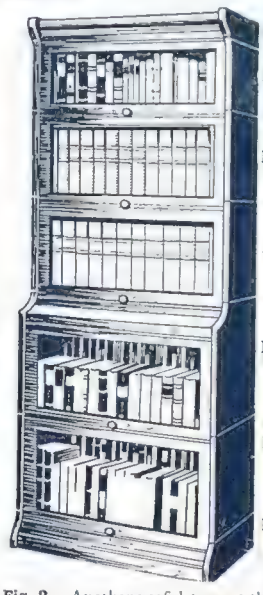

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It is not necessary to allege the intimate interest of the King (which in point of fact has never been displayed—although it may exist) to justify a claim for the close association of the Crown with the car. Of necessity the King uses cars for private and ceremonial purposes. They are the swiftest, safest, most reliable, and most comfortable vehicles on the road—four excellent and indisputable reasons. Necessarily the King will use the car in a larger measure than any previous British monarch. That is simply an expression of the dominant position which the comfort, and speed, and reliability, and safety of the motor vehicle have achieved for it on the road. It has, indeed, entered so completely into our scheme of things that its elimination is inconceivable. I suppose we could manage to adapt ourselves to horse haulage once again, but it would be a desperately inconvenient process. We get an inkling of that when special circumstances leave us taxi-less and we have to fall back upon the quasi-"hansom." The change gives us no conceit of ourselves. We wonder at our old-time tolerance for such an alarmingly dangerous mode of travel. We fret at the funeral pace of it; the boxed-in helplessness of it; the lurch and jog of it. We detest the horse-tail over the dashboard! We can cover so much more ground, with so much more ease, on a motor vehicle. We congest traffic and defile streets so much less. We save time on it—not necessarily lengthening life thereby. In brief, and speaking for urbanora particularly (although doubtless it will apply with equivalent force in rusticiana presently), we cannot do without it.

On Common Ground

Therefore, and for no other material reason, the King has his stud of cars. As motorists we have pleasure in the knowledge that our mode of travel makes his progress easier. As British motorists particularly, we note with satisfaction that the King's advisers, probably by the King's wish, have selected British vehicles. We are glad that the selection has been justified, although we knew it must be so, seeing that to-day the British product takes a forefront place with the world's best. We observe, again with gratification, that the King is patron of the premier club of national automobilism, because that establishes an association between the Crown and what we sometimes call the motoring movement. But we cannot, without an entirely unnecessary strain, take our stand upon more intimate ground than that occupied by the commonalty. That is sufficient. If we cannot make common cause with the rest of the nation in acclaiming the crowning of the King, then we cannot do it heartily, nor acceptably, as a class apart. To strain, as I observe some motoring writers have strained, after that specially intimate association between motoring and the King reflects much more favourably upon the heart of the writer than upon the head. God save the King.

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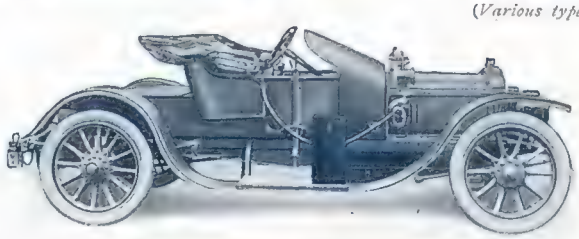

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Runabout Type, **£385** Complete.

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"RUBBER STUDDED."

MADE BY OUR NEW PROCESS.

1. The studded tread is moulded to form an integral part of the Tyre.
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3. An exceptionally strong canvas casing is used for this Tyre.
4. It is an effective and durable Non-skid even when centre studs are worn down.
5. The ideal Tyre for front wheels, being easy to steer and yet having sufficient "grip."
6. Made in all sizes suitable for European and American Rims.
7. **Supplied at the new reduced prices for plain tread Tyres.**

THE CONTINENTAL TYRE & RUBBER CO. (Great Britain), Ltd.

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BIRMINGHAM, BRISTOL, DUBLIN, GLASGOW, MANCHESTER, NEWCASTLE-ON-TYNE.

"Continental" Tyres can also be obtained at:—

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Resuming our argument upon the difference between the construction of a Palmer Cord Tyre and a canvas one, and the vast difference in working results, the question of size is important.

Palmer Cord Tyres are size for size larger in section than canvas tyres of nominally corresponding dimensions. This fact, coupled with the greater strength of Cord foundation, enables a Palmer Tyre to carry a bigger load than any other pneumatic tyre.

One single Palmer Cord Tyre of 175 m/m cross-section will carry 26 cwt. In other words, assuming the load to be equally distributed between the two axles, a vehicle weighing 5 tons loaded may safely be fitted with tyres of this size.

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The Car which bears that name inspires a confidence which adds enormously to the pleasure of the user—its exclusive features mean, essentially, exclusive merit—and its many refinements ensure "the luxury of travel." These are facts which apply equally to every model, and the latest—the

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BEST BRITISH

The Story of the White Petrol Car.

CHAPTER IV.

ALL that has gone before in this story of the White Petrol Car must have impressed you with the integrity of purpose behind the manufacture of White Cars. Everyone who examines them is imbued with the feeling that White Cars, even to the smallest detail, are made as well as it's possible or practical to build them. The cars are right. We have another word or two to tell you about the careful manufacture of the essentials—yes, even about some of the non-essentials, about refinements which enter into the satisfaction of the owner of the car.

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Not only are there no plain friction bearings on the crank-shaft of the White Petrol Cars, but the ball-bearings are of unusually large dimensions—larger than is necessary—larger than you expect or demand—but just that much better for being so large.

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Chrome-nickel steel is the best alloy of steel science has found. When it is properly heat-treated it becomes the toughest, strongest material that can be used. Our gears are not only heat-treated in the most approved manner, but they are of unusual size both in width and diameter.

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Both the foot and the hand-brakes act on drums in the rear wheels. The braking surfaces are of large dimensions, and the ones operated by the foot pedal are fibre-lined external contracting type, whilst those operated by hand are internal expanding metal to metal style.

Price

Don't forget that £425 will buy a 1911 model White Petrol Car, with touring body and high grade equipment. That's most important.

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The White Company,

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(A few yards from the Mornington Crescent Station of the Hampstead-Charing Cross Tube).

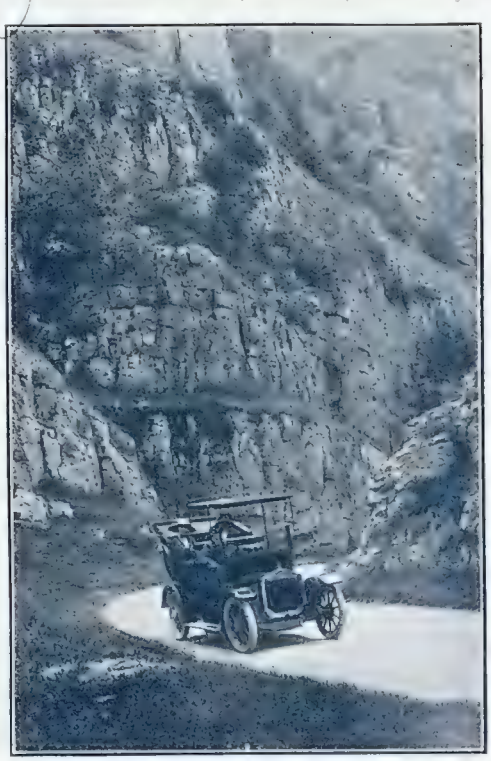
"On the Wings of the Morning Breeze"

A PHOTOGRAPHIC STUDY WHICH CAUSED QUITE A SENSATION IN SYDNEY

This picture was taken at early dawn by Mr. W. Kimbel, of the "Sydney Daily Telegraph," N.S.W., and shows Aviator Hammond, of the British and Colonial Aeroplane Company, of Bristol, descending after his first Sydney flight. He is passing over a small artificial lake or lagoon on the Ascot racecourse, close to the shores of Botany Bay, the famous spot where Captain Cook landed

Fate and the Flyer

"The path of glory leads but to the grave." I fear the aviator will be reading Gray's melancholy line with bitter appreciation. His path is strewn piteously thick with graves; thicker still with wrecked machines and the concrete expressions of baffled desire. These last, it is true, matter less, although too many of them kill the enthusiasm of the flyer or exhaust his means. But the flyer, dead, is one gladiator in the arena of aerial conquest removed for ever; one player in one of the most heroic losing hazard games that the history of scientific development has to record gone; one pioneer in the most revolutionary scheme of human transport cut out of thin ranks that could ill-afford to lose him. Three more fell under the scythe of the grim reaper on the first day of the European Aviation Circuit—a calamitous and depressing toll. How many more must go to their end before we reach a stage of comparative security we almost fear to guess. Certain it is that the unspoken thought lurking in the minds of many of the friends of dynamic flight is that possibly all this sacrifice of splendid life is vain, and that we may not, after all, achieve a position of security.

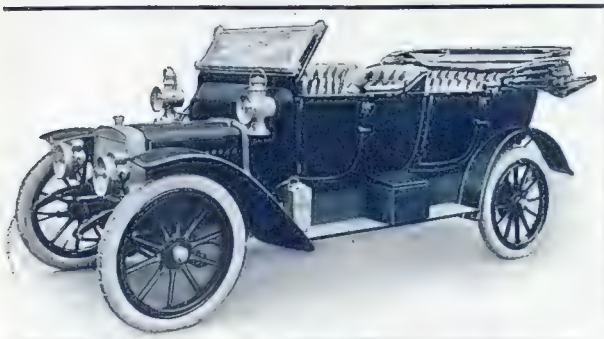


Seeing England

The car has laid the country bare. All England is under tribute to the motorist. The view illustrated is the Cheddar Gorge; the car is that fine British product, the 15 h.p. Straker-Squire, with a landaulette body

On the Need for Caution

There is no need to analyse the reasons for that thought here. It is futile to take up a position which must rely upon the insecure basis of prophecy. However apprehensive we may be, we know that it is useless to attempt to stay development. For good or ill we must go forward. The door is closed upon retreat. If the fatalities were ten times as numerous it would not extinguish the persistence of the men who are pressing forward to take the risks of this protracted process of trial and error. The most it would do would be to detract from the commercial value of the aeroplane and to inspire distrust in the minds of the public. They, being of simple vision, will merely see that, however splendid the fine weather results which



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Simple to drive and control, absolutely dependable, speedy, and economical in upkeep.

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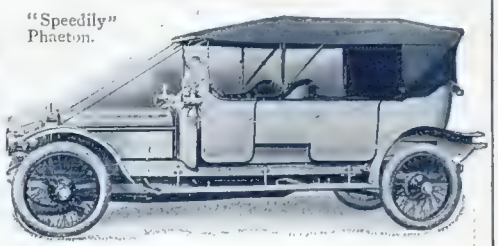

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BYSTANDER
ILLUSTRATED

No. 395.—Vol. XXX. Wednesday, June 28, 1911 [Registered at the G.P.O. as a Newspaper]

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NEAR 2 GOLF COURSES. HUNTING WITH 3 PACKS. NEARLY 28 ACRES.

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THE HALL FIREPLACE.

FIRST-CLASS ORDER. EVERY MODERN COMFORT.

SUSSEX.—"STANBRIDGES," STAPLEFIELD. In the lovely country between St. Leonards and Ashdown Forest. Secluded position, 200ft. above sea. Long carriage drive approach. Lounge hall (28ft. 6in. by 16ft. 6in.), billiard room (25ft. square), 2 other reception rooms, 8 bedrooms, 2 bathrooms, servants' sitting room, etc. Recently modernised and enlarged. Stabling for 3, motor garage, chauffeur's bedroom. Petrol gas. Good water supply. Modern drainage. Splendid repair.

BEAUTIFULLY TIMBERED OLD-WORLD GARDENS,

broad terrace walks, wide-spreading lawns sloping to ornamental pond with rustic bridges, glasshouses, orchard, and paddocks. Will be SOLD, by AUCTION, on JULY 18 (unless previously disposed of privately).—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

HUNTING, GOLF, BOATING, FISHING.

Company's Water. Good Repair. Passenger Lift. Dry, Sandy Soil.

IN UNDOUBTEDLY THE MOST BEAUTIFUL PART OF THE COUNTY.

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NEARLY 3 ACRES.

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An exceptionally choice little place.

OVERLOOKING BEAUTIFULLY WOODED PARK.

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GAS. ELECTRIC LIGHT. GRAVEL SOIL.

Stabling for 4, spacious coach-house, and several useful outbuildings.

DELIGHTFUL OLD GROUNDS OF 3 ACRES.

Terraces, shrubberies, rockeries, tennis lawn, winding walks, flower garden.—Personally inspected and very strongly recommended by Messrs. HAMPTON and SONS, 2 and 3, Cockspur Street, S.W., of whom further particulars can be had.

ABOUT 4 ACRES.

Furnished, Unfurnished, or for Sale.

EAST GRINSTEAD AND REDHILL (between).—Attractive RESIDENCE, nicely situate and approached by

CARRIAGE SWEEP WITH ENTRANCE LODGE.

Vestibule, lounge hall (25ft. 8in. by 22ft. 6in.), dining room (22ft. 6in. by 17ft. 6in.), drawing room (21ft. 3in. by 14ft.), opening to garden and conservatory, study, usual offices, including servants' hall, 7 principal bed and dressing rooms, 2 servants' bedrooms, bathroom (h. and c.), principal and secondary staircases.

COMPANY'S WATER, RADIATORS, SPEAKING TUBES.

Stabling of 2 stalls, loose box, coach-houses, harness room, loft and man's room over. Tastefully laid-out grounds, comprising tennis and croquet lawns, rosery, flower and kitchen garden, paddock, etc.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

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PICTURESQUE HOUSE, WITH 2, 10, OR 136 ACRES.
WITHIN 1 MILE OF GOLF COURSE.

CAMBRIDGESHIRE (between Newmarket and Peterborough).—A FREEHOLD RESIDENCE in perfect order, standing in beautifully laid-out grounds. The picturesque House is covered in creepers and thatched. Accommodation: entrance and lounge halls, 3 good-sized reception rooms, 8 bed and 2 dressing rooms, 2 bathrooms, etc.; excellent stabling, comprising 50 loose boxes, 5 stalls, 4 covered yards, motor-house, etc.; 2 cottages. Farm of 126 acres adjoining, including some of the best land in the county.—Photographs and particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney. (3,855)

SURROUNDED BY DELIGHTFUL OLD GROUNDS.

30 MINUTES OF TOWN, 10 minutes of main line station, yet enjoying complete privacy.—To be SOLD, or might be LET, Unfurnished, the above old-fashioned RESIDENCE, containing: lounge hall, 3 reception, 9 bedrooms, bathroom, and the usual domestic offices; electric light; main drainage; Company's water. The grounds extend to about 4½ ACRES, and contain some fine old specimen trees, wide-spreading lawns, tennis court, well-stocked kitchen garden, and meadow.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

By instructions from the Executors of the late G. E. Dering, Esq.

KENT (about 7 miles from Canterbury and 12 from Folkestone).—The FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY of about 717 ACRES, known as

"THE BARHAM COURT ESTATE," BARHAM. "Barham Court" is a fine old Georgian House, standing 200ft. above sea level, and contains: entrance hall, 3 reception rooms, and ample bedroom accommodation; good walled-in gardens; beautiful parklike lands, the whole extending to about 118 acres. The remainder includes: Barham Court Farm, about 101 acres; an agricultural holding 118 acres; arable land 30 acres; Court Cottage, Church Cottage, and School Cottage, Barham, meadow-land, gardens, and woods; Lodge Lees Farm, Denton, about 320 acres, Ozier Ground Cottages, 11 acres.

Also at ST. LAWRENCE, RAMSGATE, a capital Farm known as "OZENGELL GRANGE," with farmhouse, homestead, and about 205 ACRES; also market-gardening land and cottages at Haine.

Date of AUCTION, THURSDAY, JULY 13 next, in the Estate Room, 20, Hanover Square, London, W.—Solicitors, Messrs. SWORDER and LONGMORE, Hertford; Land Agents, Messrs. BRAUND and ORAM, Hertford; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

BETWEEN LEATHERHEAD AND DORKING.
AT THE VERY LOW PRICE OF £30,000, SUBJECT TO A CONTRACT.
400FT. ABOVE SEA LEVEL. STATION 2¼ MILES.
ELECTRIC LIGHT.

TO BE SOLD, an important FREEHOLD RESIDENTIAL ESTATE of about 353 ACRES.

including the above fine Residence, standing 400ft. above sea level, in a beautifully timbered park of 150 ACRES. Accommodation: suite of 5 reception rooms, saloon or billiard room, winter garden, 27 bed and dressing rooms, 2 bathrooms, and ample offices; electric light installed; stabling for 10 horses. FARMERY AND 3 COTTAGES. BEAUTIFULLY LAID-OUT PLEASURE GARDENS. ANCIENT YEW WOOD OF ABOUT 80 ACRES, ETC. GOLF. HUNTING.

—Photographs and full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney. (5,041)

260FT. ABOVE THE SEA.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE, commanding extensive views of the Sussex Downs and the sea.—To be SOLD, the above OLD SUSSEX FARMHOUSE,

standing in nicely timbered grounds of over 8 ACRES. The accommodation includes: lounge hall, 3 reception rooms, 13 bed and dressing rooms, bathroom (h. and c.); stabling for 2, coach-house, and men's rooms; picturesque old grounds, flower garden, lovely old lawn, tennis court, orchard, fruit and vegetable gardens.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W.; New York, Winnipeg, and Sydney. (5,015)

HANTS.
1½-HOURS FROM TOWN. GOOD SPORTING DISTRICT.

TO BE SOLD, the above MANOR HOUSE, with 1,617 acres, in a ring fence. The House, which is in excellent order throughout, stands in the centre of a beautifully timbered park, and contains: a fine suite of reception rooms, about 24 bedrooms, bathroom, and complete offices, etc. Electric light installed. First-rate water supply. Modern drainage. The property affords good shooting. The woods extend to 419 ACRES, the average game-bag for the last 5 seasons being 1,265 pheasants, 204 partridges, 130 hares, and 890 rabbits.—Photos, plan, and further particulars of Messrs. PINK and ARNOLD, Surveyors, Westgate Chambers, Winchester; or of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney.

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HAYWARDS HEATH.—Attractive creeper-clad HOUSE, occupying a charming situation, 10 minutes from the station; stabling for 2, garage, and men's rooms; matured grounds (finely timbered), tennis lawn, conservatory, and paddock: 9 bed and dressing rooms, bathrooms (h. and c.), 3 reception rooms, servants' hall, and offices; gas, water, main drainage; near golf.—WALTON and LEE, 10, Mount Street, W. (25,043)

PERFECT ELIZABETHAN RESIDENCE.
EXCELLENT GOLFING FACILITIES.

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IN A LOVELY PART OF THE WEST OF ENGLAND, AMIDST UNRIVALLED SCENERY.—Well-built HOUSE, standing 500ft. above sea level in grandly timbered surroundings, to be SOLD. It is approached by carriage-drive, and contains: large entrance hall, 3 reception rooms, 11 bed and dressing rooms, bathroom, housekeeper's room, and usual offices; good stabling and farmery; walled kitchen garden, terrace walks, tennis court, shrubberies; the remainder of the property comprises well-timbered parklands; the whole embracing an area of about 52 ACRES; pure water; dry sub-soil; EXCELLENT SALMON FISHING close at hand.—WALTON and LEE, 10, Mount Street, W. (24,533)

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ONLY 37½ MILES FROM LONDON.

THE ABOVE CHARMING COUNTRY HOUSE, near splendid gold links, to be SOLD at a moderate price, or would be LET, Furnished or Unfurnished. 2 miles from station, and commanding magnificent views; replete with modern comforts and conveniences; 9 bedrooms, bath (h. and c.), 3 large reception rooms, lounge hall, ample offices with servants' hall; tennis lawn, flower and kitchen gardens; approached by private road, and immune from motor-dust nuisance.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,003)

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CHISLEHURST AND BICKLEY (near to).—A conveniently built modern RESIDENCE, standing in beautifully timbered grounds of 3 acres; carriage drive with LODGE ENTRANCE: hall, BILLIARD ROOM, dining and drawing rooms, 6 bedrooms, 2 baths; the grounds are a feature of the Property; main drainage; gas, Company's water. For SALE or LETTING, FURNISHED or UNFURNISHED. (20,031)

HORSHAM DISTRICT.—A bargain. Picturesque RESIDENCE; carriage drive: sitting hall, 3 reception rooms, 8 bed and dressing rooms, bathroom; stabling, garage, cottage; charmingly secluded grounds, tennis and croquet lawns, kitchen garden, meadow-land, in all nearly 6 acres. To be SOLD cheap; would LET. (23,529)

GUILDFORD (under a mile from station).—To be SOLD, a well-built HOUSE, standing high, and commanding charming views many miles in extent: 3 reception rooms, 7 bedrooms, bathroom; electric light; Company's water; pretty garden; golf; inspected. (24,997)

AMONGST THE PINE AND HEATHER.—SURREY and HANTS BORDERS.—To be SOLD or LET, UNFURNISHED, capital COUNTRY HOUSE, with 3 or more acres: 9 bed and dressing rooms, bath (h. and c.), 3 reception rooms, lounge hall, motor garage; charming gardens, ornamental pine wood; Company's water; 10 acres additional can be had; 2 miles from station. (24,010)

HARROW WEALD AND PINNER (between).—Old-fashioned ivy-clad RESIDENCE, high and healthily situated, South aspect, good views, to be SOLD or LET, UNFURNISHED, with 4½ acres of beautifully timbered grounds, kitchen garden, glasshouses: 12 bed and dressing rooms, 2 bathrooms, 3 reception rooms, 2 cottages; Company's water, gas. Moderate terms; recommended. (23,603)

HASLEMERE AND PETERSFIELD (between), 1¼ miles from main line station; 500ft. above sea, amid delightful scenery.—£1,700 will PURCHASE substantially built BIJOU RESIDENCE, with stabling, well-timbered grounds, tennis lawn, and kitchen garden: 3 reception rooms, full-sized billiard room, 5 bedrooms, bath (h. and c.), conservatory; recommended. (24,681)

CROWBOROUGH BEACON (close to the Golf Links, and occupying grand situation, facing due South, commanding views extending to Beachy Head).—To be SOLD, Freehold, a singularly attractive RESIDENTIAL PPOPERTY of about 20 acres, comprising picturesque Residence, with panelled hall, 4 reception rooms and billiard room, 17 bed and dressing rooms, 4 bathrooms, etc.; electrically lighted, heated, and beautifully appointed throughout; stabling and cottage; matured shady grounds; highly recommended. (25,165)

HANTS (NEW FOREST).—£1,850 will PURCHASE a charming little RESIDENTIAL PROPERTY of about 4 acres, including a modern up-to-date House. It contains: lounge hall, 2 reception rooms, 7 bedrooms, and usual offices; golf, fishing, hunting, and shooting obtainable; good social district. (25,216)

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HAYES, MIDDLESEX (on the outskirts of a quaint "old-world" village in a perfectly rural situation, 12 miles West of London, 1¼ miles from Hayes Station (G.W.R.), and under 10 minutes' walk from the Tram Route from Shepherd's Bush to Uxbridge).—The valuable FREEHOLD COUNTRY RESIDENCE in the Tudor style (illustrated above),

"BARRA HALL," HAYES,

approached by carriage drive and containing: lofty hall with gallery, 4 spacious reception rooms, full-sized billiard room and conservatory, 12 bedrooms, bathroom, and ample offices; detached stabling, motor-house; large cottage for chauffeur; farmery; grandly timbered pleasure grounds, old lawns, productive kitchen garden, glasshouses, and miniature park, in all NEARLY 12 ACRES; gas and main drainage; electric light if desired. Possession on completion.

MESSRS. WALTON AND LEE

(by order of Executors) will OFFER the above, by AUCTION, at the Mart, E.C., on Tuesday, JULY 11, 1911, at 2 o'clock (unless previously sold).—Particulars, views, and plan of Messrs. BAILEYS, SHAW and GILLETT, Solicitors, 5, Berners Street, W., and of the AUCTIONEERS, 10, MOUNT STREET, W.

CHARMING OLD-FASHIONED RESIDENCE to be SOLD or LET, Unfurnished. It is situated WITHIN EASY REACH OF LONDON, in an absolutely rural position. It is replete with modern conveniences, including Company's water, electric light, and telephone. GRAVEL AND SAND SOIL; over 500ft. above sea level. Contains: 4 reception rooms, 16 bed and dressing rooms, 3 bathrooms, and usual offices, stabling and motor garage, gardener's cottage; beautiful old pleasure grounds, 2 tennis and croquet lawns; 2 golf links near by. The property would be Sold or Let with any area of land up to about 90 acres.—Recommended by WALTON and LEE, 10, Mount Street, W. (23,536)

IN A PRETTY KENTISH VILLAGE (3 miles from Tunbridge Wells, 420ft. above sea, on gravel soil, fine views).—To be SOLD or LET, BIJOU COUNTRY HOUSE, with stabling for 2 horses; 8-roomed cottage; pretty grounds, kitchen garden, and glasshouses: 6 bedrooms, bathroom, 3 reception rooms, hall, and offices.—WALTON and LEE, 10, Mount Street, W. (25,072)

600FT. ABOVE SEA, on the Surrey Hills, and commanding extensive views.—To be SOLD, Freehold, the above attractive gabled RESIDENCE, containing: 3 reception rooms, 7 bedrooms, bathroom, and ground-floor domestic offices; matured garden with terraces, well-laid tennis lawn and kitchen garden; Company's water and gas laid on. Electric light if desired. Close to golf links, and hunting with two packs; 10 minutes from station, and about 40 minutes' run from the City and West End.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,670)

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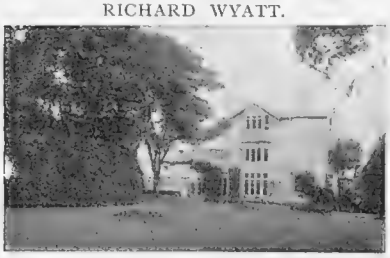
GREAT EASTERN RAILWAY (45 minutes from City).—To be SOLD, an exceedingly choice and valuable

RESIDENTIAL ESTATE OF 178 ACRES.

With the above handsome mansion, containing: 5 reception, 18 bed and dressing rooms, billiard room, bathrooms; good stabling for 11 horses. 3 FARMSTEADS. 7 COTTAGES. A LOW PRICE WILL NOW BE ACCEPTED, or the estate would be divided.—Strongly recommended by HARRODS (Ltd.), as above.

THE RESIDENCE OF THE LATE SIR RICHARD WYATT.



BROADSTAIRS, KENT.—To be SOLD, the above CHARMING OLD FASHIONED RESIDENCE, with 4 reception, 14 bed and dressing rooms, bathroom, ENTRANCE LODGE, stabling, several glasshouses.

LOVELY OLD, WELL-TIMBERED GROUNDS OF 3½ ACRES,

in a convenient position, with SEA VIEWS.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

ON HIGH GROUND, COMMANDING LOVELY VIEWS

NEAR ONE OF THE PRETTIEST REACHES OF THE RIVER THAMES.

PANGBOURNE.—The above exceptionally well-built and attractive RESIDENCE, "Oak Grange," with lounge hall, 3 reception, 8 bed and dressing rooms, bathroom, etc.

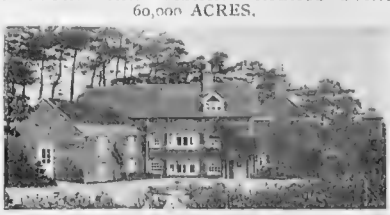
EXCEEDINGLY PRETTY GROUNDS, 3 OR 7 ACRES.

Tennis lawn, flower and kitchen garden, etc.—Inspected and strongly recommended. For SALE, by AUCTION, by HARRODS (Ltd.), as above.

AN EXECUTOR'S BARGAIN. £1,200 OR NEAR OFFER.

"BENTLANDS," ADDLESTONE (Surrey; 20 miles from London).—The above attractive RESIDENCE, only 1 mile from the station: hall, 3 reception, 6 bedrooms, bathroom; stabling for 2 horses; PRETTY GROUNDS OF ABOUT 1 ACRE; greenhouse, etc.; gas and water laid on. HARRODS (LTD.) will SELL the above, by AUCTION, on JULY 3.—Solicitors, Messrs. KIRBY, MILLETT and AYSCOUGH, 2 and 3, The Sanctuary, Westminster.

SHOOTING AND FISHING RIGHTS OVER 60,000 ACRES.



NEW FOREST (facing an open heath, and surrounded by the Forest).—To be SOLD, a charming old-fashioned HOUSE, added to and modernised, and now in excellent order throughout: 7 bedrooms, 4 reception, lounge hall, bath (h. and c.), etc. OLD OAK BEAMS AND PILLARS. Stabling 3, coach and motor-houses, good outbuildings. EXCEPTIONALLY PRETTY GARDENS AND GROUNDS of 2¼ acres, including tennis lawn, flower, kitchen, and rose gardens, and 13 ACRES meadow-land. Forest rights £20 per annum. PRICE, £3,000, WITH 15½ ACRES.—Inspected and strongly recommended by Owner's Agents, Messrs. HARRODS (Ltd.), as above. (11,051)

SURREY. 30 MINUTES OF WATERLOO.

A CHARMING OLD-FASHIONED RESIDENCE, modernised and brought up to date with every convenience, including dog grates; 10 bed and dressing rooms, lounge hall, 3 reception rooms, billiard room, extensive offices. DELIGHTFUL OLD-WORLD GROUNDS OF 3 ACRES, affording perfect seclusion and privacy. They include lawns, orchard, rose garden abounding with every kind of flower; paddock, well-stocked kitchen garden, fine trees; a pretty little stream runs through the grounds; stabling for 3 horses, coach-house or garage. Price, £3,700, Freehold, and very cheap.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (11,354)

OWNER RETURNING TO SOUTH AFRICA. £2,000, INCLUDING STOCK, JERSEY COWS, ETC. MUCH OLD OAK.

SUFFOLK (in a sound agricultural part of the county).—A small FARM of 35 acres, with very attractive old Farmhouse (originally moated): 4 bedrooms, bathroom. 2 sitting rooms, good kitchens; extensive buildings; land has been done exceptionally well, and is in excellent heart.—Inspected by HARRODS (Ltd.), as above.

UNDER 1 HOUR NORTH OF LONDON. STATION ½ MILE. GOLF COURSE 1 MILE.

TO BE SOLD, Freehold, a charming old-world RESIDENCE, standing in grounds of about 4 acres. Accommodation: entrance hall, 3 reception rooms, 9 bed and dressing rooms, and good offices; gas and water laid on; stabling for 3 horses; delightful pleasure gardens, conservatory, summer-house, kitchen garden, and paddock; gardener's cottage; coachmen's cottages.—Box K 4,800, THE BYSTANDER, Tallis Street, E.C.

MID-SUSSEX (15 miles from Brighton).—To be SOLD, a comfortable, old-fashioned RESIDENCE, fitted with all modern requirements, and standing in lovely old grounds. Accommodation: 4 reception rooms, 10 bedrooms, bathroom, etc.; stabling for 8, coach and motor-house, men's room, lodge. The shady old-world gardens and grounds include tennis court, productive kitchen garden, and 2 or 3 enclosures of meadow-land, in all about 12 ACRES.—Box K 4,374, THE BYSTANDER, Tallis Street, E.C.

IN A HIGH AND BRACING SITUATION.

30 MINUTES OF LONDON (1 mile from main line station and golf course).—To be SOLD or LET, FURNISHED or UNFURNISHED, a picturesque RESIDENCE, occupying a delightful position in well-timbered grounds. The accommodation includes: panelled lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom; stabling for 3 horses, coach-house, and man's room.

6 OR 14 ACRES

of well-wooded grounds, tennis and croquet lawns, and well-stocked kitchen and fruit garden.—Box K 3,757, THE BYSTANDER, Tallis Street, E.C.

In a beautiful position, entirely free from all motor-dust and noise.

ONE HOUR FROM LONDON.—To be SOLD, a well-built RESIDENCE, standing in well-timbered grounds of nearly

40 ACRES.

The accommodation includes: lounge hall (24ft. by 21ft. 6in.), drawing room (25ft. 6in. by 23ft. 9in.), smoking room, dining room (27ft. by 18ft. 9in.), morning room (18ft. 9in. by 14ft.), 12 bed and dressing rooms; stabling for 9, coach-house, and men's rooms; tastefully planned gardens, tennis and croquet lawns, well-stocked kitchen gardens, and meadow-land.—Box K 4,486, THE BYSTANDER, Tallis Street, E.C.

IN A FAVOURITE PART OF SURREY. OCCUPYING A DELIGHTFUL SITUATION, 400FT. HIGH, ON SANDY SOIL.

TO BE SOLD, a fine old COUNTRY HOUSE, part of which is very ancient. It stands in grounds and small park of 36 acres, perfectly secluded, and contains: fine oak-panelled hall, dining room also panelled in oak, 3 other reception rooms, wide covered verandah commanding lovely views, 15 bedrooms, 4 bathrooms, etc.; stabling for 4, 2 coach-houses, garage, etc. The pleasure grounds are in first-rate order. There are old lawns, Italian garden, terrace, and loggia, etc.; the remainder is all pasture-land with model farmery, etc.; Company's water; sand soil.—Box K 4,694, THE BYSTANDER, Tallis Street, E.C.

PROBABLY THE FINEST SITUATION ON THE SOUTH COAST.

FACING DIRECTLY OUT TO SEA.

TO BE SOLD, a charming RESIDENTIAL PROPERTY, comprising a substantial stone-built Residence, occupying a delightful situation, and containing: entrance hall, 3 reception rooms, 14 bed and dressing rooms, bath-room, etc.; electric light throughout.

THE FINELY TIMBERED GROUNDS SLOPING TO THE BEACH

are a special feature, and contain a wonderful variety of flowering trees and shrubs, and sub-tropical plants, etc., in sheltered places. Good stabling, garage, and coach-house, etc.; boathouse,

IN ALL ABOUT 6 ACRES.

—Box K 4,659, THE BYSTANDER, Tallis Street, E.C.

JERSEY, CHANNEL ISLANDS.—There will be OFFERED for SALE by Public Auction, on TUESDAY, JULY 4, 1911, the magnificent RESIDENTIAL PROPERTY, known as "BROADLANDS," situate on the high land of the Island, and distant about 3 miles from the town of St. Helier. Containing: 4 reception rooms, 9 bedrooms, dressing rooms, bathroom, etc.; extensive outbuildings, and about 17 acres of farm lands and pleasure grounds.

ALSO THE HISTORIC PROPERTY known as "PRINCE'S TOWER," dating from the sixteenth century, one of the chief places of interest in the Island, situate in its own timbered grounds, to which there is attached a Licensed House.

For further particulars, apply to C. V. HAWKSFORD, Esq., Hill Street Chambers, Jersey.

"OAKLEY COURT."

TO BE LET, FURNISHED, FOR THE SUMMER MONTHS. On the Thames (occupying a commanding position in Bray Reach).—"OAKLEY COURT," comprising the luxuriously appointed RESIDENCE, containing: 6 reception rooms, 14 bed and dressing rooms, 2 nurseries, 4 bathrooms, and bedroom accommodation for 16 servants; stabling for 14 horses, motor, and carriage houses, etc.; beautifully timbered pleasure grounds and park, having nearly ½ mile of river frontage, with launch and boathouses, lawns, Alpine garden and lake; fruit and vegetable gardens, vineries: electric light station, etc.; total area of about 47 acres, together with an ornamental plantation of 3½ acres on the opposite bank of the river.—For full particulars and orders to view apply to Messrs. GRIMLEY and SON, 39 and 40, Temple Street, Birmingham; and Messrs. FAREBROTHER, ELLIS and Co., 29, Fleet Street, London, E.C.

SHAKESPEARE'S COUNTRY.

MILVERTON LAWN (1 hour 35 minutes from London).—A gentleman's very attractive RESIDENCE, built by Hubert Lloyd, Esq., at a cost of £18,000, comprises: noble hall with marble staircase, music saloon, and billiard rooms, etc.; extensive stabling, garages, and grounds. The whole FREEHOLD to be SOLD at a third the original cost.—Illustrated particulars may be had from F. HIRSCHLER, 60, Parker St., London, W.C.

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"OLD KILN," CHURT.

SURREY. *In a beautiful part, about 5 miles from Farnham. Amidst perfect surroundings.*

AN EXCEPTIONALLY CHARMING LITTLE PROPERTY, *situate 300ft. above sea level,* on gravel and sand soil, and comprising *a genuine old House in perfect order and full of OLD OAK BEAMS:* lounge hall, 3 reception rooms, 7 bed and dressing rooms, bathroom; stabling, garage, cottage, acetylene gas, modern drainage, delightful old-world gardens. *1 mile from golf links. Shooting can be rented.*—Messrs. WILSON and GRAY are instructed to SELL, by AUCTION, on July 6 next, at the Mart, E.C. (unless sold privately beforehand). Illustrated particulars of the Auctioneers, 100, Mount Street, Grosvenor Square, W.

"GLEBE HOUSE," BUNTINGFORD.

A BARGAIN IN HERTFORDSHIRE.

In a beautiful part, 350ft. above sea level, 1¼ hours from London, ¾ miles from station.

A DELIGHTFUL AND PICTURESQUE OLD-FASHIONED HOUSE, well away from road, approached by carriage drive: 3 reception rooms, 11 bed and dressing rooms; stabling of 4 loose boxes; 2 cottages; the grounds are finely timbered and include tennis lawns, ornamental pond, kitchen garden, orchard, paddock, in all nearly 5 acres.—Messrs. WILSON and GRAY are instructed to SELL, by AUCTION, on July 26 next, at the Mart, E.C. (unless previously disposed of). Illustrated particulars of the Auctioneers, 100, Mount Street, Grosvenor Square, W.

"GRASSLAWN," EXETER.

IN A DELIGHTFULLY SECLUDED POSITION.

A CHARMING STONE-BUILT COUNTRY RESIDENCE, favourably placed for the enjoyment of hunting, fishing, shooting, golf, and containing: 8 bed and dressing rooms, bathroom, 4 reception rooms; finely timbered grounds and parklands of 21 acres, approached by long carriage drive, and guarded by lodge at entrance; stabling for 3.—Messrs. WILSON and GRAY are instructed to SELL, by AUCTION, in JULY next, at Exeter (unless previously disposed of by private treaty). Solicitors, Messrs. LESLIE WILLIAMS and ALDER, 9, Laurence Pountney Hill, E.C. Illustrated particulars can be obtained from the Auctioneers, 100, Mount Street, London, W., and at Yeovil.

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience,* gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

FRINTON-ON-SEA.—Grand position on the cliff, with uninterrupted sea views.

CLOSE TO CELEBRATED 18-HOLE GOLF LINKS.

FOR SALE, at a moderate price, an exceptionally attractive modern RESIDENCE, in undoubtedly the best position in this favourite and aristocratic seaside resort: 3 reception rooms (with panelled and tapestried walls), fine hall, excellent offices, 6 or 7 bedrooms, 2 bathrooms; main water and gas; modern drainage; electric light; telephone; cottage of 6 rooms; well-timbered gardens.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

THE MOST CHARMING PROPERTY OF ITS SIZE IN THE COUNTY.

Superb South Aspect, Grand Views. Golf. Hunting. Shooting. Fishing.

SOMERSET.—To be SOLD, a really beautiful FREEHOLD ESTATE of about 14½ acres, including the above-depicted *delightful old-fashioned Residence,* perfectly secluded in grandly matured and shady gardens, and further *surrounded by magnificently timbered parklands.* Accommodation: 12 bed and dressing rooms, bathroom, hall, 4 reception rooms, etc.; good stabling; capital lodge. Short distance from station and pretty old small town. *Illustrated particulars* can be obtained from the Sole Agents, Messrs. BENNETT, PICTOR and Co., Bruton; and WILSON and GRAY, 100, Mount Street, London, W.; and at Yeovil.

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING, Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

SHREWTON HOUSE, SHREWTON, WILTS.

TO BE LET, UNFURNISHED, for a term of three or more years, the above HOUSE, situate in nicely wooded park-like grounds, with double tennis lawn and 9-hole golf course in front, on chalk subsoil. It is situated about 7 miles from Wishford and Lavington Stations, G.W.R., and Amesbury, L. and S.W.R., 9 miles from Wilton and 12 from Salisbury. The House contains: 3 reception rooms, 10 bed and dressing rooms, 2 bathrooms, excellent kitchens and back premises, with good stabling and coach-house; and 2 kitchen gardens; water laid on. SHOOTING over about 1,500 acres if required, and cottages can be rented.—For terms and further particulars apply to Messrs. RAWLENCE and SQUAREY, Salisbury, and 15, Great George Street, Westminster, S.W.; or Messrs. WILSON and GRAY, 100, Mount Street, Grosvenor Square, London, W., and Yeovil.

TO BE LET, FURNISHED.

WINCHESTER.—To be LET, Furnished, for August and September, charmingly furnished HOUSE, containing: 11 bed and dressing rooms, bathroom, 3 reception rooms, excellent offices; 2 acres of pretty gardens; electric light, main water, good sanitation. Rent, 12 guineas a week.—Apply, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

A BARGAIN.

ONLY JUST OVER ½ AN HOUR FROM LONDON.

PERFECTLY RURAL SURROUNDINGS.

BUCKS.—The most beautiful part of the county. Splendidly appointed RESIDENCE, with 14 bedrooms, 2 bathrooms, billiard room, 4 reception rooms, etc.; electric light, gravel soil, lovely old gardens, 2 cottages; stabling and garage. About 10 acres in all. FREEHOLD for Sale at a low figure.—Inspected and highly recommended by the Sole Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, London, W.

SUSSEX (about 1¼ miles from West Hoathly Station, 4 miles from East Grinstead, and convenient for Haywards Heath, Three Bridges, and ASHDOWN FOREST.—An important FREEHOLD ESTATE of about 260 ACRES, OCCUPYING A SUPERB POSITION ON A SOUTHERN SLOPE on sandy soil, and commanding a VAST PANORAMA OF GRAND VIEWS.

	a.	r.	p.
LOT 1.—WICKENDEN FARM.—The charming modernised Farmhouse, 3 cottages, farm-buildings, grand woodlands, fertile arable and pasture-lands	174	2	11
LOT 2.—CHILLINGSTREET FARM, comprising pair of pretty old-world cottages, farm-buildings, and rich pasture-lands	19	0	7
LOT 3.—DEANLANDS FARM, comprising the old and picturesque Black and White Farmhouse, convenient buildings, and grandly timbered pasture-lands ..	65	1	36

No public footpaths over any portion of the Estate. Good water supply.

The SALE will be held at the Mart, E.C., at 2 p.m., on JULY 26 next (unless sold privately in the meantime).—Illustrated particulars and plan may be obtained from Messrs. FRERE, CHOLMELEY and Co., 28, Lincoln's Inn Fields, London, W.C.; Messrs. WILSON and GRAY, Auctioneers, 100, Mount Street, London, W., and at Yeovil.

THE RIVER THAMES, a short distance up-stream from the famous BOULTER'S LOCK.

THE IMPORTANT FREEHOLD RIVERSIDE ESTATE, known as "WOODSIDE," MAIDENHEAD, comprising A FEW BEAUTIFUL SITES, overlooking the River, Boulter's Island, and Cliveden Woods, and so skilfully arranged that practically each plot is a fully matured garden, many having beautiful shady trees, glasshouses, rose, flower, and fruit gardens, lovely pergolas, herbaceous borders, lawns, etc.

Also FOUR DELIGHTFUL FREEHOLD RESIDENCES, in splendid order. MAIN WATER, ELECTRIC LIGHT, GAS, TELEPHONE. The Auction will be held on the Estate on SATURDAY, JULY 29, 1911, at 4 p.m. (unless sold privately beforehand).—Illustrated particulars and plan from WILSON and GRAY, 100, Mount Street, London, W.; Messrs. ALDRIDGE and LEVER, Estate Agents, Maidenhead; and H. E. CREE, Esq., Solicitor, 38, John Street, Bedford Row, London, W.C.

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7 miles from a favourite town, only 45 minutes from London; 1 mile from a station, and in a beautiful and much sought after social and sporting district.

£11,000 IS ASKED for the above-depicted imposing RESIDENCE: large lounge hall, 5 handsomely proportioned reception, bath, 18 bedrooms; beautifully timbered pleasure grounds; excellent stabling, gardener's cottage, farmery, and

140 ACRES OF PARKLANDS.

600ft. high; delightful views; Company's water.—Agents, F. L. MERCER and Co., as above.

HUNTING WITH LORD ROTHCHILD'S AND OLD BERKELEY.
'MIDST BEAUTIFUL COUNTRY.
500FT. ABOVE SEA LEVEL.

BUCKS (1 mile from station, near Chesham).—For SALE, commodious FAMILY RESIDENCE: 14 bed, bath, 3 reception rooms; stabling for 4; charming grounds and parkland, 35 ACRES.—F. L. MERCER and Co., as above.

GOLF. BOATING. FISHING.
1 HOUR FROM TOWN ON MAIN G.N.R.

FOR SALE, at a bargain price, a charming COUNTRY RESIDENCE: 3 large reception, 8 bed and dressing rooms, handsome billiard room (all on 2 floors); beautiful pleasure

GROUNDS SLOPING TO RIVER

and pasture-land, 13 ACRES; good stabling and motor garage; all in excellent repair; gravel soil.—F. L. MERCER and Co., as above.

CHANCE OF A LIFETIME.

1½ HOURS S.W. FROM TOWN.—Beautiful JACOBEAN MANOR HOUSE, in perfect order; charming grounds, stabling, garage, extensive buildings, and 130 acres of rich land. Bargain, £2,650.—F. L. MERCER and Co., as above.

HANTS AND SURREY BORDERS (near Petersfield).—Picturesque RESIDENCE: 3 reception, bath, 10 bedrooms; good stabling; beautiful grounds, ornamental water, pretty wood,

IN ALL 9½ ACRES;

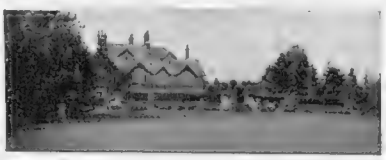
high up; light soil; main water.

FREEHOLD, 3,000 GUINEAS.

—Sole Agents, F. L. MERCER and Co., as above.

PRICE ONLY £1,100 with 26 ACRES.
JACOBEAN RESIDENCE FULL OF OAK.

COLCHESTER (near): 3 reception, 5 bedrooms, charming grounds; stabling; farmery and well-watered pasture-land. All in perfect order.—F. L. MERCER and Co., as above.



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BASINGSTOKE DISTRICT (1 hour from Town, 'midst glorious country).—An elegant FAMILY RESIDENCE: beautiful lounge hall with gallery, 3 reception, bath, 13 bedrooms; pretty lodge; excellent stabling, garage; exquisite pleasure grounds

RENOWNED FOR THEIR BEAUTY,

pretty lake stocked with trout, and parklands of 50 ACRES; high up, gravel soil; golf, good society. Tempting price.—F. L. MERCER and Co., as above.

IN THE FAVOURITE NEWBURY DISTRICT.

THE ABOVE IMPOSING RESIDENCE FOR SALE: 6 reception, bath, 17 bed and dressing rooms; excellent stabling for 6; charming grounds and parklands,

50 ACRES,

INTERSECTED BY TROUT STREAM.

Entrance lodge; home farm; GRAVEL SOIL; hunting and golf.—F. L. MERCER and Co., as above.

PRICE REDUCED TO ENSURE EARLY SALE.

DORSET ('midst beautiful country, near Shaftesbury).—For SALE, attractive, old-fashioned, stone-built RESIDENCE, in excellent repair: 12 bed and dressing, bath, 4 reception rooms; capital stabling for 15; 3 cottages; charming old grounds, paddocks, and orchard, etc., 16 ACRES.

HUNTING WITH BLACKMORE VALE.

and other packs. TROUT and COARSE FISHING, GOLF and SHOOTING. £1,500; open to offer.—Agents, F. L. MERCER and Co., as above.

A CITY MAN'S IDEAL.

HERTS (near Hatfield, 30 minutes from Town).—A very attractive RESIDENCE: lounge hall, 3 reception, bath, 8 bedrooms; standing well back from the road; excellent stabling, men's rooms; beautifully timbered pleasure grounds of 2 acres.

BARGAIN, £2,500.

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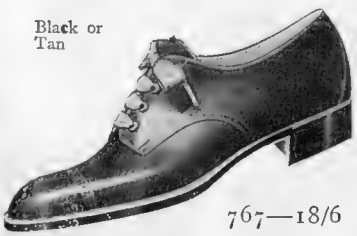

767—18/6

DELIGHTFUL TO WEAR

Important Notice to all "Bystander" Readers.

£2,000 will be paid by THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limited, Principal Offices, Nos. 36 to 44, Moorgate Street, London, E.C., to the legal personal representative of the *bona-fide* holder of this Coupon-Insurance-Ticket, if such holder shall be killed by an accident within the United Kingdom to any passenger-train, public omnibus, tram-car, or four-wheeled or handsome cab (driven by a licensed driver plying for public hire), in which such holder is travelling as an ordinary ticket-bearing or fare-paying passenger, season-ticket-holder, or trader's ticket-holder; or **£1,000** will be paid by the Corporation to the legal personal representative of such holder, if such holder shall be killed by an accident, in any part of the world, to any passenger-steamer in which such holder is travelling as a fare-paying passenger; or should such holder sustain an injury, caused by an accident as above defined, which shall not prove fatal as aforesaid, but cause the Loss of Two Limbs (both arms or both legs, or one of each, by actual separation above the wrist or ankle), the Corporation will pay to such holder £1,000; or for the Loss of One Limb, under aforesaid conditions, £500.

Provided that the above undertaking is subject to the following special conditions, which are the essence of the contract, viz.: (*a*) That such death or loss result within one month after the accident, (*b*) that such holder's usual signature shall have been written in ink or pencil, in the space provided underneath, before the accident, (*c*) that notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident, and in case of death within fourteen days after the accident, (*d*) that medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation, and, (*e*) that this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket for each holder, and holds good for the current week of issue only.

This insurance entitles the holder to the benefit of, and is subject to, the conditions of the "OCEAN ACCIDENT AND GUARANTEE COMPANY, LIMITED, ACT, 1890," Risks Nos. 2, 3, 5, and 6, when they are not incompatible with the special conditions above stated.

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This insurance holds good in the case of a Railway Servant travelling with a pass in a passengers' compartment.

Signature.....

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THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limited.
36-44, MOORGATE STREET, LONDON, E.C.

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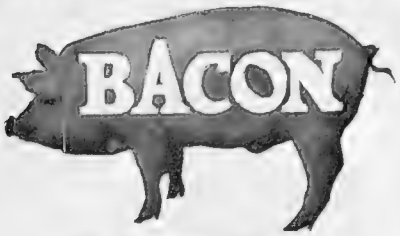

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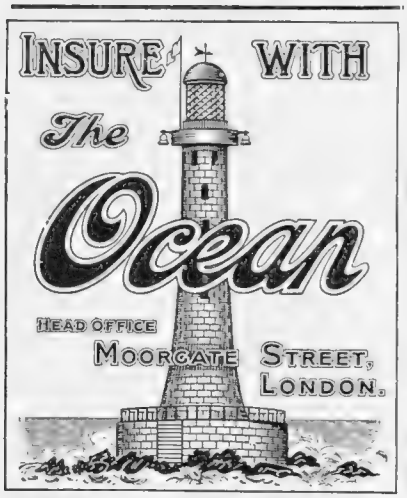

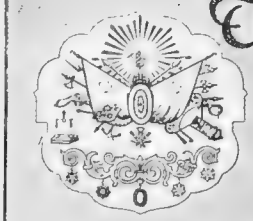

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THE PUREST and SOFTEST of all TABLE WATERS.

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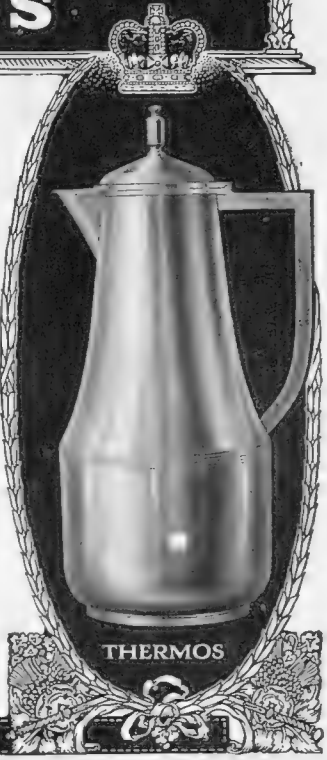

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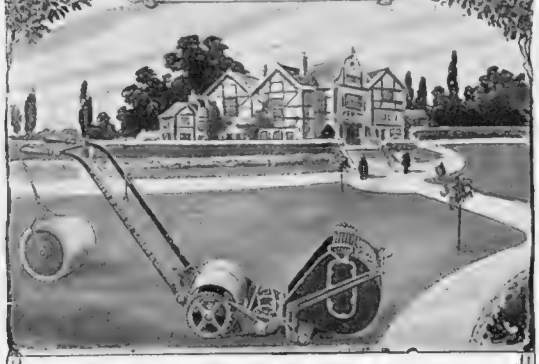

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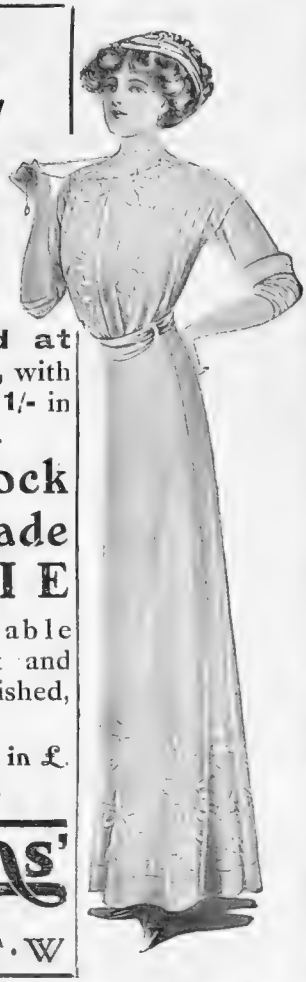

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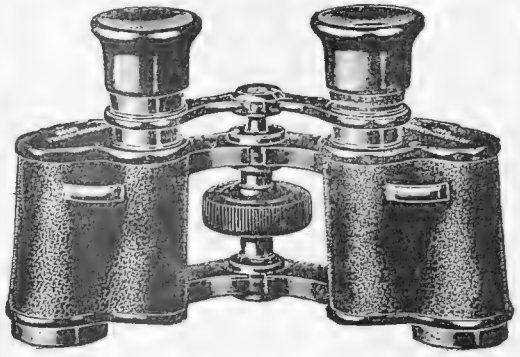

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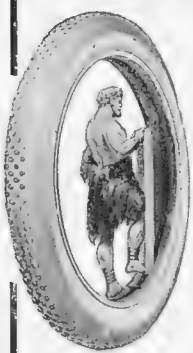

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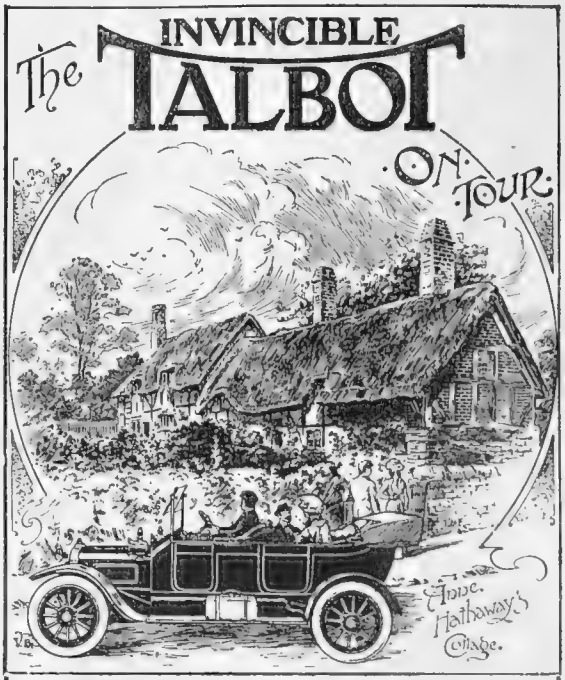

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And gie's a hand o' thine;
And we'll tak' a right guid willie-waught
For Auld Lang Syne."

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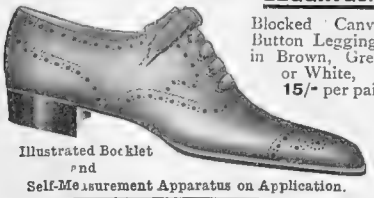

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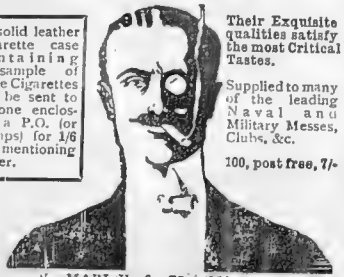

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LADIES MOTORING

Playing Tennis, Golfing, Boating, and all exposed to the scorching rays of the sun and heated particles of dust, should always have handy a Bottle of

ROWLANDS KALYDOR

which c ols and refreshes the Face, Hands, and Arms, prevents and removes Freckles, Tan, Sunburn, Redness and Roughness, soothes and heals all Insect Stings, Cutaneous Eruptions, &c., and makes the skin as soft and smooth as velvet. Sold in 2/3, 4/6, and 8/6 Bottles by Stores, Chemists, and ROWLAND'S, 67, HATTON GARDEN, LONDON.

TALK No. 6

DO YOU KNOW WHAT CONSTIPATION MEANS?

Infrequent, difficult, and possibly painful passages, of course, but a good deal more than that.

The Liver is the Chemist's Shop of the Body, produces the chemicals that, mixed with the food, puts it in condition to be taken up by the blood and made into bone and muscle, and also the chemicals required by the bowels which enable them to do their work readily and easily. The Liver, inactive, does not produce these necessary chemicals, the bowels with difficulty and too slowly perform their functions, give out gas, and you have wind, become bilious and sallow skinned, the blood is poisoned, and you have headache and that tired feeling, all because your liver is wrong. Take CARTER'S LITTLE LIVER PILLS to-day, at once. They will cure you so quietly and gently, you will not know they are at work.

No drastic movement to strain and injure the bowels will follow their use. No stomach cramps or sickness, and life will be better to you, work easier, you will even be better looking, for they will brighten your eye, give you a clean tongue, and fill your arteries with the honest red blood of perfect health. They are little pills, but do big work.

For Headache.
For Dizziness.
For Biliousness.
For Torpid Liver.
For Constipation.
For Sallow Skin.
For the Complexion.

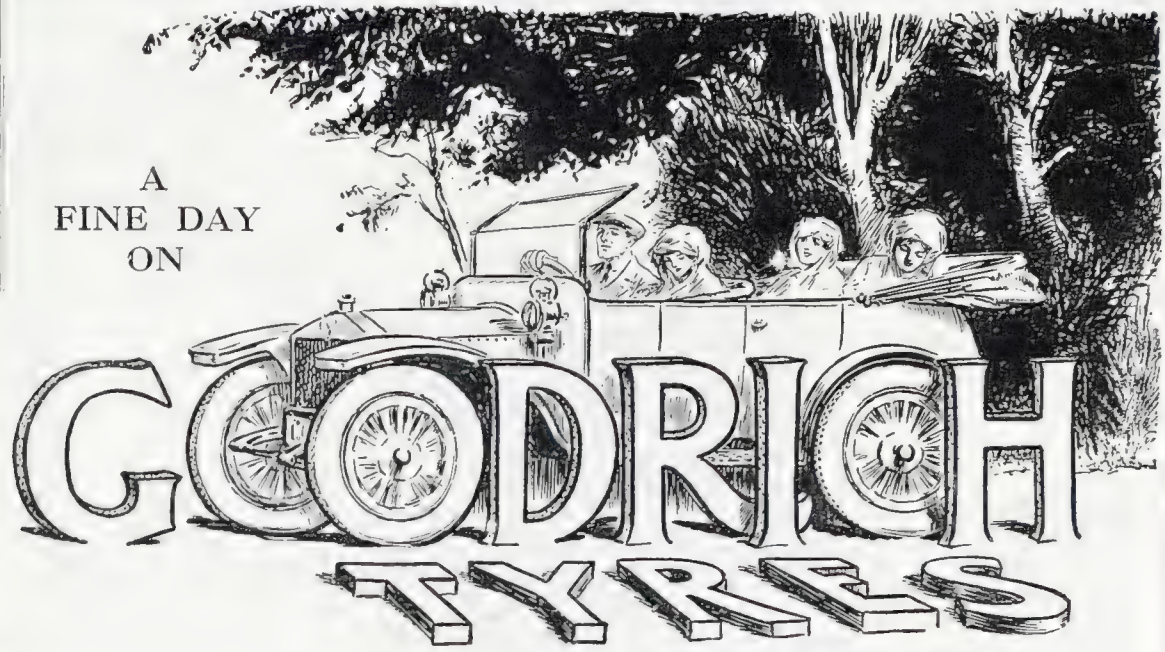
GIVE THE CLEAN TONGUE OF PERFECT HEALTH.

Small pill. Small price.
Small dose. Sugar-coated—
purely vegetable.

Genuine package has signature—

Brent Good

For cleaning Silver, Electro Plate &c.
Goddard's Plate Powder
Sold everywhere 6d 1/ 2/6 & 4/6.



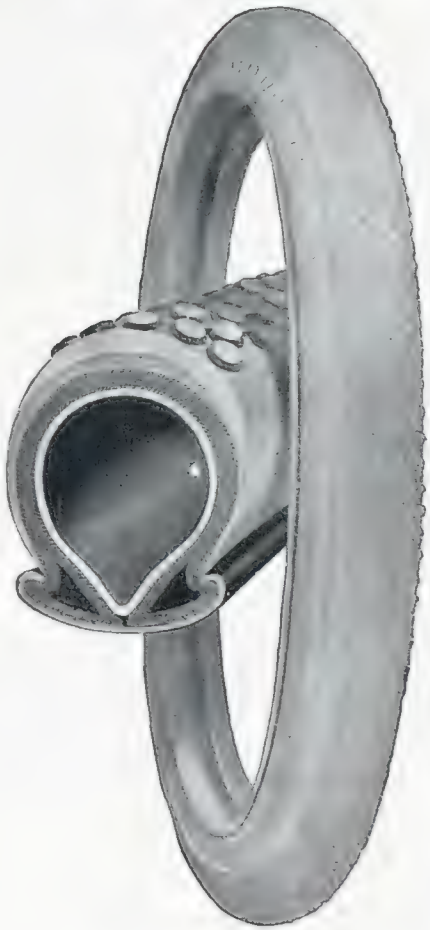
Given a fine day, a good car, and the right company, a good run through the right country holds as clean a promise of pleasure as the heart of man can desire.

Fortunately the prospects of combining these conditions are more favourable than in earlier days. Cars display more genius with fewer of its eccentricities. Other traffic is not quite so inimical to progress. Drivers are more skilful. Tyres on the whole are not so liable to collapse.

But when all is said it is the tyres which are the most frequent drop of bitterness in the cup, and the choice of tyres will repay the closest study.

Goodrich Tyres are not only the most resilient, and consequently the fastest, but they are the most reliable tyres on the market to-day.

Goodrich Rubber is the very muscle of rubber, the Goodrich casing "a frame of incomparable strength and exact proportion." The elastic, velvety running of Goodrich Tyres is a revelation of speed and comfort, a fitting climax to a perfect car and ideal touring conditions.



These are the reasons for

"The Goodrich Average"

which has been justly described as

"a set of figures representing the present limit of tyre science and tyre service."

SPECIFY

GOODRICH TYRES.

Manufactured by—

The B.F. Goodrich Co., Ltd., 117-123, Golden Lane, E.C.

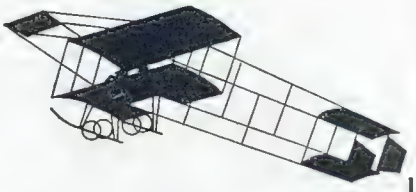
have been derived from engine development and plane improvement, they have not materially contributed to stability under adverse conditions — conditions likely to be encountered even on the most favourable day. They will say that the machine is not less unwieldy, nor a less impossible thing as a passenger vehicle. They will point to the fact that not one of the many competitors who set out from Buc arrived at Turin. They may use other examples with hardly less effect. They will say that, apparently, the biggest advance has, after all, been in, and the fine results largely derived from, the greater skill of the pilot, and not from machine development, because the machine to-day is, in essence, very much what it was during the first year of flight. And they will not be nearly so wide of the truth as the expert-cum-enthusiast who sees aerial conquest in every flight, and a Transatlantic passenger service in every single-handed effort across a pond.

For Carnival or Commerce

The giant car that carries Bibendum suggests carnival; but it achieves a serious commercial object. It certainly helps to keep Bibendum, and the Michelin tyre he stands for, in the public eye

The Veiled Future

The fact is we do not know to what extent we may be able successfully to conform to the conditions which hedge dynamic flight. We only know that, despite the wonderful achievements of the past two years, we are feeble and futile except in fair weather. And we may safely hazard the view, which the evidence supports, that the present machine has, at best, sharply defined limits, inside of which there is excellent adventure for one or two persons per machine, but little more. The vehicle of public service, the Transatlantic aerial liner, is not even in sight, and except for a revolution in design (possible, I grant, but not even in tangible shape in anybody's mind so far as I am aware) never will be. It will not hurt our enthusiast to remember that: nor will it hurt him occasionally to reflect upon the possibility of this great loss of life (because it *is* great, however much we may be disposed to affirm to the contrary) being largely waste, and product of a not too well-balanced desire to run before we can walk. I am all for aviation. I have tremendous hopes of its future. But the net effect of the big competitions of the year has, I frankly admit, caused me to ponder a little uneasily upon the possibility of our having attempted too much.



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CORONATION VISITORS

Should not fail to see the
Druidical Remains on

SALISBURY PLAIN

and after inspecting these ancient relics enjoy the unique pleasure of a passenger flight on the celebrated

BRISTOL
Aeroplanes

which are continually flying over

STONEHENGE.

Write or call for terms and particulars,
Chief Instructor,
BRITISH & COLONIAL AEROPLANE Co.'s
FLYING SCHOOL, LARKHILL,
Amesbury, Salisbury Plain.

SILENT KNIGHT ROVERS

A "Rover" Masterpiece

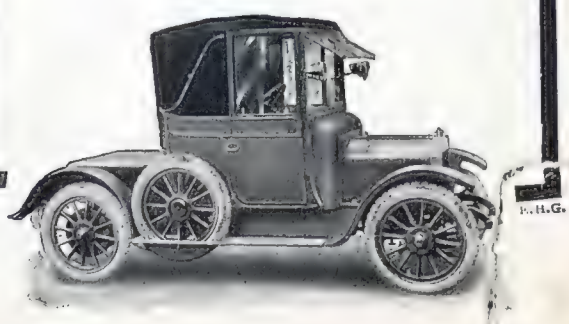
This 12 h.p. Coupé is one of the finest examples of Car comfort and convenience we have yet produced.

The body is ideal for town use, whilst the pulling power, silence, and ease of running are really phenomenal.

The *Car Illustrated* says:
"For the man who wishes to look after his own car and drive it, this car should fill the bill admirably."

Price **£350** complete.

THE ROVER CO., LTD., COVENTRY.
London: 59-61, New Oxford Street, W.C.



Complete Cars for Immediate Delivery

Detailed Specifications on application

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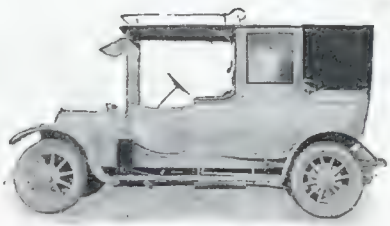
Trial runs arranged with pleasure



15-20 h.p. Single Landaulette.

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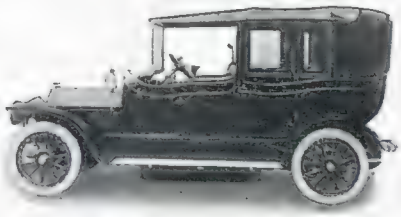

20-30 h.p. Cabriolet.

And 20-30 h.p. Two-Seater de Luxe.
Also 20-30 h.p. Limousine.

Sole Concessionnaires :

The Brompton Motor Co., Ltd., 78, Brompton Rd., S.W.

Telephone: 3280 Kensington (4 lines).

In Compression

The competitions of the Worshipful Company of Coachmakers resulted in the gratifying award to the employees of Messrs. Morgan and Co. of three first prizes for motor carriage design and construction. Morgan coachwork has always touched high-water mark, and this success merely sets the seal of highest authority upon the firm's reputation.

A recent tour of inspection of the Goodrich Tyre Company's new London depôt served to tire me exceedingly (the floor area of 30,000 square feet explains that) and to interest me not a little in the origin of a firm associated in the minds of the British motorist with what is, beyond shadow of doubt, one of the best tyres upon our market. It was due to the fact that a certain Doctor B. F. Goodrich preferred business to medicine, and having acted as a hospital assistant through the American Civil War, threw physic to the dogs and started out to make rubber. Failing to "make good," as the Americans have it, in New York, he migrated westward to Akron, Ohio, with a one-horse outfit and a plentiful lack of dollars, threw up a two-storey lean-to, placed his nose to the grindstone (or the mixing-machine), and commenced to get busy. (The influence of America upon my expression will be apparent.) At the present moment, still at Akron, the Goodrich works make up the largest organisation in the world, operating in rubber goods of all kinds, exclusive of insulated wire and rubber clothing other than boots and shoes. In addition there are, of course, comparatively insignificant distributing depôts like the twelve-storey building at the corner of Fifty-seventh Street, New York, and the 30,000 square feet block previously referred to in Golden Lane, London! That, being interpreted, is to say that Messrs. Goodrich have met demand on a highly competitive market with acceptable goods. They have come to a great success in a comparatively short time, yet a time long enough to enable them to fashion their organisation to the needs of the growing demand. Since the coming of the car made a new industry with urgent calls upon the rubber manufacturers for motor tyres, the Goodrich Company have been in the forefront with their covers. I know none better. It is a dangerous form of argument, but I will hazard the belief that there is more than rubber, and labour, and the work of the machine in them. It is a Morris idea that the finished commodity will always show the joy of the worker in his work—or his misery, or his indifference. The machine comes between, nowadays, to remove that imprint, but it still remains true that the best work is never product of the misery of the machine operative. Therefore I say, because Goodrich work as I know it in motor tyres is good work, there must be a cheerful staff and hearty conditions of service behind it.

The Continental Tyre and Rubber Company have produced a rubber-studded non-skid. The tread is moulded, and, therefore, forms an integral part of the tyre, which is an effective non-skid where steel-armoured tyres can be dispensed with. It has a maximum resiliency, and even when the studs are worn down has all the advantages of the ordinary round or square tread.

PERSONAL.

If you are worried by Flies, Midges, etc., send a penny stamp to

D. and W. GIBBS, Ltd.,
WAPPING, LONDON, E.,

who will post you a small sample of their

INSECTOL Fluid (Reg.),

together with the name of the nearest Chemist where the full size 1/- bottles can be obtained, and with the above Messrs. Gibbs will also send a small sample of their celebrated French Dentifrice.

Quote this paper.

Osborne, Bauer & Cheeseman's

"INCOMPARABLE SMELLING SALTS"

Regd.

As supplied to her late Majesty Queen Victoria and the Royal Courts of Europe.

Invaluable at H.M. Courts, Gala Performances, Opera, etc.

Of Great Value in the Sick Room. Always Refreshing. The Best Companion at Church, Chapel, Ball, Theatre, or any Heated Assembly.

Sold by all Chemists and Stores.

Bottles, 9d., 1/-, 1/6, & 2/-; Wire-Stopper Fastener, 1/-, 1/6, 2/-, & 2/6, or post free for stamps from

OSBORNE, BAUER & CHEESEMAN,
19, Golden Square, Regent Street, London, W.
Where a large assortment of Mounted Bottles may be obtained.

SPENSERS' IDEAL LIGHTING

by Petrol Gas is *safe*, far more brilliant and efficient than coal gas, acetylene, or any other illuminant, and *considerably cheaper.*

¶ Spensers, the pioneers in Petrol Gas Lighting, have installed their Ideal System in hundreds of country houses, churches, etc., also in several villages, and in every instance it continues to give complete satisfaction.

¶ The machine is simple and absolutely automatic, maintaining the light at a steady, even pressure, without adjustment, no matter if one or one hundred lights are in use. The light is unaffected by extremes of cold and heat or by any varying atmospheric conditions, and power is derived either from a water supply or from the falling of a weight. No other petrol gas system can offer these advantages.

¶ Installations carried out expeditiously by qualified workmen. No injury caused to the interior decorations. We will gladly send an engineer to advise and estimate free of charge. No obligation.

POINTS TO BEAR IN MIND.

Gas never varies in quality
Ready for use day and night
No engine to start up
Requires no adjustment
Seven years' proved experience

Spensers' Water-Driven Model

Spensers, Ltd.,

Works, Offices, & Showrooms:
LONDON: 53B, *So. Molton St., W.*
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Write for illustrated Booklets on our Lighting Systems.

"When Three is Company."

You two and "Ross," the aristocrat of non-alcoholic beverages. You need nothing to accompany "Ross." It is enjoyable because of its own characteristic flavour—refreshing because of its own stimulating qualities — desirable because of its own health-giving virtues.

Ross is essentially an exclusive beverage — the "Ross" Artesian Wells—the "Ross" standard of purity—the personal supervision by the third generation of Ross—all make "Ross" a drink of inimitable merits.

"Ross" blends perfectly with whisky, brandy or gin.

With a slice of lemon, "Ross" is most delicious.

W. A. ROSS & SONS, LTD. Belfast.
LONDON: 6 Colonial Avenue, Minories, E.
GLASGOW: 38 York Street.
(Wholesale only.)

27

ROSS'S
Belfast Dry
Ginger Ale

A Private Reproduction of an English Chintz, Circa 1760. 1/11 per yard.

PRIVATE COPIES OF OLD ENGLISH CHINTZES

Reproduced from old specimens in Mr. Phillips's collection, faithfully copied with the soft, old-world colourings of the originals. :: :: :: Samples on application.

F. W. PHILLIPS,

THE MANOR HOUSE, HITCHIN.

Frocks, Frills & Furbelows

By MRS. JACK MAY

WRITING, as I do, on the eve of the great event which has been absorbing the chief attention for months past, I pause, and vainly endeavour to picture the quality of the atmosphere when life generally is called upon to assume a normal aspect.

The social story will then be visibly nearing the end, and that end will probably come more speedily than is suspected save by the few. This, with the advent of the sales, will put a very different complexion on things. It will be a drop from the sublime to the comparatively sordid. Although, let it be speedily said, I speak in no real disparagement of these summer clearances, which come at the right psychological moment, when exchequers are at an inevitably low ebb, consequent on the strain exacted by social vicissitudes.

From a brief peep behind the scenes I am disposed to believe that the sacrifices offered up will be greater than ever. There is something more than a vague rumour in the air that a change of aspect is not only pending, but close at hand, which will induce prices being arranged that are guaranteed to clear.

Smart Restaurant or Casino Toilette

An imminent consideration, now that the actual London season has passed its zenith, is the high-neck gown suitable to evening wear at some representative foreign watering resort. Black is always a safe selection, and Mrs. Dorothy Millar and I, in a recent visit paid to a very, very exclusive *salon*, were much impressed by the emphasis laid on taffeta, a peculiarly soft, rather heavy quality. Also, we remarked draperies, caught low down about the feet either back and front or both. And with these two texts to go upon we have in consultation emerged with the accompanying original design. A heavy piping denotes the waistline, and above that the satin is again resorted to, but merely for a short distance, a graceful little Magyar of *ninon* meeting this mounted over a needle-run lace, the latter forming a yoke and appearing again in the under-sleeves. To wear with this there is provided a *chic* high-waist coat, the basque forming a long point at back. It is a model, however, that is open to any amount of variation, both in the matter of material and colouring.

A Smart Restaurant or Casino Toilette

Suitable for evening wear at a Continental watering-place. Mrs. Jack May fully describes this gown in her notes

(Sketched by Dorothy Millar)

Macmichael, 48, South Audley Street

I had occasion to call at this well-known establishment of long standing recently to view some new scientifically provided gems, which I found of a peculiarly interesting nature. Of the increasing value of the ruby everyone is aware, a fine specimen from Burma far outdistancing in value a diamond of a like carat weight. For years the analytical chemist has been hard at work, and has at last solved the problem how to create a real ruby. This is rightly described as a triumph in science, and at Macmichael's may be seen doing delightful duty in up-to-date plaques, pendants, brooches, rings, etc. in conjunction w[illegible]liam[illegible]

There is, moreover, to be viewed here, and of equal interest, a novel emerald doublet. This is a supremely ingenious production, comprising two inferior emeralds, foiled at the back, and scientifically joined together. The result is truly remarkable, and represents a fine emerald, while the cost scarcely exceeds that of an amethyst. Previous to this, the emerald doublet was only a piece of glass with garnet-coating.

But counterfeited gems are by no means the only gems to be found at Mr. Macmichael's, a fine display also obtaining of real pearl necklaces, ranging up to prohibitive prices. And it is questionable whether there can be seen anywhere more original and attractive designs in Marcasite work expressed in neck slides, while quite another and different section is devoted to inexpensive articles suitable for gifts. In a sumptuously illustrated catalogue the bulk of these articles will be found, two small extra leaflets dealing with the above-described gems and moderately priced silver goods, brochures that Macmichael will be pleased to send to anyone on application.

Overall for Baby Boy or Girl

Made in gingham, the bodice fastens down the back, and the little knickers button on at the sides. To regulate the base of the latter a soft elastic is run through a slot, and thus encased baby can crawl with impunity everywhere

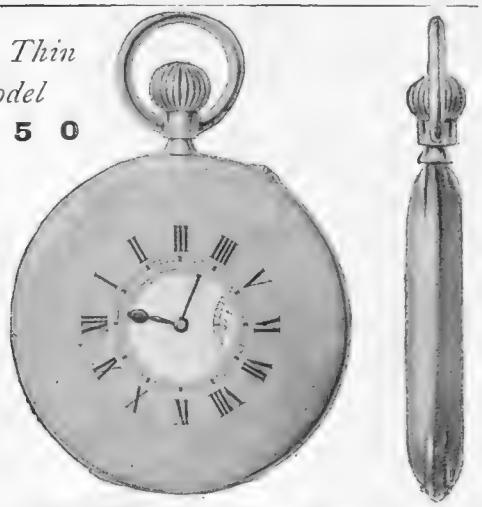
Zenobia Perfumes

As a staunch and patriotic upholder of our own productions, nothing gives me greater pleasure than to find that Zenobia Perfumes are manufactured by an Englishman, W. L. Charles, Loughborough, Leicestershire. The feature of the Zenobia Perfumes is that they are strengthened by the addition of the distilled Otto of the same flower or flowers, when the perfume is a bouquet, thus rendering them not only of a strong, but peculiarly lasting quality. Zenobia Sweet Pea Blossom and Night-Scented Stock perfumes are favourites of H.M. Queen Alexandra. Lime Tree Blossom is another original scent, while most seductive and distinctive of all is the Parfume d'Arabia.

In addition to the perfumes, there are Zenobia Toilet Waters, all faithfully reproducing the scent of the flowers they are named after, together with violet-powder and soap. Sample boxes containing perfume, soap, and sachets can be obtained direct from the laboratories at Loughborough for the price of 4*d.* to cover cost of packing and postage. Mr. W. L. Charles claims to be one of the

Chas FRODSHAM & Co Ltd
(Watchmakers by Appt to H.M. the KING)
115, NEW BOND STREET, LONDON, W.

New Thin Model
£26 5 0



FINE ENGLISH WATCHES

With Lever Escapement and Compensation Balance, fully jewelled, in 18-ct. Gold Cases, Crystal Front, full Hunters or Half-Hunters (like illustration). New type, thin and elegant, of sound ENGLISH workmanship throughout. Prices 20 Gns., 25 Gns., and up to 55 Gns. (best). A good stock of Repeaters, Split-Seconds, "Tourbillon" and other exceptional Watches. Best Carriage Clocks, English Bracket Clocks, etc.

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AT 17, DERING ST., NEW BOND ST., W.

IROMA (Regd.)
The New Perfume

A combination of Oriental richness and rare delicacy

PRICE 2/6 PER BOTTLE

Toilet requisites of every description in the same odour are supplied at popular prices.

The CROWN PERFUMERY Co
LONDON & PARIS
Manufacturers also of the famous Crab-Apple Blossoms Perfume & Crown Lavender Salts

THE "GENTLEMAN'S IDEAL WARDROBE"

obtainable only of

Hampton & Sons

is fitted with coat hangers and sliding Trousers Press. The drawers are specially constructed to accommodate the various articles of a gentleman's wardrobe. The front of the door is fitted with a bevelled mirror.

In Chippendale Mahogany. . . £17 10s.

Also made in Walnut and in Oak.

A number of these wardrobes are always on view in Hamptons' Bedroom Furniture Showrooms.

Hampton & Sons Ltd. have no connection whatsoever with any other Furnishing House.

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Hamptons deliver to house within 30 miles, and pay carriage to any railway station in Great Britain or to any port in Ireland.

It's Experience that Counts

in cleaning the delicate materials of ball and dinner dresses. Achille Serre have experience—the result of years of successful practice. By their incomparable processes soiled and creased dresses and gowns can be made to look just like new without the slightest risk of injury or impoverishment. It only takes four days, and the cost is always very moderate. May we send you a copy of our booklet? It is full of useful information and provides a reliable guide to our charges. Write to-day.

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PERFUMES

ARE THE PERFECT SCENTS OF THE FLOWERS.

ROSE . . SUPREME A BOUQUET OF THE SWEETEST ROSES.

Absolutely identical with the fragrance of the flowers.

2/-, 3/6, 6/-, and 10/6 per bottle.

ZENOBIA TOILET SOAP .. .. 3/- per box
ZENOBIA SACHETS .. .. .. 1/- and 2/6 each
ZENOBIA TOILET POWDER .. 2/6 per box.

Sold by Leading Chemists, Perfumers, and Stores.

A BIJOU SAMPLE BOX containing Perfume, Soap, and Sachet, sent post free on receipt of 4d. stamps, mentioning THE BYSTANDER.

W. F. CHARLES, ZENOBIA LABORATORIES, LOUGHBOROUGH.

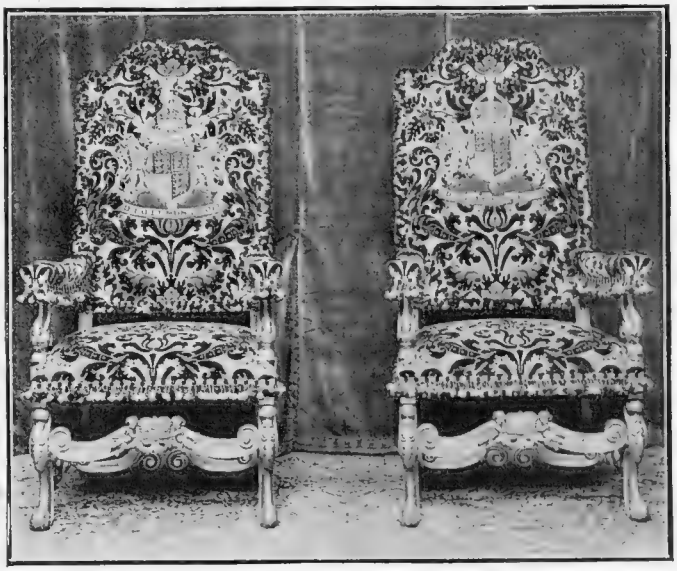
SHOOLBRED'S

Charming Voile Gowns.

701.—SMART GOWN in Striped Cotton Voile in various colourings. Vest and Cuffs of insertion piped Silk, and Yoke finished off with a frill of own Material, 39/6; to special measures, 5/6 extra.

TOTTENHAM COURT ROAD, LONDON, W.

largest manufacturers of scents in the world, these having become famous by reason of their daintiness, the distinctive character of the perfume, and their lasting qualities. It is particularly necessary to see, when buying the perfumes, etc., that the trade mark "Zenobia" is used.



The Two Coronation Chairs used at last Thursday's Great Ceremony

They were manufactured and carved by Messrs. Howard and Sons, of 26, Berners Street, in their own workshops. Built of English walnut and dull gilt, they are exact reproductions of those of the seventeenth century at Knole Park, in the possession of Lord Sackville. The covering, a fine make of Genoa velvet, being woven at Braintree by Messrs. Warner, is an exact reproduction of the weaving and colouring of the period. The trimmings also are produced by London weavers, following every detail of the original found on the old chairs

A Slight Tribute to the "Reduso" Corset

In the regal pageantry which has had not only London, but all England in its grip during the past week, women's dress has played an important rôle. Arrayed in sumptuous materials, the wearers assumed a stateliness of aspect that one would only too willingly see fostered. Carriage is everything to a woman, and this is so well recognised in these days that she is ever on the alert to profit by all that is newest and best in the corset world.

Making friends all the world over is the W.B. Reduso Corset by reason of its style, comfort, and sterling wearing qualities. Entirely of British manufacture, these W.B. Corsets are arranged to meet the requirements of every class of figure. The "Reduso," as the name implies, serves to give shape and symmetry to figures inclined to *embonpoint*, and this without any resort to straps or belts or such-like attachments; while for slender figures there is the "Nuform," modelled on the most perfect lines, and which affords that graceful suppleness which always indicates youthfulness. And young girls who require a little bust development cannot better the "Formu," a perfectly normal corset, but built rather high to remedy the deficiency of Nature.

The majority of the leading ladies' outfitters and drapers stock the W.B. Corset, or Messrs. Weingarten Bros., 134, London Wall, will be pleased to send free a dainty illustrated booklet to anyone mentioning THE BYSTANDER.

SHOOLBRED'S

Self Measurement Form sent on Application.

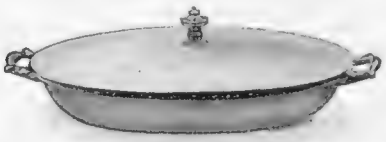
A Smart and Useful Shirt.

Suitable for Town or Country Wear. Made in British Stripe Silk. In various colourings, either light or dark grounds, 13, 13½, 14, 14½, **10/9**; 15, **12/9**. Or made to any measurements. Perfect Fit and Cut.

TOTTENHAM COURT ROAD, LONDON, W.

THIS BEAUTIFUL OVAL ENTRÉE DISH FOR 25/-

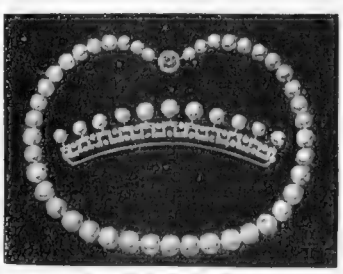
For serving an Entrée, or for use at Breakfast, no dishes excel these in utility and beauty of appearance. They are made of stout metal, heavily plated outside, and finished within with hard white enamel, which resists scratching by knives, is not blackened by eggs, and does not chill gravy. Thus to the beauty of plate they add the chief merits of china without its frailty.



ORICHALCUM ELECTRO-PLATE — 8-inch Size, £1 5. 11-inch Size, £1 15
9 „ „ £1 15; 11 „ „ £2 10

To to had from the Makers,

ORICHALCUM (W. A. S. Benson & Co., Ltd.)
82 & 83, New Bond St., London.



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Rowntree's New
ELECT
Chocolate

Mark its delicious velvety smoothness. Note the smooth, delicate flavour so distinctive of this latest triumph of the Rowntree Factories. The dainty Napolitain packets of this Elect Chocolate will form a new dish at dessert. Its enticing crispness and velvety smoothness combine to form a chocolate of special excellence.

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This is an illustration of the Napolitain packing.

1094

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This beautiful little girl was fed for twelve months from birth exclusively on

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Free Sample sent for 2d postage. Also a Valuable Handbook, for 2d. extra postage. Mention this paper
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DAMASK TABLE CLOTHS
2 by 2 yards, from **4/11** to **12/6** each.
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DAMASK NAPKINS
from **5/11** per dozen upwards.

LINEN SHEETS, hemstitched
2 by 3 yards, **14/3** and **15/6** per pair.
2½ by 3 yards, **17/6** and **18/11** per pair.

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hemstitched, 20 by 30 inches, **21/6**; 22 by 32 inches, **26/-** per dozen.

BEDSPREADS
embroidered Linen, 2½ by 3 yards, **16/6** each.

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Hemstitched Huck towels, 22 by 40 inches, **11/6** per dozen.
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HANDKERCHIEFS
Ladies' hemstitched Linen Cambric, ¼ in. hem, 14 ins. square, **2/11** per doz. Gentlemen's hemstitched Linen Cambric, ⅛ in. hem, 19 ins. square, **5/3** per doz.

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Gentlemen's White Shirts, **5/6** each.
Collars, single shapes, **4/9**; double shapes, **5/9** per doz.

Special ILLUSTRATED SALE LIST sent Post Free.

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London, 29th May, 1911.

Dear Sirs,—On Sunday last I spent nine hours at anchor, fishing from a small boat five miles from the Kentish Coast, in a stiff breeze and a very choppy sea. Not being a "good sailor," I had purchased some "Zotos," which kept me from feeling the slightest inconvenience. The above are probably the most trying conditions under which anyone could be afloat, and I consider the effect to be splendid. I shall certainly be only too pleased to recommend "Zotos."

Yours faithfully,
A. H.

P.S.—I have not felt any after-effects.

ZOTOS LTD., 32-4, Theobald's Road

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Samuel Brothers UNIVERSAL OUTFITTERS LTD
65/7, Ludgate Hill, London, E.C.
from country agents or names on request.

THE MENU: Ices

Iced Fruit Fool
Strawberry Ice Cream
Iced Pudding
Coffee Ice Cream
Lemon Water Ice
Brown Bread Ice

Iced Fruit Fool

Make any fruit fool, such as gooseberry fool, and freeze it to a thick batter in a freezer (the American ice freezer is excellent). If this is not obtainable, put it into a clean tin pail, cover down very closely, and bury it in ice and freezing salt, in the proportions of two parts ice to one of salt, only in this case the cover must be taken off occasionally to stir up the fruit from the bottom and sides to ensure its setting evenly and smoothly.

Strawberry Ice Cream

Mash the strawberries with a wooden spoon, and press them through a hair sieve. Take one pint of this juice and dissolve 6oz. of castor sugar into it, together with ½oz. of leaf gelatine, previously dissolved in a little warm water. Take one pint of cream, whip it well, turn it into the freezing-machine, and freeze.

Iced Pudding

Mix with half a pint of milk the yolks of four eggs, 2oz. of sugar, and fifteen drops of essence of vanilla. Boil until of the consistency of cream, but do not allow the eggs to curdle. When cool, add half a pint of cream and half a gill of maraschino. Put it in the freezer, and freeze till quite stiff. Take an ice pudding mould and put into it a layer of sponge cakes cut in slices and soaked in cream, then a layer of ice cream, a few dried cherries, pieces of pineapple, dried fruits of any kind, alternately with ice cream until the mould is filled. Cover tightly and place it in the outer pail of the freezer entirely surrounded by ice and salt, and let it freeze for two hours. To remove it from the mould, place the mould in a basin of hot water for half a minute, and it will turn out quite easily.

Coffee Ice Cream

Take half a pint of strong, clear, and freshly made coffee, six tablespoonfuls of castor sugar, the yolks of six eggs, and half a pint of boiling milk. Stir this over the fire until it thickens, then add a pint of cream, and let it cook for ten minutes, but on no account must it be allowed to boil. When cold, pass it into the freezer and freeze in the usual way.

Lemon Water Ice

Put into a saucepan the thinly pared rind of four lemons, pour over one quart of cold water. Add 12oz. of sugar, and put it on the fire to boil slowly. Simmer for ten minutes, keeping it covered. Take it off the fire, strain it, add the strained juice of eight lemons; allow it to cool. Beat up the whites of four eggs, and stir them in. Pour into the mould and freeze.

Brown Bread Ice

Half a pound of stale brown breadcrumbs, one pint whipped cream, 6oz. castor sugar, a few drops of vanilla. Whip the cream well, stir in the other ingredients, pour into a mould and freeze.

EMILIA.

HORLICK'S MALTED MILK

BARLEY, WHEAT AND MILK
in Powder Form.

THE IDEAL FOOD DRINK FOR ALL AGES.
Delicious, nourishing and refreshing.

The wholesome nutrition of pure, rich milk and choice malted grain, supplying strength and vigour, with little tax on digestion.

PREPARED IN A MOMENT WITH WATER. NO COOKING.

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An Efficient Corrective of Insomnia, Taken Hot Before Retiring.

In Glass Bottles, 1/6, 2/6, 11/-, at all Chemists and Stores.
Liberal Sample for trial free by post on request.

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SLOUGH, BUCKS, ENGLAND.

Some tastes are acquired slowly. Some appeal at once. Real Kümmel, genuine Kümmel, comes under the latter heading. But to get real Kümmel you must ask for

J. A. Mentzendorff & Co.'s
ALLASCH KÜMMEL

NOTE.—None genuine without the signature "G.B. v Blankenhagen" on the label.

PURE DRINKING WATER

is a necessity in every house.

A "BERKEFELD" FILTER

at a small cost will give you pure and germ-free water. Think of your children's health.

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"Footgloves"

The boots and shoes bearing this name are unique for ladies' wear. They are so soft and flexible that they fit like a glove, make the feet look elegant, and walking a pleasure. Moreover, they will always keep their shape. The soles are carefully prepared from the best English tanned leather to prevent moisture passing through.

All Styles Perfectly Modelled in Half Sizes.

If you would like to know more about this flexible footwear, write to us for descriptive booklet of styles and address of nearest agent.

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Sprains, Rheumatism, Curbs, Splints when forming, Sprung Sinews, Capped Hocks, Overreaches, Bruises, Broken Knees, Sore Shoulders, Sore Udders of Cows not in Milk. For Sore Mouths in Sheep and Lambs. For Foot Rot in Sheep, Sprains in Dogs, Cramp in Birds.

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FOR HUMAN USE.

Rheumatism, Lumbago, Sore Throat from Cold, Cold at the Chest, Neuralgia from Cold, Chronic Bronchitis. Sprains, Backache, Bruises, Slight Cuts, Cramp, Soreness of the limbs, after exercise.

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I will send a **Test Horoscope** comprising seven pages and cover on receipt of 1/- P.O. and 1d. stamp for postage. Simply give date, month and year of birth—time if known. Money returned if Horoscope is untrue.

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THE FINEST LIQUEUR
PURE BRANDY and ORANGE

ALCOHOLIC EXCESS DRINK and DRUG Habits

and resultant Nervous Diseases permanently cured at home by the recognised Turvey Treatment. "Truth" says:—"Has had really good result." "A remarkable success," "Life" "Chronicle." Write or call for advice and full information.

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"ARGYLL'S" are characterised by a refinement in design, elegance of equipment, true comfort and positive durability. Easy to handle and moderate in price, they possess that accuracy of workmanship essential to the efficacy of a motor.

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The Editor's Box

"Prana" Sparklets

Making soda-water or any aerated or mineralised table-waters for sale ready-made involves an elaborate and expensive plant, big factories, large outlay, and considerable financial risk. But a "Prana" Sparklet Syphon and Bulbs, with cold water, produce exactly the same results at home, take up next to no room, make soda-water which has the advantage of being freshly made, and involve an initial outlay of less than 4*s*. for the "B" syphon and bulbs. The "C" syphon costs 4*s*. and bulbs 2*s*. a dozen, the latter being rather more economical in use as a larger amount of water is aerated with one bulb. Again, the better classes of ordinary mineral waters cost quite 3½*d*. per syphon, and by using sparklets there is a saving of at least 1½*d*. per syphon. The sole makers of "Prana" Sparklets are Aerators, Ltd., London, Paris, and Bruxelles.

Seeding in Canada

The Canadian Northern Railway have received a cable from their Toronto offices dealing with the Seed Report for the North Western provinces. Over eleven million acres of land will be sown in wheat this year, and many districts are now practically completed, the seeding having been done under the most favourable weather conditions. The report further states that immigration from Great Britain and the United States is exceeding all expectations; thousands are arriving every week,

Photograph *Russell*

A Japanese Prize Puppy

At the recent Ladies' Kennel Association Show held at the Botanical Gardens, Mrs. Samuel Smith, of "Slindon," Park Drive, Hampstead (who gained Championship honours with her beautiful little Japanese bitch, "Oriental Ya-Sen" at the Toy Dog Show at the Crystal Palace a fortnight before) was again successful by winning first prize with her Japanese dog puppy, "Oriental Toshimi." She was also awarded first prize for her little Japanese bitch puppy, "Oriental Susuki," shown here

and large numbers are settling west of Winnipeg. Traffic conditions are satisfactory.

Scala—Kinemacolor

Mr. Charles Urban, keenly alive to the almost limitless possibilities of "Kinemacolor" during the pomp and ceremony of the brilliant Coronation season, has already made the most exhaustive arrangements for securing for the Scala Theatre exclusive scenes in life-motion of all the forthcoming Royal and Imperial ceremonials—and all in the actual colours of nature as the eye sees them. The stay-at-home pilgrim who would avoid the crushing of the crowd and the discomforts of travel, may see from a comfortable armchair a full and true record of the Trooping of the Colour on the King's birthday, of the Royal Naval Review at Spithead, and of their Majesties' visit to Epsom to witness the race for the Coronation Derby.

A Summer Drink

Now that the summer has arrived and everyone feels more or less enervated by the rise in temperature, diet and clothing must necessarily receive due consideration. Heat creates thirst and raises the query, "What is the best thing to drink this weather?" Of course, teetotal beverages are much more cooling than alcohol, but so many of them seem insipid, and lack the stimulating properties of wines or spirits. A notable exception, however, is Cantrell and Cochrane's Belfast Ginger Ale,

By Royal Warrant to H.M. The King.

In preparing **SALADS,** always add a little Lea & Perrins' Sauce to the dressing. It will enhance the flavour and make them delightfully appetizing.

Lea & Perrins' Sauce

Lea & Perrins' Sauce is the ideal Sauce for use with all kinds of MEAT DISHES, FISH, SOUP, GAME, CHEESE, CURRIES, SANDWICHES, &c. The only original and genuine "Worcestershire."

2 Chairs, Table and Stool £3-0-6 carriage paid.

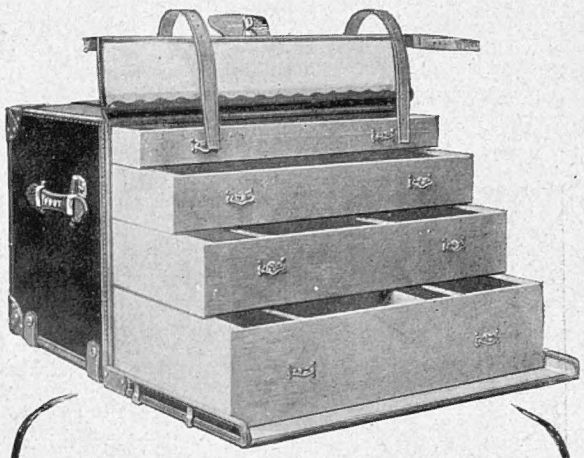
DRYAD
BASKET CANE CHAIRS

Are designed for garden use in a strong brown natural cane, different from the fine pulp cane of the Dryad Furniture. Everything 'Dryad' has a strength, style and durability which is absolutely different from that offered as 'like Dryad'

EXHIBITING AT FESTIVAL OF EMPIRE [Stand 65], & Principal Agricultural Shows, &c.

Illustrated Catalogues of Designs post free from DRYAD WORKS, Y DEPT., LEICESTER

All cane chairs in the play 'Lady Patricia' are Dryad



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NO CRUSHING. NO CONFUSION.

The Bottom of our Patent "EUREKA" Trunk is as accessible as the Top. Any article is instantly get-at-able, and can be removed without disturbing the remainder of contents. Separate compartments for Linen, Under and Outer Garments, Articles of Toilet, Hats, Boots, etc. It carries garments in perfect order and economises space by the systematic method of packing. No rummaging for clothes—no heavy trays to lift. Drawers divided to suit customers' requirements.

Made in Four Qualities and Six Sizes.

Prices from 60/-

Booklet, "Trunks for Travellers No. 22," Free.

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THE CONNOISSEURS
DENTIFRICE

FOR THE TEETH AND GUMS.

Celebrated for its beneficial effects on soft and tender gums. Aromatic and Antiseptic, contains absolutely no acid.

Samples 2d. post free from Depot E, 203, REGENT STREET, W.

25 MEDALS AWARDED FOR EXCELLENCE incontestably proving it to be the best Dentifrice.

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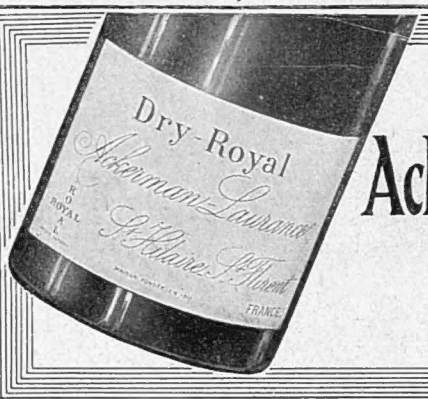

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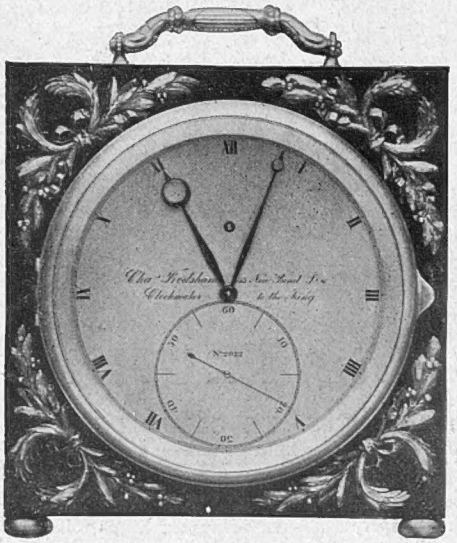
popularly known as "C & C," the clean, crisp flavour and invigorating qualities of which make it an ideal summer drink. Made from the finest ingredients and pure spring water, it gratifies the palate and helps to keep one fit.



A Fine Timepiece by Messrs. Frodsham for Use in the Library or Study

By Royal Warrant

Messrs. Chas. Frodsham and Co., Ltd., of 115, New Bond Street, London, W., are the holders of the Kew Observatory record for English watches, and make a speciality of fine English watches and clocks, English wristlet watches, and the like. They have been honoured by Royal Warrant of Appointment to H.M. the King, H.M. the Queen, and H.M. Queen Alexandra. Our illustration shows a timepiece made by Messrs. Frodsham for use in library or study. The case is of rosewood with exceptionally well-chased oxidised mounts. The dial is engraved and silvered, and the hands are "hand-made," making a beautifully clear and distinctive dial, easily read even in a very large room. The movement is a balance one, so that the clock does not stop if moved. The price is moderate for fine work of the kind (£26 5s.). Messrs. Frodsham keep a good stock of exceptional watches, repeaters, split seconds, "Tourbillon" watches, etc., and also make an excellent "All-British" speedometer for motor-cars.

A Coronation Souvenir

Of the numerous souvenirs to commemorate the Coronation, the charming brooch designed and registered by Messrs. J. W. Benson, Ltd., of 62 and 64, Ludgate Hill, and 25, Old Bond Street, London, is worthy of special notice. Its design, as will be seen from the illustration, combines in a manner at once ingenious and graceful the Royal cipher G.V.R., with the Coronation year, representing "George V. Rex., 1911." In 15-ct. gold, set with fine white pearls, relieved by translucent red enamel, the price complete in velvet-lined case is only two guineas. A specimen brooch will be willingly sent by Messrs. Benson for the inspection of intending purchasers.

A Coronation Souvenir Brooch of Unique Design at Messrs. Benson's, 62 and 64, Ludgate Hill, E.C.

"IVERNITS" BY THE SEA

(REGISTERED)

"Ivernit" Coat Style G, 37/6; Style A, 25/6

—AS BOUGHT BY—
HER MAJESTY THE QUEEN

No lady should visit the seaside without one or more "Ivernit" Hand-knitted Coats in her wardrobe. Evenings at the seaside are usually cool, and a woollen wrap of some kind is essential if chills are to be avoided.

"Ivernit" Coats are hand-knitted by Donegal peasant girls from pure British wool. Buyers of them are supporting a very deserving Irish cottage industry. They will retain their smart shape after repeated cleaning, and are the ideal garment for all outdoor sports.

There are five styles in "Ivernit" Coats. They are obtainable in white and all colours from **D. H. Evans, Debenham & Freebody, Derry & Toms, Peter Robinson,** and other leading London and Provincial Drapers.